

**THE IMPLICATION OF “THE LION KING” MOVIE  
ON STUDENTS MORAL VALUES**

**THESIS**

Submitted as Partial Requirement for the Degree of Education (S.Pd) In Teaching  
English



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### THESIS RATIFICATION

This thesis titled “The Implication of “The Lion King” Movie on Students Moral Values” compiled by Mulyani Dwi Puteri Mokodompit with student registration number 17.2.6.031 a student of English Education Study Program, has been examined and defended in the Munaqasyah session held on November 4<sup>th</sup> 2021 and has been declared acceptable as one of the requirement to obtain Sarjana Pendidikan (S.Pd) degree with several improvements.

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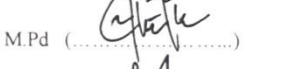

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## ABSTRACT

**Mulyani Dwi Puteri Mokodompit. (2021). *The Implication of "The Lion King" Movie on Students Moral Values*. A Thesis, English Education Study Program, Faculty of Tarbiyah and Teacher Training, Manado State Institute of Islamic Studies.**

This research aims to analyze the implication of Lion King Movie on moral values of students. The transfer of information about characters through movie is often used in learning. Movie has several kinds of genre such as animation, horror, romantic, comedy, thriller, drama, action and fantasy. Animated movies are regarded as excellent for student's learning medium and moral enrichment. That is why researcher employed "the lion king" movie. In the study, the researcher employed technical analysis of content. Content analysis is used to analyze all forms of communication whether it is newspapers, manuscripts, radio news, television advertisements, or all the other documentation materials. The design of this study is literature research. The data was analyzed following several steps: watching movies, making conversation scripts, identifying moral values contained in movies, classifying moral values found into values of being and giving, interpreting values, and summarizing all the data found. The Researcher found much of values in the movie. Those moral values are classified in values of being and values of giving. In values of being namely: honesty, confident, purity, responsibility, peace, and brave while moral values in values of giving namely: respect, loyalty, not selfishness, love and affection. Furthermore, to answer the second research question researcher found that the moral values in the movie have the implication on student for good model of characters.

**Key words:** Literature, Moral values, The Lion King.



## ABSTRAK

**Mulyani Dwi Puteri Mokodompit. (2021). *The Implication of “The Lion King” Movie on Students Moral Values*. Sebuah tesis Program Studi Pendidikan Bahasa Inggris, Fakultas Tarbiyah dan Pelatihan Guru, Institut Agama Islam Negeri Manado.**

Penelitian ini bertujuan sebagai pembelajaran dan penanaman nilai moral yaitu nilai-nilai nurani dan nilai memberi kepada siswa. Media informasi yang paling sering digunakan untuk pembentukan karakter siswa adalah dengan menggunakan media audiovisual. Film merupakan salah satu media informasi yang paling sering digunakan, baik itu film animasi, horror, romantis, comedy, thriller, drama, action and fantasy. Film animasi sangat baik untuk dijadikan media pembelajaran dan penanaman nilai moral pada setiap siswa. Itulah mengapa peneliti mengangkat film “The Lion King”, sebagai sarana pendidikan dan penanaman nilai moral, yang bisa membentuk karakter seorang siswa untuk menjadi lebih baik. Pada penelitian ini, peneliti menggunakan teknik analisis isi. Analisis isi dapat digunakan untuk menganalisis semua bentuk komunikasi. Baik surat kabar, naskah, berita radio, iklan televisi maupun semua bahan-bahan dokumentasi yang lain. Desain penelitian ini menggunakan penelitian kepustakaan. Dalam penelitian ini, data dianalisis mengikuti beberapa langkah antara lain: menonton film, membuat transkrip percakapan, membaca transkrip, mengidentifikasi nilai yang terkandung dalam film, mengelompokkan nilai yang ditemukan ke dalam nilai moral menginterpretasi nilai, dan menyimpulkan semua data yang telah ditemukan. Peneliti menemukan banyak nilai yang terdapat dalam film “The Lion King”. Nilai tersebut diklasifikasikan dalam nilai moral nurani nilai seperti, Kejujuran, Pantang menyerah, Kemurnian, Keyakinan, Damai, dan Berani. Sedangkan dalam nilai moral memberi seperti: menghormati, bukan keegoisan, loyalitas, cinta dan kasih sayang. Sedangkan, untuk menjawab pertanyaan nomor dua, peneliti menemukan bahwa nilai moral dalam film tersebut. Melalui beberapa dialog, Nilai Kejujuran, Pantang menyerah, Kemurnian, Keyakinan, Damai, Berani, menghormati, bukan keegoisan, loyalitas, cinta dan kasih sayang. Memiliki implikasi terhadap siswa untuk menjadi contoh baik.

**Kata kunci:** Sastra, Nilai Moral, The Lion King.

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The researcher realizes that this research is far from being perfect. Therefore, any constructive criticism and suggestion will be gladly accepted.

Manado, 28 October 2021  
The researcher



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Menyatakan dengan sesungguhnya dan penuh kesadaran bahwa Skripsi ini benar adalah hasil karya sendiri. Jika dikemudian hari terbukti bahwa ini merupakan duplikat, tiruan atau dibuat oleh orang lain, sebagian atau seluruhnya, maka Skripsi dan gelar yang diperoleh karenanya batal demi hukum.

Manado, 28 Oktober 2021

Penulis



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# CHAPTER I

## INTRODUCTION

### A. Background of the Study

Literature is anything that is written. The words had become primarily associated with works of fiction, drama, novel, opera, graphic novel, poetry and so forth. In the era globalization, in life never separated from the novel, movie and so forth.

According to Ratna explain literature is divided into two kinds, literature classics and modern literature, classical is also called regional literature uses cultural based on the time; oral literature was lost and can't be detected easily.<sup>1</sup>

Historically, Literature is especially rich in ethical values. Whatever else a literary work may be, it is essentially an attempt to offer an interpretation of life.<sup>2</sup> It is not only elaborate about the beautiful language but the literature it can learning about the movie also. In other words, movie and literature have a relation between in our daily life. Helen Clearly clarify Literature is an artistic creation expressed through beautiful language<sup>3</sup>. One of purpose from literature is it can learning about many forms through beautiful language.

Literature has many forms; they are poetry, novel, comic, and movie. Movies can provide a value of values in both a good and a bad life. Therefore, movie is one of aspect in literature, therefore explain about the movie have

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<sup>1</sup> Ratna, Nyoman Kuthu, *Sastra and Cultural Studies: Representasi Fiksi dan fakta*. (Yogyakarta : Pustaka Pelajar), p. 3-15.

<sup>2</sup> Moral Values in Secondary Education, A Report of The Commission on The Reorganization of Second- Ary Education, Appointed By The National Education Association (Washington : Government Printing Office), p. 24.

<sup>3</sup> Helen clearly, *The Literature Book* (United States : DK publishing, 2016), p.11.

many impact in our personality related with the movie such as like a movie animation, thriller, drama and so forth.

Movie is a sequence of picture projected on a screen from of the developed and prepare movie especially with an accompanying sound track. Movie or film are a source of important entertainment and powerful technique for educating. It is important also for improving the build character especially for student for learning in the movie.

The basic genres in the movie: Drama, thriller, animation, action, comedy, fantasy, mystery, horror, romance and western movie. Movie is dynamic visual media. Watching the movie can give the effect in our feeling after watching. Movie can gives the moral values related with movie. Therefore, movie is dynamic visual media. Using movies can be felt enough so that it can be used as an example to be applied in real life in the school, families and community.

Movie Disney's "The lion king" is the animation movie. Directed by Jeff Nathanson. Journeys to the African savanna where a future king is born. It is movie taking about the Simba, a young lion prince. Flees his kingdom after the murder of his father, Mufasa. Years later, a chance encounter with Nala, a lioness, causes him to return and take back what is rightfully his.<sup>4</sup>

Morals have a greater social element to values and tend to have a very broad acceptance. Morals are far more about good and bad than other values. Values are the basic principle that influence human's behaviors. If someone has basic life principles, they will insusceptible by their environment. This principle will guide someone to behave.

Moral values will influence students' emotional intelligences. Students' achievement is influenced by their emotional intelligences. Emotional intelligences related to moral behaviors, the way of thinking,

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<sup>4</sup> The Lion King, [https://en.wikipedia.org/wiki/The\\_Lion\\_King](https://en.wikipedia.org/wiki/The_Lion_King), accessed 21 July 2021.

problem solving, social interacts, personal emotion, and academic achievement.<sup>5</sup>

Everyday, almost of people in the world use technology, especially audiovisual technology and information media. It is really close to our life. While the essential of the moral values is build up the good value of the human, so that technology holds the important role to influence the human's life.

That is why the teaching of moral values is important in our education. The researcher hope the teaching of moral values in our education, it can increase students' achievement and decrease the moral decadence in our environment.<sup>6</sup>

Education is supporting a culture based on civilization to provide and advance character (inner strength character), mind (intellect), and the body of a child in harmony in this world.<sup>7</sup> However, the moral value in a movie will have a more positive impact on the behavior to children. It can make a build character. Therefore, it is very important of instill to every student because with good character will form good students also.

The Almighty Allah says in Holy Qur'an in surah Al-Qalam verse 4.

عَظِيمِ خُلُقٍ لَعَلَىٰ وَإِنَّكَ

“And indeed, you are of a great moral character”.

From the explanation about the surah Al-Qalam verse 4 explained that verse is defined as a necessity to do good (moral) toward all, as exemplified

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<sup>5</sup> Nurlaela Sari. *The Importance of Teaching Moral values to The Students*. E-journal UPI. p. 155.

<sup>6</sup> Nurlalela Sari. Op.cit. p.155

<sup>7</sup> Windi Astuti, *The intellectual Disability of the main character and its educational values of the “forest gump” movie*. (journal of English Language and Language Teaching), Vol.4 No.2, 2020. P, 92

by the prophet Muhammad SAW. Whether it is fellow Muslims, others, even animals and plants. This is not up to here. To strengthen a Muslims, control of behavior and morals, the prophet Muhammad SAW counseled to shun envy, hypocrisy, anger, reproofs, and all other vices. Which surely had an effect on oneself and others.

Therefore, moral values have a relationship between with the movie for build character. Therefore, value is the quality (positive or negative) that renders something desirable or valuable while character is a being involved in the action of the story.

Moral values in values of being and values of giving it is make the groove by other people in the school, families, and community. Moral values important thing to learn and understanding for build character in “The lion king” movie especially for student. From the background of the above problem, the researcher wants to research **THE IMPLICATION OF “THE LION KING” MOVIE ON STUDENTS MORAL VALUES.**

## **B. Research Question**

In this research, the researcher would like to focus on the following problems:

1. What are the moral values from the character in “The Lion King” movie?
2. What are the implication of moral values on student in “The Lion King” Movie?

## **C. Objectives of the Research**

Based on those problem statements, the objectives of the study are:

1. To reveal the character in “The Lion King” movie and found the moral values.

2. To describe the implication moral values on student in “The Lion King” movie.

#### **D. Significant of the Research**

The result of this research is expected to be use theoretically and practically.

1. Theoretically

The result of the study is expected to be beneficial to the world of literature as the complement to the study moral values of “The Lion King” movie and implication on student.

2. Practically

- a. The researcher expects that the study can contribute to the development of literary study, especially among students of IAIN Manado who are interest in the study.
- b. To enlarge our knowledge about the moral values.
- c. To remind the reader about the importance of moral values for students.

#### **E. Limitation of the Study**

Based on the identification of the problem, the study limited the problem to know:

1. This study analyze the character in “The Lion King” movie and found the moral values.
2. This study the implication of “The Lion King” movie on student moral values.



## **F. Definition of Key Term**

### 1. Moral Values

The definition of moral values is about people belief on good and bad thing. Thomas Lickona state that moral values tell what should to do.<sup>8</sup>

### 2. Literary elements movie

Literary elements movie is elements for build the story. It is relation in the intrinsic elements same as novel. These elements is theme character, plot, setting, and point of view.<sup>9</sup>

### 3. The Lion King

Movie Disney's "The lion king" is the animation movie. Directed by Jeff Nathanson. Journeys to the African savanna where a future king is born. It is movie taking about the Simba, a young lion prince. Flees his kingdom after the murder of his father, Mufasa. Years later, a chance encounter with Nala, a lioness, causes him to return and take back what is rightfully his.<sup>10</sup>

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<sup>8</sup> Thomas Lickona, *Educating for character: How our schools can teach respect and responsibility*, (New York: Bantam Books, 1991), 38.

<sup>10</sup> M. Keith Booker 2010. *Disney, Pixar, and the Hidden Messages of Children's Films*. (United States of America : Greenwood Publishing Group).

## **CHAPTER II**

### **REVIEW RELATED LITERATURE**

#### **A. Concept of Movie**

##### **1. Definition of Movie**

According to Hornby “movie is a series of moving picture recorded with the sound that tell a story shown at television or cinema.”<sup>1</sup> Movie is a part of literature work that liked by everyone today. There are a lot of interesting things inside the movie such as visual, audio, action, location, situation, and many other. Movie also communicate information and ideas which show us places and ways of life we might not know. It offers us some experiences that are driven by stories centering on characters.<sup>2</sup>

As said by Lorimer “That movie should document history and that social or political problem and other facets of society can be dealt with in order to portray relationships that are impossible to convey through other means”.<sup>3</sup> Motion picture is approximately the stylish of control made by the huge screen, and the energetic of gathering that's portion of the energy of observing a motion picture in a theater with outsiders. According to Paul Manaco, “movie are about motion, not frozen still images”<sup>4</sup>

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<sup>1</sup> Hornby, Oxford Advanced Learners Dictionary of Current English, (New York: Oxford University Press, 1987), 234.

<sup>2</sup>David Bordwell, et al., Film art: An introduction, 11th edition, (New York: Mc. Graw Hill Education, 2017),p.2

<sup>3</sup>Putri Anggraeni, Januarius Mujiyanto, Ahmad Sofwan, “The Implementation Of Transposition Translation Procedures In English-Indonesian Translation Of Epic Movie Subtitle” *Journal Of English Language Teaching* 2, no. 7. (2018) : 4.

<sup>4</sup> Paul, Manaco, “A History of American movies a Film by Film Look at the Art, Craft, and Business of Cinema”, (UK: Scarecrow Press) 2010, p. 17.

## 2. Types of Movie

According to Richard Barsam and Dave Monahan, there are three types of movie. They are narrative, documentary, and experimental.

### a. Narrative movie

A narrative movie is one that is fiction-oriented. Because the goal of a narrative movie is to entertain, the story is usually presented in a way that engages and entertains the audience. A narrative movie is made from screenplays in which almost every behavior and spoken phrase is planned. The characters are portrayed by actors who deliver words and carry out activities in a realistic manner.<sup>5</sup>

### b. Documentary movie

If a narrative movie is fiction, a documentary movie is nonfiction. The goal of a documentary movie is to chronicle truth, educate audiences, or provide political or social analysis. It draws inspiration from real people, locations, and events. Furthermore, this film constantly portrays objective truth.<sup>6</sup>

### c. Experimental movie

Experimental films are created for a variety of purposes. Typically, this film conveys the filmmaker's own experience or ideas in ways that would appear unconventional in a mainstream environment. The goal of this film is to express oneself rather than to be commercial or entertaining.<sup>7</sup>

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<sup>5</sup> Richard Barsam and Dave Monahan. *Looking at movies: An introduction to film, 5th edition*. p.72.

<sup>6</sup> Richard Barsam and Dave Monahan. *Looking at movies: An introduction to film, 5th edition*. P.73.

<sup>7</sup> Richard Barsam and Dave Monahan. *Looking at movies: An introduction to film, 5th edition*. P.79.

### 3. Genre of Movies

Movies has a several kinds of movies genres, those are :

a. Action

The movie of this genre tells about the struggle of a character to survive, live of flight. Action are has a characteristic a fighting genre and related with to warfare.

b. Comedy

The movie of this genre is the movie relies on the humor or the funny thing from the term of story and the term of characterization.

c. Horror

The movie of this genre usually presents the stories that sometimes are beyond the sense of humanity. It refers to mystery, ghost, etc.

d. Drama

The movies of this genre usually the one what watcher's favorite because it is considered as a real picture of life.

e. Animation

The movies of animation is manipulated in which featured to appear as operating images are drawn or painted.

f. Thriller

The movies of this genre of fiction or drama, having countless, often overlapping subgenres.

g. Action

This movies of this genre in which protagonist are force into affair of events that generally include brute force, extended fighting and frantic chases.

h. Fantasy

Fantasy is creative story, specially one dealing with supernatural or unnatural experience or characters.

i. Romance

Romance genre is stories of love and courtship. And it is genre focus on the relationship between two people.

j. Mystery

Mystery is genre of stories that follows a crime, from the moment it is carry out to the moment it is resolve.

k. Western

Western is a genres of stories in the last half of the 19<sup>th</sup> in the western united states.<sup>8</sup>

From explanation about the kinds of movie genres , movie has a many forms: action, drama, horror, thriller, comedy, animation, western, mystery, fantasy, and romance.

#### 4. The Literary of Elements

The literary of elements movie is almost same, there are :

a. Character

Character is a participant in the story, and is usually a person, but may be any personal, identify, or entity whose existence originates from a fictional work or performance. Character may be of several types :<sup>9</sup>

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<sup>8</sup>Yulianti. (2013). *Pembuatan film pendek bergenre drama romantis berjudul "karena kamu"*. Retrived from <http://sir.stikom.edu/24/5/BAB/2011.pdf>. P, 9.

- 1) Point of view character : the character from whose perspective (theme) the audience experiences the story. This is the character that represent the point of view the audience will emphatic, or at the very least, sympathies with. Therefore this is the main character.
- 2) Protagonist : the driver of the action of the story and therefore responsible for achieving the stories objective story goal( the surface journey). In western storytelling tradition the protagonist is usually the main character.
- 3) Antagonist : the character that stand in opposition to the protagonist.
- 4) Supporting character : a character that pays a part in the plot but is not major.
- 5) Minor character : a character in a bit/cameo part.

#### b. Plot

Plot or storyline is the rendering of the events and actions of a story. On micro level, plot consist of action and reaction, also referred to as stimulus and response. On a macro level plot has a beginning, middle, and an ending. Plot refers to the series of events that give a story its meaning and effect. In most stories, there events arise out of conflict experienced by the main character.<sup>10</sup>

The important elements of plot:

- 1) Conflict : the basic tension, predicament, or challenge that propels a story plot.
- 2) Complications: plot events that pluge the protagonist further into conflict.
- 3) Rising action : the part of a plot in which the drama intensifies, rising toward the climax.

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<sup>9</sup> 24Jean Mackin, Film Director, (Online) (<http://www.wmur.com/entertainment/frozen-writer-director-says-unh-helped-paveher-way/23914756>) Access in 13 October 2021

<sup>10</sup> Robert Diyani, Literature, (New York: Mc Graw Hill, 2004), p. 43

- 4) Climax : the plot most dramatic and revealing moment, usually the turning point of the story.
- 5) Resolution : the part the plot after the climax, when the drama subsides and the conflict is resolved.

c. Setting

Setting the location and time of a story is its overall context where, when and in what circumstance the action occurs.

There are here kinds of setting :

- 1) Setting as place : the physical environment where the story takes places. The description of the environment often points toward its importance.
- 2) Setting time : includes time in all of its dimension. To determiner the importance ask what was going on at that time
- 3) Setting as cultural context : setting also involves the social circumstance of the time and lace. Consider historical events and social and political of the time.<sup>11</sup>

d. Theme

Theme is related to the other element of fiction more as a consequence than as a parallel element that can be separately. The theme of a work of literature is as we have seen what it has to say-it basic subject. Our view of the theme of a work as a whole will have some close related to our view of every part and aspect of the style and placement of an item of description on the first page, the handling of minor character or episode in the middle, the particular language, meaning and feeling of last sentence.<sup>12</sup>

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<sup>11</sup> Robert W.Boynton, Introduction to the short Story.New Jersey: Hayden Book Company,1972),58

<sup>12</sup> Robert Diyan, Literature, (New York : Mc Graw Hill,2004), 85

#### **4. The Lion King Movie**

The Lion King is an American animated feature directed by Jeff Nathanson, and it was produced by Walt Disney Feature Animation in 1994. Until present 2019, The Lion King still maintains the highest grossing traditionally animated film in history, and it belongs to the period of the Renaissance of Disney. The Lion King's music and story has received universal acclaim from critics. Since it was released in 1994, this musical film has won more than 783 million US dollars at the box office in the world, as a result, it has become the year's most successful movie.

The Lion King tells about Simba's journey of self- discovery. Simba is the inheritor of the Pride Lands, he grows up as a confident young lion, until his father Mufasa was killed by his evil uncle Scar, Simba is forced to grow up. With the feeling of being guilty for the death of his father, Simba runs away from the Pride Lands, and then he encounters a funny group of two people, Pumba and Timon. They teach Simba a precious lesson of life. Simba eventually finds his true love and returns to rescue the Pride Lands, he eventually regains what he deserves and punishes Scar.<sup>13</sup>

#### **B. Concept of Moral**

##### **1. Definition of Moral**

Moral refers to the set of standards that enable people to live cooperatively in groups. It's what societies determine to be "right" and "acceptable." According to Berterns, "Moral is concerned about one's actions as a human. Thus, moral include the understanding of good and bad of human actions based on the norms applied in a society. The sense of good and bad in certain things is relative. It means one thing which is considered good by a

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<sup>13</sup> Di Liu (2016), *The Characteristics of the Hollywood Musical Cinema during the Golden Age in The Lion King* Foreign Languages Studies Anshan Normal University Anshan, China. Atlantis Press. P.2



person or a nation, is not necessarily the same with other person or other nations".<sup>14</sup> Concurring to Hurlock Elizabeth, "moral" comes from Latin word mores, meaning conduct, custom and folkways. Ethical behavior implies behavior in similarity with the ethical code of the social gather.<sup>15</sup>

## 2. Types of Moral

There are two basic types of moral theories:

- 1) Moral relativist, morality is something is good for some people is bad for others. For example of moral relativist, if a person believes that abortion is morally wrong, then it is wrong.
- 2) Moral universalists, holds that there are fundamental, objective moral principles and values that are universally true for all people, independent of their personal beliefs and culture. For example of moral universalists, say hello or excuse me when visiting someone's house.<sup>16</sup>

## C. Concept of Value

### 1. Definition of Value

Value is a word of wide and varied meaning. It may be used both in positive and a negative sense, positive value will then be the good, negative value the evil.<sup>17</sup> It is abstract and feeling to shown and action to others. According to Earle explain value is positive quality of anything it is desirable, useful, interesting, good and important only a few of the terms available for

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<sup>14</sup> Bertens, k. (2002). Etika. Jakarta: gramedia pustaka umum

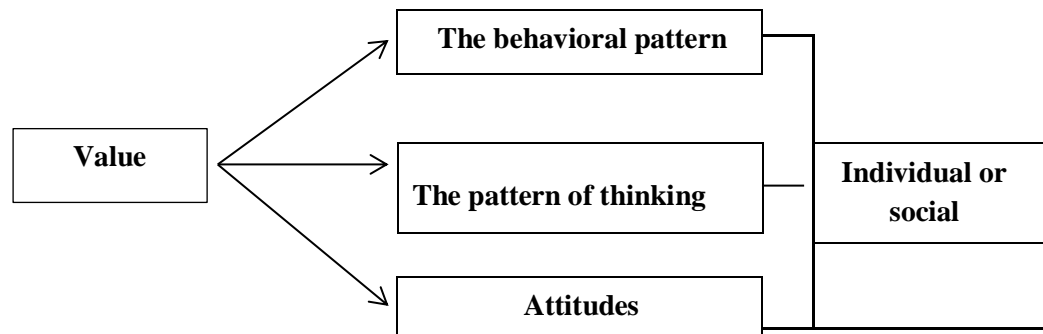
<sup>15</sup> Henkle, R. B. (1997). Reading the Novel: An Introduction to be techniques of interpreting fiction. New York: Harper & Row Publisher.

<sup>16</sup> Gilbert Harman and Judith Jarvis Thomson (1996). USA : Blackwell Publishers Inc.

<sup>17</sup> Walter Good now Everet. Moral Values ( New york :H ; Holt) 1918. P 36.

the expression of positive values.<sup>18</sup> Value can be tracked from the three realities as described in the figure below.

**Figure 1.1**



From the chart above, in the chart it is explained that values are intertwined with one another. Well that the behavioral pattern, the pattern of thinking, and attitudes. Values had a close relationship with moral and ethics.

Hartmans says most values become real through the human, that is, from our purposive actions.<sup>19</sup> Values do not exist initially as realities in themselves, but they are present to the mind in feeling. They may become real upon things and actions. However, they are created by the mind they must therefore exist in some sense. It related with our feelings and it value divided two groups is value of giving and value of being in two groups. Lickona suggest proposes ten values that can be taught in school i.e., honesty, justice, tolerance, wisdom, discipline, mutual help, respect, cooperate, brave and

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<sup>9</sup> Earle, William James. (1992). *Introduction to Philosophy*. (Singapore : Me Graw- Hill Inc), p, 297.

<sup>7</sup> Nicolai Hartmans. *Values*. (united states : Libraires) 2013. P. 56-57.

democracy. He also adds that those ten values derived from two major values, respect and responsibility.<sup>20</sup>

## **2. Types of Value**

Types of value according to Lincoln-Douglas debate opinion namely:

### a. Universal Value

These are values that there is nearly unanimous agreement as to the importance of them. These would include Sanctity of human life, Peace, and human dignity.

### b. Instrumental Value

These are values that can be used to get something else. In other words the value is an instrument which allows you to get some other things. Examples of these would include Progress (which allows leisure time), Freedom (Through which we can get dignity and/or self-actualization), and Knowledge (which helps us get economic prosperity, and progress).

### c. Intrinsic Value

Something has intrinsic worth simply because of what it is and not necessarily what it will lead to or because of its acceptance. Some possible examples of intrinsic values would include beauty, artistic expression, and happiness. We value them because they are an important aspect of life.

### d. Prerequisite Value

These are values that are necessary before you can get to some bigger goal. It is similar to the prerequisite course that you must take in order to get to the more advanced course. Some good examples of this type of value include safety (which is needed before people can even think about having anything

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<sup>20</sup> Lickona, T. 1991. *Educating for Character: How Our School Can Teach Respect and Responsibility*, (New York, Toronto, London, Sydney, Aucland : Bantams Books).

else), Justice (which is needed before we can move onto equality), or the common good (which must be honored if we can ever get to a state of peace).

e. Paramount Value

Think of this type of value like you think of Paramount Studios with the large mountain. It is the value which is above all other things. Some examples of this might include freedom (which many people have given up their lives for and see as essential to a decent life) or sanctity of life (which if we do not value or have renders everything else worthless).

f. Operative Value

This type of values are the ways that we make judgments on how to live the rest of our lives. We use these values as the overarching and guiding principles which tell us what is always right and wrong. These are things such as Integrity, Honesty, and Loyalty.<sup>21</sup>

## **D. Concept of Moral Values**

### **1. Definition of Moral Values**

The definition of moral values is about people belief on good and bad thing. Thomas Lickona state that moral values tell what should to do.<sup>22</sup> In the opinion of Linda and Eyre moral values are the result of valuing process of comprehension implementing of god and humanity values in life.<sup>23</sup> According to Berterns, “Moral values are concerned about one’s actions as a human. Thus, moral values include the understanding of good and bad of human actions based on the norms applied in a society. The sense of good and bad in

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<sup>21</sup> Lee R. Polk, William B, Erik Walker. 2000. *The Value Debate Handbook* Paperback. USA : Baylor Briefs; 6th edition.

<sup>22</sup> Thomas Lickona, *Educating for character: How our schools can teach respect and responsibility*, (New York: Bantam Books, 1991), 38.

<sup>5</sup> Linda and Eyre & Richard. *Mengajarkan Nilai-Nilai Kepada anak*. (Jakarta : Gramedia). 1997. P 250.

certain things is relative. It means one thing which is considered good by a person or a nation, is not necessarily the same with other person or other nations".<sup>24</sup>

Moral Values are key principles to live by in our everyday life, but not all moral values are the same towards everyone. Everyone has a different perspective on things and values that they live by. Some moral values may be against your own values, but in the end most moral values are great common moralities to live by.

## **2. Types of Moral Values**

According from El Mubarak moral values have two groups is value of giving and value of Being:

### **a. Values of Being**

Values of being is a value inside person involved into the way of behaving and the way we conduct oneself toward others, which involve value of being are : Honesty, never give up, purity, confidence, peace, brave.

#### **1. Honesty**

Honesty is something you have complete control over, it reflects reality, and it benefits others (even if it's sometimes unpleasant). It is also related with our feeling heart for to be honest to each other.

#### **2. Never give up**

Never give up is shown you are serious about a goal for future or now. And staying difficult for years. If you say it to someone else, it strength feel like a direction. Never give up is very important for that must have to our character, for undergo to our future life.

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<sup>24</sup> Bertens, k. (2002). Etika. Jakarta: gramedia pustaka umum.

### 3. Purity

Purity is the quality of inner being unmixed, uncontaminated or wholesome. Purity also is the awareness and understanding staying the value about the role of life. The consequences about the long-term.

### 4. Confidence

Confidence is shown to believe in something will happen for now or future. And always confident whatever happens. Confidence is also believe to their ability and it is believe confident in themselves. It is important for must have to our personality for feeling and understanding to our life.

### 5. Peace

Peace is a good value and it is important for keep the creation of peaceful life. Peace one of the values of being for example we have problem with to each other peace is one of the value for help something problem and give the good value for others.

### 6. Brave

Brave is the value that be must have to our self. Therefore, it must be brave to do something if we do things right. Whatever our doing something brave that had must to our self for shown to each other people that we can do it.

### 7. Responsibility

Responsibility is about doing the things we are supposed to do, and accepting the positive or negative outcomes of our actions.

## **b. Values of Giving**

Values of giving is value that have to be practiced or provided that which would then be receive as gives, which involve value of being are : Loyalty, respect, love and affection, kind and friendly, not selfish.

### 1. Loyalty

Loyalty is a faithfulness to commitments and form of devotion to someone. Value of loyalty is shown expression to other people for example loyalty to family, work and in the school.

### 2. Respect

Respect is a feeling to good or action towards someone or something. For example is shown expression used the respect to each to other people, or respect for self also. It is important that must to our personality, therefore respect is values of giving. Characteristics respect is not used bad language, use good manners.

### 3. Love and affection

Love and affection is positive feeling to give for others or something. Love more than just loyalty. Affection is defines as feeling caring for someone or something. Love can be indicated to dear fathers or mothers.

### 4. Kind and friendly

Kind and friendly is good attitude for shown used the respect to each other or something. Kind as a caring and loving to others used the hearts. Capable of making a friendship and friends.

### 5. Not selfishness

Not selfishness is a feeling caring to each other. And it is a related with the empathy, tolerance to others, and brotherhood. And not selfishness is aware of responsive and to the feeling to each other.<sup>25</sup>

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<sup>25</sup> Elmubarak, Zaim. 2008. *Membumikan Pendidikan Nilai*, (Bandung: Alfabeta) .

According to Linda and Eyre about moral values is result of valuing process of comprehension implementing of god and humanity values in life. Therefore, these values will guide human knowledge and creativity appropriately.<sup>26</sup>

#### **a. Values of being**

The value of being may be a value that's within evolved citizenry in to the behavior and therefore the way we treat others. It includes; honesty, bravery, peace ability, confidence and potention, and self-diciplin and moraderation. Honesty may be a part of value being.

Honesty is one among the values of respect for any individual in manner not deceive, cheat or steal. This refers to nature of the character of justice requires us to treat people equally and not discriminate.

Bravery is dare to undertake things that either though difficult. Majority who dared to oppose the flow is moving the toward one: dare to mention no to an invite to err. Dare to follow your good heart in spite of marginalized and suffer from it. Peace ability is calm and patient. The tendency to undertake to simply accept other people's opinions instead of denied and opposed. Understand that the differences are rarely resolved through conflict which the obstinacy of any individual indicates that he features a problem or feel insecure and thus expect your understanding. Individuality, awareness of boundaries and therefore the uniqueness of development.

Self-dicipline is an attitude that structure ourselves to not follow desires of the guts that cause over of self-worth or companies themselves, but to pursue

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<sup>26</sup> Linda, Eyre & Richard.(1997). MengajarkanNilai-NilaiKepadaAnak. Jakarta: Gramedia.



anything that's good for us, and to pursue healthy or positive desire within the corresponding levels.

### **b. Values of giving**

The values of giving is that values got to be practiced or provided which might then be accepted as a given. Values of giving include; loyalty and worthy, respect, love and affection, sensitive and not selfish, kind and friendly, and fair and human. Loyalty to family, to work, to state, to the varsity and to organization and other insituation are responsible to us. able to support, to serve, to assist trusted and completing consistence promises. Another values of giving is respect. Respect is to point out our appreciation of other people's self-esteem or other stuff besides ourselves. Respect for our self requires us to treat what's in our lives as citizenry who have naturally. Respect was also given to elders as they comported themselves in manners deserve emulation. Respect comes with honour and dignity because the individual or group of people are considered important personalities in their own rights.

Love and affection. Dear to themselves is quite just a loyal and respectfull. Dear friend, dear to the neighbor, who also love hate us. And emphasize the lifelong responsibility for saying to the family. Sensitive and not selfish. Sensitive and not selfish is more care to other. Learn to fell the togetherness and compassion toward other. Empathy, tolerance, and brotherhood. Sensitive to the requirements of others and situations. kind and friendly. Aware that the friendly and carrying attitude is more commendable than the rough attitude. The tendency to use rather than confrontation. Tenderness, especially on the younger and weaker. Capable of creating new friends and maintain friendship. Lightweight hand to assist . Fair and human. Obedience to the law, fairness in work and games. The view of the natural

consequences and therefore the law of cause effect. Appreciate the generous and for giving and understand the revenge is futile.<sup>27</sup>

In addition, moral value related with the attitude for implementing of god and human in the social life. Moral values provide a piece of information in the form of guidance. It is shown by the good or bad moral values. The assumption of good and bad is viewed in describe of kindness for changes to be a better of human in life.

### **3. The Implication of Moral Values on Student in “The Lion King” Movie**

As Roy explain about the importance of moral values in students’ live that it is vital for teacher to apply an appropriate method to teach the students about morality because it is potential for the teacher to be blamed by society if the students misbehaves such as telling lies or unrespect to others.<sup>28</sup>

“The Lion King” movie and moral values have the implication on student. Because, “The Lion King” movie has the great values for build character on student. one among messages that what we found within the movie or films is moral values. consistent with Yousuf and Dadabhoy movie is in a position to point out the audience a picture therefore can present themselves to the viewers lucidly. The message may be a positive or negative shown to audience or students.<sup>29</sup>

Veugelers also points out that “values are embedded in the curriculum, the school culture and the behaviour of the teacher”. Regarding with this matter, it is not merely about whether the teacher applies the moral values in

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<sup>27</sup> Maulidia Humaira. Skripsi: “An analysis of Moral Values in Zootopia Movie”. (Banda Aceh : Universitas Darussalam-Banda Aceh, 2018), hlm. 10-12.

<sup>28</sup> Roy, S. (2013). Importance of Moral Values in Student Life. Retrieved October 13, 2021, from <<http://www.importantindia.com/6898/importance-of-moral-values-in-student-life/>

<sup>29</sup> Yousuf, M. S & Dadabhoy, K. (2013). The use of film for teaching social values in English Classes at Elementary Level. *Journal of Elementary Education* (23).1.41-52.

education but tend to the point of what values the teacher practices in the classroom. Usually, moral values regard as hidden aspects since they reflect abstract elements such as justice, respect, honesty. In fact, if the teacher tries to apply a certain element, consciously it will influence the development of the students.<sup>30</sup> According to Lickona, noble character (good character), includes knowledge of goodness and cause commitment (intention) of goodness, and finally actually doing good. In other words, the characters refer to a set of knowledge (cognitive), attitudes (attitudes) and motivations (motivations) and behavior (behaviors) and skills (skills).<sup>31</sup>

18 moral characters according to Depdiknas, they are Religiosity, Responsibility, Optimism, Honesty, Altruism, Love and Affection, Helping others, Discipline, Work hard, Creative, Independent, Democratic, Curiosity, Spirit of nationality, Love country, Appreciate achievement, Like to read, and Caring environment. According to Depdiknas, character education is everything that teachers do, which is able to influence the character of learners. Teachers help shape the character of learners. This includes examples of how teacher behave, how teachers speak or deliver material, how teachers tolerate, and other related matters.<sup>32</sup>

#### E. Previous Studies

No	Research Identity	Similarity	Difficulties
	<i>Positive character Education Values</i>	The same research is focus on Simba	The Difference is the researcher did analyze

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<sup>30</sup> Veugelers, W. (2008). Moral Values in Teacher Education. In First Symposium on Moral and Democratic Education in Florina. Amsterdam: University of Amsterdam.

<sup>31</sup> Lickona, T, Op.Cit. p. 225.

<sup>32</sup> Depdiknas. (2010). Undang-Undang No. 20 tahun 2003 Sistem Pendidikan Nasional. [www.depdiknas.go.id](http://www.depdiknas.go.id).

1.	<i>Found in Simba The Lion King (1994) Movie.</i> <sup>33</sup>	The Lion King movie.	the moral values in the movie based on the values of being and values of giving in “The Lion King” movie (2019). While their thesis is focus on Educational Values in “The Lion King” movie (1994).
2.	<i>An Analysis of moral Values in “The Lion King” movie</i> <sup>34</sup>	In this research same focus on moral value in “The Lion King” movie.	The different is the researcher did use the base on the values of being and values of giving for analyze the movie and then the implication in “The Lion King” movie on student. For the analyze the researcher used the content analysis. While the thesis used the library research But researcher had the different between because the researcher focus on the values of

<sup>33</sup> Piscayanti dkk. Positive character Education Values Found in Simba The Lion King (1994) Movie. Journal of Education Research and Evaluation. Volume 4, Number 3, 2020.

<sup>34</sup> Naina Ayu Rizky Ulifatul Laily. An Analysis of moral Values in “The Lion King” movie. Faculty of teacher training in Iain Tulungagung.

			being and values of giving used the theory from the El Mubarak about the values.
3.	Sumiatun Supriyatno <i>“Moslem Moral Values Analysis in “How to Train Your Dragon” Movie.</i> <sup>35</sup>	In this thesis same with the researcher thesis about the values on movie.	In this thesis had the different between with the researcher thesis because, researcher focus on the values of being and values of giving used the theory from the El Mubarak. But in this thesis specific on the moslem moral values in “How to train your dragon”
4.	Siti Mukharommah <i>An Analysis of Character Educational Values In “Zootopia” Movie Script.</i> <sup>36</sup>	In this research same with researcher research about the analysis of values but the different movie.	The different with Siti Mukharommah thesis is the research about educational values in “Zootopia” movie script. While the researcher

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<sup>35</sup> Sumiatun Supriyatno, moslem moral values analysis in “How to train your dragon” movie, Universitas Islam Darul ,Ulum Lamongan e-ISSN: 2579-8960 p-ISSN: 2460-2167 Volume 2, No. 1, June 2017.

<sup>36</sup> Siti Mukharommah, An Analysis of Character Educational Values In "Zootopia" Movie Script, IAIN Ponorogo, 2019.

			thesis explained about “The Lion King”. But researcher had the different by the reason of the thesis research focus on the values of being and values of giving used the theory from the El Mubarak.
5.	Vivid Novitasari <i>Values found in “front of the class” movie directed by Peter Werner.</i> <sup>37</sup>	In this research same with researcher thesis about the analysis of values but the different movie the researcher analysis about “The Lion King” Movie and in this research analysis about the “Front of the Class” Movie.	In this thesis about values found in “front of the class” movie directed by Peter Werner. While the researcher thesis explain about “The Lion King”. But researcher had the different between considering that the thesis center on the values of being and values of giving used the theory from the El Mubarak about is the values.

The table above shown previous studies related to this research. The first study written by *Positive character Education Values Found in Simba*

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<sup>37</sup> Vivid Novitasari . values found in “front of the class” movie directed by Peter Werner. IAIN Tulungagung. 2015

*The Lion King (1994) Movie.* The thesis analyzes the Educational values in The Lion King movie and the researcher thesis explain about The Lion King (1994),and then used the 20 values of character education stated by ministry of Education and Culture for analyze the movie. While, the researcher thesis explain about The Lion King also. But researcher had the different between as long as the researcher thesis focus on the moral values in value of being and values of giving used the theory from the El-Mubarok.

The second previous studies written by *An Analysis of moral Values in "The Lion King" movie.* The thesis analyzes the Educational values in The Lion King movie in this thesis focus on character of moral values all general and used the theory from the Linda. While the researcher thesis explained about The Lion King also. But researcher had the different between by reason of the thesis focus on the moral values in values of being and values of giving used the theory from the El-Mubarok.

The third previous studies is written by *"Moslem moral values analysis in "How to Train Your Dragon" Movie.* In this thesis same with the researcher thesis about the moral values in the movie. In this thesis have the different between with the researcher thesis. Because, researcher focus on the values of being and values of giving used the theory from the El Mubarok. But in this thesis specific on the moslem moral values in "How to train your dragon."

The four previous studies is written by *An Analysis of Character Educational Values In "Zootopia" Movie Script.* In this research same with researcher research about the analysis of moral values but the different movie. The different with Siti Mukharommah thesis is the research about educational values in "Zootopia" movie script. While the researcher thesis explain about The Lion King. But researcher had the different by the reason

of the thesis research focus on the values of being and values of giving used the theory from the El Mubarak about is values of being.

The five previous studies written by *Values found in "front of the class" movie directed by Peter Werner*. In this research same with researcher thesis about the analysis of moral values but the different movie the researcher analysis about "The Lion King" Movie and in this research analysis about the "Front of the Class" Movie. In this thesis about values found in "front of the class" movie directed by Peter Werner. While the researcher thesis explain about "The Lion King". But, researcher had the different between considering that the thesis center on the values of being and values of giving used the theory from the El-Mubarak.



## CHAPTER III

### RESEARCH METHODOLOGY

#### A. Research design

Qualitative research is a type of social science research that collects and works with non-numerical data and that seeks to interpret meaning from these data that help understand social life through the study of targeted populations or places. Therefore, qualitative research investigates meanings, interpretations, symbols and the processes and relation of social life.<sup>1</sup>

The research design subsection, often referred to as design, explains the overall structural design used in the study. The design researcher used to answer a wide variety of questions. This research used the library research because the researcher studies about the movie script “The Lion King”.

As claimed by Mouly ”Research is best conceived as the process of arriving at dependable solutions to problems through the planned and systematic collection, analysis and interpretation of the data”<sup>2</sup>. On the other side, the library research used the library sources to collect and analyze the data.<sup>3</sup> The researcher also draws and integrates her ideas to make the conclusion synthesize. In this research, the researcher used some source and books as references. It also is limited on the library research by reason of the data does not come from field and the data of research are collect from various references.

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<sup>1</sup> Sarah E. Shanon. *Qualitative Health Research*. (Brown University : Sage Publications, 2012). P.1278.

<sup>2</sup> Lynn Silipigni connaway dkk. *Basic research methods for Librarians* (California : Libraries unlimited, 2010 ) P.2

<sup>3</sup> Frederick Gravetter. *Research Methods for the behavioral science* ( New york : Linda Schreiber-Ganster 2012). P. 50.

On other side, library research is a form of structured inquiry with specific tools, rules, and techniques. The data of library research is not limited by time and space. According to Glasser and Strauss “Another benefit is the great breadth of the available comparative material, in term of time, space and other properties”.<sup>4</sup> From the statement, the researcher can reach the data easily without any limited space and time.

## **B. Data Source**

The data are information or facts used in discussed or deciding the answer of research question. According to Arikunto “The source of data in the study is the subjects from which the data can be collect for the purpose of research. The researcher can used the library which is collecting books, audio, article, and other printed materials as the source of data”.<sup>5</sup>

After the data had been collected, the researcher found the movie the internet and the researcher written the dialog in the movie and transcribes the conversation, specific part from the character and used the theory from El Mubarak about values of being and values of giving. The primary data is “The Lion King” movie written by Jeff Nathanson, Jonathan Roberts, Linda Woolverton and the secondary data is books and articles as supporting data.

## **C. Data Collection**

Data collection method is the way to collect data used d in this research. The researcher used documentation which the form of data is utterances. Qualitative approach to research is concerned with subjective assessment of attitude, opinions and behavior.<sup>6</sup> The researcher used

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<sup>4</sup> Milya sari & Asmendri, Penelitian Kepustakaan (Library research). ( Universitas negeri imam bonjol padang, Indonesia : Natural Science), p.42.

<sup>5</sup> C.R Kothari. *Research Methodology.Method and Techniques*. (New Delhi : New Age Internasional Ltd., Publishers, 2004). P. 9.

<sup>6</sup> C.R Kothari. *Research Methodology.Method and Techniques*. Op. Cit. P,9.

documentation in collecting the data. The researcher conducts the documentation from the script of “The Lion King” movie.

#### **D. Technique Analysis**

The researcher needs to explain the techniques of collecting data. The researcher also selects the technique that possible to be applied in this research. Content Analysis technique can used by researcher.

The ALA Glossary of Library and Information Science defines Content Analysis as “analysis of the manifest and latent content of a body of communicated materials through a classification, tabulation, and evaluation of its key symbols and themes in order to ascertain its meaning and probable effect”.<sup>7</sup>

Content analysis involved analyzing each paragraph as a unit for the presence of each value in the code system derived through the preliminary analysis.<sup>8</sup> Content Analysis is essentially a systematic analysis of the occurrence of words, phrases, concept, so on in books, movie, and other kinds of materials.<sup>9</sup> Qualitative analysis of content has been defined as :“a researcher for the subjective interpretation of the content of text data through the systemic classification of coding and identifying themes or patterns” (hsieh & shanon).<sup>10</sup>

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<sup>7</sup> Lynn Silipigni connaway dkk. *Basic research methods for Librarians* (California : Libraries unlimited, 2010 ) P. 80

<sup>8</sup> Bernard, H. R., & Ryan, G. W. (2010). *Analyzing qualitative data: Systematic approaches*. Los Angeles, CA: Sage. P.287-310.

<sup>9</sup> Lynn Silipigni connaway dkk. *Op.cit.* hlm. 81.

<sup>10</sup> Barbara wildemuth. *Application of social research methods to questions in information and library science*. ( santa Barbara California : Ilibraries unlimited, 2017 ), p.318.

## **E. Data Analysis**

Analysis of data is a process of inspecting, cleaning, transforming, and modeling data with the goal of highlighting useful information, suggesting conclusions, and supporting decision making.<sup>11</sup> The step for collects the data for analyzing values in “The Lion King” movie are :

### **1. Watching The Lion King Movie**

This is the first step in looking for the data. In this step, the researcher watched a whole movie in order to be familiar with the character and the total story of the movie.

### **2. Listening carefully**

Listening carefully to every conversation occurring among the movie players and crossing check them with the movie script.

### **3. After watching a whole movie,**

Then the next step was listening carefully the conversation among the movie players and checked them to the screenplay. In this step, the researcher noted the dialogue that contained values.

### **4. Repeating for every missing conversation**

Watching the movie, there were some conversations missing heard, so that the writer repeated the missing conversation to get deep understanding about it and to know whether in the missing conversation stated a value or not.

### **5. Written down and classify the value found.**

After finishing the steps above, then the researcher wrote down the moral values and classified them

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<sup>11</sup> Vincze, Szilvia. Research Methodology. (Debrecen. Water Management). P. 4. 2013.

## CHAPTER IV

### RESEARCH FINDING AND DISCUSSION

#### A. Finding

##### 1. Character of “The Lion King” Movie

Scott said that character is the complex of mental and ethical traits marking a person or the inner self of natural human being.<sup>1</sup> Character has a wide range of perceptions from every expert. According The Swedish critic Staffan Bergsten points out “Character in realistic stories are normally supplied with a past : they had parents, had had a childhood, grow up and develop. The figures of myth and fairy tale, however, most often step out of nothing. They simple are”<sup>2</sup>

For a human character, it formed when human small until grow to adulthood. They had a character from parents or seen the example from a fairy tale. it formed and evolved within the human.

1. Simba is a very brave lion and a protector for other creatures living in the pride lands. He had taught his father to be a protective king. Because, one day he did chance him as a king.



2. Mufasa as a King in Pride Lands he is the best King. He had a son her name Simba. He always protect another animal and he was loved by other animals for his brave and incredibly protective nature.



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<sup>1</sup> Scott Card, O. (1988). Character and viewpoint. (Cincinnati: Digest Books)

<sup>2</sup>Maria Nikolajeva. *The Rhetoric of Character in Children Literature* (United States : British Library Cataloguing, 2002 ) P. 21.

3. Scar as a Mufasa's brother. He has a cunning personality to Mufasa and Simba. Because, he wanted to get rid of Mufasa as King. He is the real killer Mufasaa.



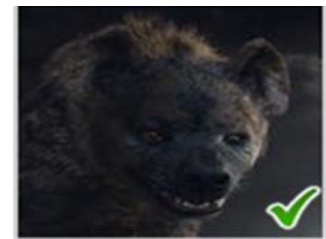
4. Nala is Simba's friend she is Lion. She is a good friend of Simba's and it was she who found Simba and brought him to home. Since scar ruled the Pride Lands and became King. That is when Simba took his throne back from Scar.



5. Zazu is a bird. He is the bodyguard for Simba and the other Lions. He is also and herald of everything that is happened in the Pride Lands for the King.



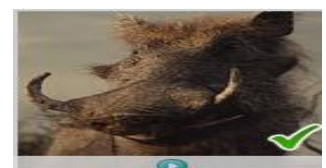
6. Shenzi is a hyena. She is the queen of the hyena and she is an animal that does not like Mufasa and Simba, and does not want to follow the rules of the Pride Lands.



7. Pumba and Timon is a Simba's friend. They are a good friend. Those who saved Simba in the barren desert, they are brought Simba to their place and lived with him from little until adulthood and Simba's return to the Pride Lands again. And they don't know Simba is King.



Timon



Pumbaa

## 2. Moral values from the character of “The Lion King” movie

### a. Values of Being

The Values of being is a value inside person involved into the way of behaving and the way we conduct oneself toward others, which involve value of being are : Honesty, never give up, purity, confidence, peace, brave.<sup>3</sup>

#### 1. Confident

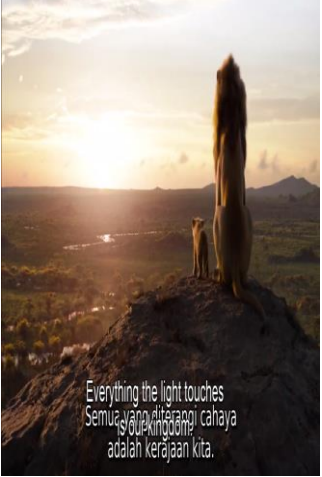
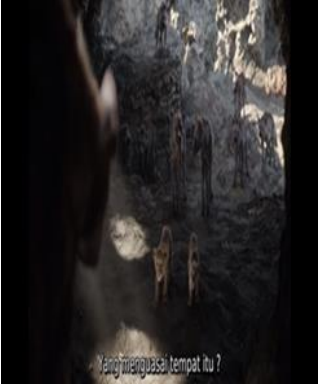
From the below in table 1 in seconds 12:08 – 12:20 explained, Mufasa says confidently to Simba that is one day Simba did become the sun well set on my time here and will rise with he as the new King. He stole gave self-Confidence to Simba for one day he has a chance Mufasa for a future King.

The table 1 in seconds 27:07 – 27:17, this moment happened when Simba went to the wondering hole. It is the place far from Pride Land and Simba meets shenzi (Hyena) at the first time in the wondering hole. She is the queen in herd of hyenas and she had a cunning and unruly nature. She said to Simba that Mufasa (Simba’s father) does not rule to her. Then, Simba said to be brave and confidently to Shenzi “you can’t do anything to me ! cause I’m the future King. ” it is a figure of a brave King.

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<sup>3</sup> El-mubarok, Zaim. 2008. *Membumikan Pendidikan Nilai*, (Bandung: Alfabeta) .

**Table 1.**  
Dialogue Confident “The Lion King” Movie

Seconds	Dialogue	Visual
12:08 – 12:20	<p>Mufasa : Everything the light touches is our kingdom</p> <p>Simba : You rule all of that?</p> <p>Mufasa : Yes, but a King’s time as ruler rises and falls like the sun. <b>One day Simba the sun will set on my time here and will rise with you as the new King.</b></p>	 <p>Everything the light touches Semua yang diterangi cahaya adalah kerajaan kita.</p>
27:07 – 27:17	<p>Shenzi : Mufasa does not rule to me.</p> <p>Simba : You can’t do anything to me! <b>cause I’m the future King.</b></p> <p>Shenzi : He’s telling me what to do. His father strength flickering inside. I wonder how all that bravery will taste.</p> <p>Zazu : Let them go, Shenzi.</p>	 <p>Yang menguasai tempat itu?</p>

## 2. Responsibility

In the conversation from table 2 in seconds 12:30 – 12:46 explained, from Mufasa said to Simba with responsibility and must be brave, protect and great responsibility to Pride Land from danger. Especially, to protect the others animal in the Pride Land and one day he can become a king.



**Table 2.**  
Dialogue Responsibility “The Lion King” Movie

Seconds	Dialogue	Visual
12:30 – 12:46	<p>Simba : All of this will belong to me?</p> <p>Mufasa : <b>It belongs to no one, but will be yours to protect, a great responsibility.</b></p> <p>Simba : Those trees? And watering hole? And that mountain and beyond that shadows?</p>	

### 3. Peace

Those are dialogue in the table 3 in seconds 12:51 – 13:41 in below explained about between Simba and his father. They are told about the King and it that must understand that balance and respect all the creatures. Mufasa said to Simba that they life in the circle of life, when we die our bodies become the grass and the Antelope ate the grass. That is the form of peace when we respect for others animals then life would be much more beautiful.

**Table 3.**  
Dialogue Peace “The Lion King” Movie

Seconds	Dialogue	Visual
12:51 – 13:41	<p>Mufasa : You must not go there, Simba.</p> <p>Simba : But I thought a king could do whatever he wants take any territory.</p> <p>Mufasa : <b>While others search for what they did take a true King searches for what we did give,</b></p>	

	<p><b>everything you see exists together. In a delicate balance as King, you need to understand that balance and respect all the creatures from the crawling ant to the leaping Antelope.</b></p> <p>Simba : But, Dad don't we eat the Antelope ?</p> <p>Mufasa : <b>Yes, Simba but let me explain, when we die our bodies become the grass and the Antelope eat the grass and so we are all connected in the great circle of life.</b></p>	
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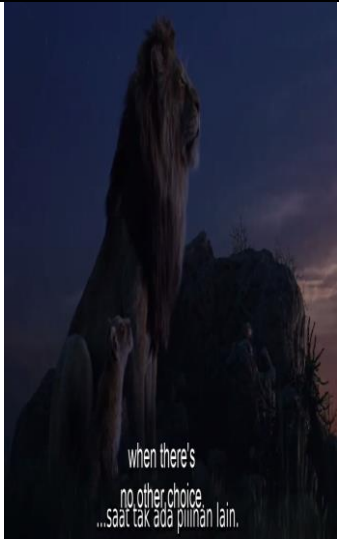
#### 4. Brave

In this table 4 in the seconds 30:27 - 31:29 in below explained at the moment after Simba's father saved Simba and Nala in the wondering hole. Mufasa, gave understanding to Simba. Because, they was went to Wondering Hole without told him, and it is place is very danger for the safety. But, Simba wanted to show Mufasa, that he is did go there because it place so very danger but he did show with brave like Mufasa (The King of Pride lands).

**Table 4.**

Dialogue Brave "The Lion King" Movie

<b>Seconds</b>	<b>Dialogue</b>	<b>Visual</b>
30:27 – 31:29	<p>Mufasa : I have to teach my son a lesson</p> <p>Zazu : Nala, come along</p> <p>Mufasa : Simba? You deliberately</p>	

	disobeyed me	
Simba :	I know	
Mufasa :	You could have been killed. And what's worse, you put Nala in danger. Do you understand what's at stake? You jeopardized the future of our pride.	
Simba :	<b>I just wanted to show you I could do it. That I could be brave like you</b>	
Mufasa :	I'm only brave when I have to be when there's no other choice.	

## 5. Purity


This part in table 5 in seconds 41:37- 46:51 explains, when Mufasa rescued Simba from the buffalo attack. And after Mufasa helped him also try to save himself from the buffalo strike. When Mufasa tried to climb the cliff and there was a Scar who only saw Mufasa and didn't help him. Simba saw his father fall off a cliff and then came down and helped him. When she found out that her father was dead, Simba tried to ask her favors, and when Simba begged off. There came a Scar who tried to make Simba run away and never come back.


In the table 5 in seconds 1:34:09-1:34:48 Dialogue purity explained when Simba and Scar meets again until ten years Simba left in the Pride Lands and when Simba disappears Scar which became a King to replace Mufasa at the time. At the moment Simba back to Pride lands, Scar was very surprised. But, Simba tried to didn't angry to Scar. Instead Simba gave the choice to Scar for Step down or fight. Because he feels purity to Scar.


In the dialogue from the table 5 in seconds 1:42:02-1:44:34 When Simba want to Scar for run away and never return. because, Scar has lied to The Lions and accused the Simba that killed his father. Simba with Purity said to Scar for run, run away and do not go back again, he still confidence tell to Scar he didn't win. Because, Simba is the real King. And Finally Scar can't go back to being king. Because Scar couldn't be king anymore and betrayed the hyenas, finally Scar was eaten by the hungry Hyenas.

**Table 5.**

Dialogue Purity "The Lion King" Movie

Seconds	Dialogue	Visual
41:37-46:51	<p>Simba : Dad.</p> <p>Mufasa : Simba, come to me son, jump!</p> <p>Simba : Dad.</p> <p>Mufasa : Scar, Help me.</p> <p>Scar : Long live the king</p> <p>Simba : <b>No. Dad ? Dad? Dad? Come on, wake up. Help! Somebody help!</b></p> <p>Scar : Simba! What have you done?</p> <p>Simba : <b>It was a stampede. He tried to save me, it was an accident. I didn't mean for it to.</b></p> <p>Scar : Of course you didn't. No one ever means for these things to happen. But the king is dead and if it</p>	

	<p>weren't for you he'd still be alive. Your father had such hopes for you gave you so many chances. And this is how you repay him.</p> <p>Simba : <b>I didn't know</b></p> <p>Scar : Oh, what will your mother think? A son who causes his father's death. A boy who kills a king.</p> <p>Simba : <b>What am I gonna do?</b></p> <p>Scar : Run, run away, Simba and never return! Kill him</p>	
<p>1:34:09- 1:34:48</p>	<p>Scar : Simba, I'm so happy to see you alive</p> <p>Simba : <b>Give me one reason why I shouldn't rip you apart</b></p> <p>Scar : I did give you more than one you see they think I'm King</p> <p>Nala : Well we don't, your reign is over Scar. Simba, is the rightful King! If you wanna get him you had to get through us. Are you with me Lions?</p> <p>Simba : <b>The choice is yours, Scar Step down or fight.</b></p> <p>Scar : Must this all end in</p>	

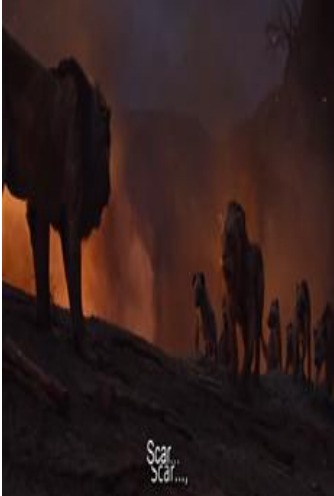
	<p>violence? I'd hate to be responsible for the death of a family member to feel the shame of knowing I took the life, of someone I love.</p>	
<p>1:42:02- 1:44:34</p>	<p>Scar : Simba, you wouldn't kill your only uncle.</p> <p>Simba : No Scar, I'm not like you</p> <p>Scar : Oh Simba, you are truly noble and I will make it up to you. Just tell me how I did prove myself. Tell me what you want me to do.</p> <p>Simba : <b>Run, run away Scar. Run away Scar and never return.</b></p> <p>Scar : Yes, of course. As you wish you majesty</p> <p>Simba : <b>You can't win, scar</b></p> <p>Scar : This is my Kingdom my destiny.</p> <p>Scar : My friends. It will take some time but together we will build our army.</p> <p>Hyena1: "Friends" huh. I thought you said we were revolting scavengers?</p> <p>Hyena2: Yeah. That you wanted to kill us?</p> <p>Scar : No, Let me explain. I was</p>	

	<p>trying to fool him we will rule together!</p> <p>Shenzi : There's only one true thing you ever said, Scar. "A Hyena's belly is never full"</p> <p>Scar : Nooooo....</p>	
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## 6. Honesty

In the dialogue from the table 6 in seconds 1:36:36-1:38:22 below, when Scar said that he killed Mufasa and Simba said to Scar for must honesty tell them truth to Lions for what happened actually. Because, he wanted to take power as king.

**Table 6.**  
Dialogue Honesty "The Lion King" Movie

Seconds	Dialogue	Visual
1:36:36-1:38:22	<p>Scar : This Looks familiar. Where have I seen this before? Oh yes, I remember This is the way Mufasa looked before he died. I looked down. Saw the fear in his eyes. And here's my little secret. I killed Mufasa (Whispering to Simba)</p> <p>Simba : <b>My father your own brother ! How could you ?</b></p> <p>Scar : First he kills Mufasa and now he wants to killed me !</p> <p>Simba : <b>You killed him. Tell them the truth.</b></p>	

Scar :	Don't believe his lies
Sarabi :	Scar you told us you didn't get to the gorge in time.
Scar :	That's true
Sarabi :	Then how did you see the look in Mufasa's eyes?
Simba :	Murderer.
Scar :	Kill them all.
Sarabi :	Lions, attack!
Nala :	Simba!
Timon :	Pumbaa, I think we lost them.
Pumbaa:	That was terrifying. Do you hear a low growl?

## b. Values of Giving

Values of giving is value that have to be practiced or provided that which would then be receive as gives, which involve value of being are : Loyalty, respect, love and affection, kind and friendly, not selfish.<sup>4</sup>

### A. Respect

Those are dialogue in the table 1 in seconds 07:42 – 08:07 minutes explained, about dialogue from Mufasa, Scar and Zazu when Scar didn't show up for Simba's presentation. Because, Scar is an important part in the Pride Lands because, he is the king's brother. Although, he doesn't come because, he forget. But, he still respect his majesty and queen.

In the conversation in table 1 in seconds 52:37- 52:56 minutes from Timon and Pumbaa, as they walked and accidentally saw a lion faint. Although they had

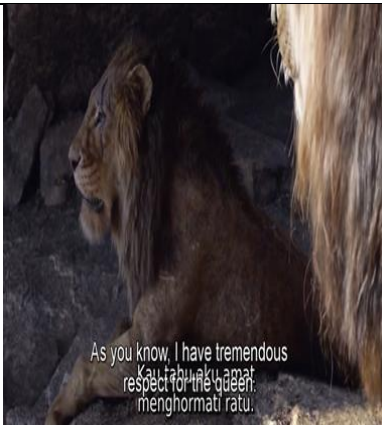

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<sup>4</sup> Ibid.



just met, they had the greatest respect for Simba. Though they did not know that Simba was a king. But, they sincerely helped Simba who had fainted.

**Table 1.**  
Dialogue Respect “The Lion King” Movie

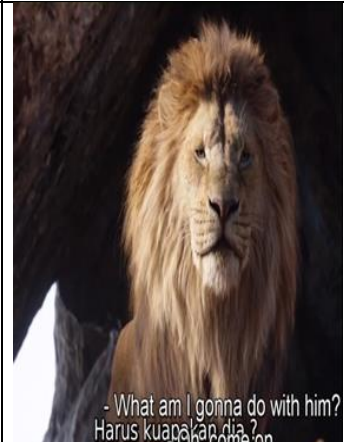
Seconds	Dialogue	Visual
07:42 – 08: 07	<p>Scar : <b>As you know, I have tremendous respect for the queen.</b></p> <p>Zazu : As the King’s brother, you should’ve been first in line.</p> <p>Scar : I was first in line or don’t you remember? That is, until the precious prince arrived.</p> <p>Mufasa : Don’t turn your back on me, Scar.</p> <p>Scar : Oh, No Mufasa, perhaps you shouldn’t turn your back on me.</p> <p>Mufasa : Is that a challenge?</p> <p>Scar : <b>I wouldn’t dream of challenging.</b></p>	
52 : 37 – 52 : 56	<p>Timon : That’s not a lion. Let me get a closer look. <b>Excuse me. All right, let me see what we’re dealing with here. It’s a lion. Run for your life, Pumbaa.</b></p> <p>Pumbaa : Wait, hey, Timon. Wait,</p>	

	<p>Timon, wait.</p> <p>Timon : It gets bigger.</p> <p>Pumbaa : <b>Can we keep him? Can we please keep him? Oh okay. I promise I'll walk him every day. If he makes a little mess, I'll clean it up.</b></p> <p>Timon : You will be his little mess!</p>	
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## B. Loyalty

In the conversation from table 2 in the seconds 08:39 – 09:04 explained, the moment Mufasa said to Zazu for what he going to do to Scar and Zazu given the opinion to Mufasa for expelled from the Pride Lands. Meanwhile, Mufasa has the loyalty properties to his brother's. Mufasa said to Zazu "He's my brother, Zazu. This is his home. As long as I am King, that will never change". It is the dialogue states that Mufasa is very loyalty to his brother. Despite poor manners.

**Table 2.**  
Dialogue Loyalty "The Lion King" Movie

Seconds	Dialogue	Visual
08:39- 09:04	<p>Mufasa : What am I gonna do with him?</p> <p>Zazu : Oh, come on. We both know he should've been expelled from the Pride Lands long ago.</p> <p>Mufasa : <b>He's my brother, Zazu. This is his home. As long</b></p>	

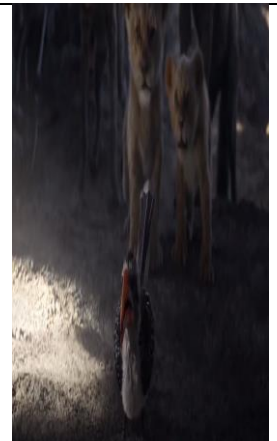
	<p><b>as I am King, that will never change.</b></p>	
	<p>Zazu : Well, there's one in every family, sire. I had a cousin who thought he was a woodpecker. He slammed his head into trees, and our beaks aren't built for it. He was concussed regularly. Oh, you've gone. Uh sire, coming back!</p>	

### C. Not Selfishness

From the below in table 3 in seconds 27:28 – 29:17 explained, when Zazu helped to Simba of the Shenzi threats in the Wondering Hole. In this scene, while Simba was under the Shenzi threat, Zazu tried to helped Simba and Nala unselfish self from the hyena threat.

**Table 3.**

Dialogue Not Selfishness “The Lion King” Movie

Seconds	Dialogue	Visual
27 : 28 – 29 : 17	<p>Zazu : <b>Let them go, Shenzi! They made a mistake a horrible mistake! But if you do this, you will start a war with Mufasa!</b></p> <p>Shenzi : Hyenas and lions have been at war since the beginning of time. But Mufasa's bloodline will end here!</p> <p>Zazu : Run!</p>	

	Shenzi : Don't let them get away! Simba : Come on! Hyenas : Did you hear that? The future king! Oh, don't hurt me! Do it again! Mufasa : If you ever come near my son again. Shenzi : No, Mufasa, never, never again. Mufasa : <b>You've been warned, Shenzi.</b>	
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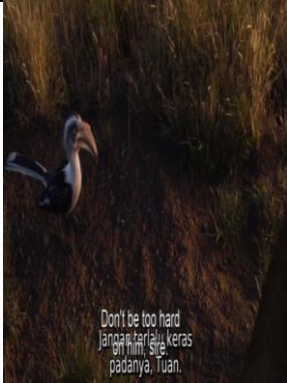
#### D. Love and Affection


In the conversation from the table 4 in seconds 30:15 – 30:14 clarified, when Zazu said to Mufasa for don't to be hard on Simba. Zazu is so fond of Simba that he didn't want Simba to get scolded by his father. But, now that Mufasa was able teach to Simba a precious lesson from now on, it would never happened again.

From the below in table 10 in seconds 1:27:15 - 1:27:49 minutes explained, when Simba going to river and met his shadow. It was Simba who said "Please, Don't leave me again" and Mufasa said to Simba "I never left again and never will. Remember who you are. Remember". In this scene clarified that Mufasa loves to Simba and always lives in Simba's heart.

**Table 4.**

Dialogue Love and Affection "The Lion King" Movie

Seconds	Dialogue	Visual
30 : 15 – 30 : 14	Mufasa : Zazu? Take Nala back to Pride Rock.  Zazu : <b>Yes Sire. Don't be too hard on him, Sire.</b> I remember a cub, a certain headstrong cub. Who was always getting into scrapes. And he achieved some prominence. Did	

	he not, sire? Mufasa : <b>I have to teach my son a lesson.</b>	
1:27:15- 1:27:49	Mufasa : No, Simba. That is forever. Simba : <b>Please. Don't leave me again</b> Mufasa : <b>I never left again and never will. Remember who you are. Remember.</b>	

### 3. The Implication of “The Lion King” Movie on Students Moral values

#### 1. Value of Being

- a) The implication of self-confidence on students for example:
  1. Self-Confidence for ask something question to teacher
  2. Confident when appearing in front of the class
  
- b) The implication of responsibility on student for example:
  1. Taking good care of school property.
  2. Completing all homework assignments.
  3. Organizing their time well.
  
- c) The implication of peace on students for example:
  1. Don't argue with your friends or teacher
  2. Speak respectfully about other people.
  3. Show kindness.
  
- d) The implication of brave on students for example :
  1. At the moment a student answer the question from the teacher and answer the question in front of the class.

2. Telling our friends that they are making us or someone else unhappy or uncomfortable is a great way to tell everyone you are not afraid to stand up for yourself and others. Have courage!

e) The implication of purity on students for example:

1. Faithfull to friends
2. Help other friends who are having trouble
3. Visit a friend who is sick

f) The implication of honesty on students for example:

1. Tell something in fact to other people
2. Not hiding the truth about something to others people.

## **2. Value of giving**

a) The implication of respect on student for example:

- 1) Respect to each other especially for our teacher in the school.
- 2) Respect at the moment talking to each other.
- 3) Respect truly listening to someone speak.\

b) The Implication of loyalty on student for example:

- 1) Loyalty in undergoing lesson at school
- 2) Loyalty and obey the rules at school

c) The Implication of loyalty on student for example:

- 1) Loyalty in undergoing lesson at school
- 2) Loyalty and obey the rules at school

d) The implication of love and affection on students for example:

- 1) When student teach with affection to other students
- 2) Affection interaction with friends or teacher

## B. Discussion

In the below is the discussion about the moral values and the implication on student moral values:

### a) Values of Being

The Values of being is a value inside person involved into the way of behaving and the way we conduct oneself toward others, which involve value of being are : Honesty, never give up, purity, confidence, peace, brave.<sup>5</sup>

#### 1) Self-Confident

There are many dialogues which are contain of about confident, such as a performed at 12:08 – 12:20 “*One day Simba the sun will set on my time here and will rise with you as the new King*”. It inspires us to be confident person like as Simba. Mufasa said confidently to Simba that is one day Simba did become the sun well set on my time here and will rise with he as the new King. He given positive self-Confidence to Simba for one day he has a chance for become a future King.

The implication of self-confidence on students for example:

3. Self-Confidence for ask something question to teacher
4. Confident when appearing in front of the class

#### 2. Responsibility

A scene at 12:30-12:46 in the table 2 about responsibility “*It belongs to no one, but will be yours to protect, a great responsibility*”. Explained, from Mufasa said to Simba with must be brave, protect and great responsibility to Pride Land from danger. Especially, to protect the animal in the Pride Land from the danger. It is motivate for student for can be a responsible person.

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<sup>5</sup> Ibid.

The implication of responsibility on student for example:

4. Taking good care of school property.
5. Completing all homework assignments.
6. Organizing their time well.

### 3. Peace

It can be seen in a dialogue between Mufasa and Simba performed at 12:51-13:41 in the table 3 about peace. *“While others search for what they did take a true King searches for what we did give, everything you see exists together. In a delicate balance as King, you need to understand that balance and respect all the creatures from the crawling ant to the leaping Antelope”* In the dialogue Mufasa and Simba told about the King. It is understand that balance and respect all the creatures. They are life in the circle of life in the jungle when we die our bodies become the grass and the Antelope ate the grass. That is the form of peace when we respect for others animals then life would be much more beautiful.

The implication of peace on students for example:

- 1) Don't argue with your friends or teacher
- 2) Speak respectfully about other people.
- 3) Show kindness.

### 4. Brave

Performed at 30:27 - 31:29 in the table 4 about brave. Simba said to Mufasa. *“I just wanted to show you I could do it. That I could be brave like you”*. At the moment after Simba's father saves Simba and Nala in the wandering hole. Mufasa, gave understanding to Simba. Because, they was went to Wandering Hole and it is place so very danger for the safety. But, Simba wanted show with be brave to Mufasa.

The implication of brave on students for example :



- 1) At the moment a student answer the question from the teacher and answer the question in front of the class.
- 2) Telling our friends that they are making us or someone else unhappy or uncomfortable is a great way to tell everyone you are not afraid to stand up for yourself and others. Have courage!

## 5. Purity

Performed at 41:37- 46:5 in the table 5 about purity. *“No. Dad ? Dad? Dad? Come on, wake up. Help! Somebody help! It was a stampede. He tried to save me, it was an accident. I didn’t mean for it to. I didn’t know. What am I gonna do”*. When, Mufasa rescued Simba from the buffalo attack. And after Mufasa helped him also try to save himself from the buffalo strike. When Mufasa tried to climb the cliff and there was a Scar who only saw Mufasa and didn’t help him. Simba saw his father fall off a cliff and then came down and helped him. When she found out that her father was dead, Simba tried to ask her favors, and when Simba begged off. There came a Scar who tried to make Simba run away and never come back. Him purity, he was willing to leave his family in fear. It is a message that invariably engenders within oneself a sense of purity so that envy can be avoided by a student.

The implication of purity on students for example:

- 1) Faithfull to friends
- 2) Help other friends who are having trouble
- 3) Visit a friend who is sick

## 6. Honesty

In the dialogue from the table 6 about honesty in scene 1:36:36 - 1:38:22. *“My father your own brother ! How could you?. You killed him. Tell them the truth”*. When Scar said that he killed Mufasa and Simba said to Scar for must honesty tell them truth to Lions for what happened actually. Therefore, he wanted to take

power as king. It is important that honesty be instilled on student, where Simba opened up the little secret and told to the lions about the actually Scar that he killed Mufasa.

The implication of honesty on students for example:

- 1) Tell something in fact to other people
- 2) Not hiding the truth about something to others people.

#### b) Values of Giving

Values of giving is value that have to be practiced or provided that which would then be receive as gives, which involve value of being are : Loyalty, respect, love and affection, kind and friendly, not selfish.<sup>6</sup>

#### 1. Respect

In the dialogue on the table 1 about respect in seconds 07:42 – 08:07 minutes explained that *“As you know, I have tremendous respect for the queen”* about dialogue from Mufasa, Scar and Zazu when Scar didn’t show up for Simba’s presentation. Because, Scar is an important part in the Pride Lands because, he is the king’s brother. Although, he doesn’t come because, he forgot. But, he still respectful his majesty and queen.

The implication of respect on student for example:

- 4) Respect to each other especially for our teacher in the school.
- 5) Respect at the moment talking to each other.
- 6) Respect truly listening to someone speak.

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<sup>6</sup> Ibid.

## 2. Loyalty

In the seconds 08:39 – 09:04 in table 2 explained, Mufasa said to Zazu *“He’s my brother, Zazu. This is his home. As long as I am King, that will never change”*. Moment Mufasa said to Zazu for what he going to do to Scar and Zazu given the opinion to Mufasa for expelled from the Pride Lands. Meanwhile, Mufasa has the loyalty properties to his brother’s. It is the scene states that Mufasa is very loyalty to his brother. Despite poor manners.

The Implication of loyalty on student for example:

- 3) Loyalty in undergoing lesson at school
- 4) Loyalty and obey the rules at school

## 3. Not Selfishness

In the scene *“The Lion King”* on seconds 27:28 – 29:17 minutes explained *“Let them go, Shenzi! They made a mistake a horrible mistake! But if you do this, you will start a war with Mufasa!”*, when Zazu helped to Simba of the Shenzi threats in the Wondering Hole. In this scene, while Simba was under the Shenzi threat, Zazu tried to helped Simba and Nala unselfish self from the hyena threat.

The implication of not selfishness on student for example:

- 1) Don't be selfish and feel like you don't care to others
- 2) Don't thinks *“I am always right”* from others

## 4. Love and Affection

In table 4 in seconds 1:27:15 - 1:27:49 minutes explained, when Simba going to river and met his shadow. It was Simba who said *“Please, Don’t leave me again”* and Mufasa said to Simba *“I never left again and never will. Remember who you are. Remember”*. In this scene clarified that Mufasa loves to Simba and always lives in Simba’s heart.

The implication of love and affection on students for example:

- 3) When student teach with affection to other students
- 4) Affection interaction with friends or teacher
- 5) Loving each other.

From the explanation above the implication of moral values in *The Lion King* Movie on students the researcher found has two moral values in this movie is values of being and values of giving. Moral values of being are; confident, responsibility, peace, brave, purity, and honesty from the seven values of being.

While, moral values of giving the researcher found four moral values of giving are: loyalty, respect, love and affection and not selfishness. It is building personality on students. Moral values also have implications and effects on students. Therefore, the moral values can be instilled in each student. It is can give benefit themselves and others. Teacher had to teach moral values at school because school is an appropriate place to teach moral values besides home.

Based on Hamre & Pianta, "The quality of early teacher-student connections can have a significant impact on academic and social results that last until eighth grade."<sup>7</sup> As a result, moral principles and character development may be taught at school, at home, and in our surroundings. Moral principles can be included in educational curricula. In addition, teachers play an essential role in instilling moral ideals and character development in their pupils. They can instill values through the classroom lecture subject or activity.<sup>8</sup>

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<sup>7</sup> Hamre, B. K. & Pianta, R. C. (2001). *Early teacher-child relationships and the trajectory of children's school outcomes through eight grade*. *Child development*. P.2.

<sup>8</sup> Nurlaela Sari. *The Importance of Teaching Moral values to The Students*. 22 February 2013 from English Education Study Program of Indonesia University of Education. *Journal of English and Education* 2013, 1(1), 154-162

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### A. Conclusion

Based on the finding and discussion in Chapter IV, the conclusions about the moral values in “The Lion King” movie and implication moral values on student are follows :

- 1) Moral values in “The Lion King” movie has some good values in the “The Lion King” movie. The moral values the researcher found is two moral values in the Lion King Movie the first is moral values of being are: Confident, responsibility, peace, brave, purity, and honesty. The second is the researcher found the moral values of giving in the Lion King Movie are: Loyalty, respect, love and affection, and not selfishness.
- 2) The implication of moral values on student in “The Lion King” movie :
  - A. The first is the implication of moral values of being as purity, confident, responsibility, peace, honesty and brave. For example the implication of moral values of being on the students :
    - a) Confident when appearing in front of the class
    - b) Completing all homework assignments.
    - c) Don’t argue with your friends or teacher
    - d) Be brave at the moment a student answer the question from the teacher and answer the question in front of the class.
    - e) Faithfull to friends
    - f) Tell something in fact to other people

B. The implication moral values of giving on student as loyalty, respect, love and affection and not selfishness. For example the implication moral values of giving on the students :

- a) Respect to each other especially for our teacher in the school.
- b) Loyalty for True to someone or something
- c) Not selfishness Don't thinks "I am always right"
- d) Affection interaction to each other and loving to each other

Moral values must be instilled in each pupil so that the values of the student's character reflect positively on itself. This movie teaches students that a moral person, a person of integrity, behaves in line with these values for their own sake, not for the sake of receiving acclaim. It is not for students who are developing their personalities. Moral values has consequences and impacts for pupils as well. As a result, moral values may be taught in every pupil. It has the potential to benefit both them and others. The teacher was required to teach moral values at school since, other than the family, education is an acceptable venue to teach moral values.

## **B. Suggestion**

This study is still far from complete. There are several flaws in its study methodology, analysis and conclusion. Hopefully, favorable critiques and suggestions from readers will be received in order to improve the research. Here, the researcher would like to make some recommendations linked to the film *The Lion King* that are likely to be beneficial for everyone who would study or do research.

1. To the lecturers

The researcher believes that lecturers would implant moral principles in students and that professors and students will reflect positive moral values to one another.

2. To the students

Hopefully the students can study and absorb some values contained in the movie to be applied in their daily life such as in the school, family and community. This research is also expected can inspire the students to have some good moral values of being and giving such as Confident, responsibility, peace, brave, purity, honesty, respect not selfishness, loyalty, and love and affection.

3. Other researcher

This study solely addresses the moral ideals of being and giving contained in the film *The Lion King* and employs the El-Mubarok theory.

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# **APPENDICES**

## Appendix 1

### Script The Lion King

Scar :	Life is not fair is it my little friend? While some are born to feast others spend their lives in the dark, begging for scraps. The way I see it, you and I are exactly the same we both want to find a way out.
Zazu :	The king approaches! This is not a drill his majesty has requested an audience. Upon his entrance, you will rise and genuflect.
Scar :	Zazu! You've made me lose my lunch.
Zazu :	You will answer to Mufasa, For missing ceremony this morning.
Scar :	I answer to no one.
Zazu :	Scar? Scar? Scar? No. no don't look at me like that.
Scar :	Are you hungry, Zazu? Perhaps we could have a bite together!
Zazu :	You can't eat me! It is forbidden to eat a member of the king's court! Owh, no, please! Stop it!
Mufasa :	Scar!
Scar :	Well, look who's come down to mingle with the commoners.
Mufasa :	Sarabi and I didn't see you at the presentation of Simba.
Scar :	Was That today ? Must've slipped my mind. Of course, I meant no disrespect towards His Majesty or Sarabi.as you know, I have tremendous respect for the queen.
Zazu :	As the King's brother, you should've been first in line.
Scar :	I was first in line or don't you remember? That is, until the precious prince arrived.
Mufasa :	Don't turn your back on me, Scar.
Scar :	Oh no, Mufasa. Perhaps you shouldn't turn your back on me.
Mufasa :	Is that a challenge?
Scar :	I wouldn't dream of challenging you again.

Zazu :	A wise decision. You are no match for His Royalties.
Scar :	Well, as far as brains go, I got the lion's share. But, when it comes to brute strength, I'm afraid my big brother will always rule.
Mufasa :	Not always, Scar. One day, it'll be my son who rules. Simba will be your king. Then long live the king. What I'm gonna do with him?
Zazu :	Oh come on. We both know he should've been expelled from the Pride Lands long ago.
Mufasa :	He's my brother, Zazu. As long as I am King, that will never change.
Zazu :	Well, there's one in every family, sire. I had a cousin who thought he was a woodpecker. He slammed his head into trees, and our beaks aren't built for it. He was concussed regularly. Oh, you've gone. Uh, sire, coming back.
Rafiki :	Simba.
Simba :	Dad, you awake? Dad, wake up! Dad! Dad, Dad, Dad!
Sarabi :	Your son's awake.
Mufasa :	Before sunrise, he's your son.
Simba :	Come on, Dad, let's go. You said I could patrol with you today. And today has started. You promised! You up? Let's do this!
Mufasa :	Let's do this.
Simba :	So, what's first? Give orders for the hunt? Chase away evil intruders? Dad! You're going the wrong way! Dad? I'm not supposed to go up here.
Mufasa :	Look, Simba. Everything the light touches is our kingdom.
Simba :	You rule all of that?

Mufasa :	Yes. But a king's time as ruler... rises and falls like the sun. One day, Simba, the sun will set on my time here. and will rise with you as the new king.
Simba :	All of this will belong to me?
Mufasa :	It belongs to no one, but will be yours to protect. A great responsibility.
Simba :	Everything the light touches? Those trees? And the watering hole? And that mountain? And beyond those shadows?
Mufasa :	You must not go there, Simba.
Simba :	But I thought a king could do whatever he wants. Take any territory.
Mufasa :	While others search for what they can take... a true king searches for what he can give. Everything you see exists together in a delicate balance. As king, you need to understand that balance, and respect all the creatures, from the crawling ant to the leaping antelope.
Simba :	But, Dad, don't we eat the antelope?
Mufasa :	Yes, Simba. But let me explain. When we die, our bodies become the grass... and the antelope eat the grass... and so we are all connected in the great circle of life.
Zazu :	Sire!
Mufasa :	{informally} Morning, Zazu. Do you have the morning report?
Zazu :	Yes, sire. Ten flamingos are taking a stand. Two giraffe were caught necking. The buzz from the bees... is that the leopards are in a bit of a spot.
Mufasa :	Ready for some fun?
Zazu :	The birds are tweeting at 4:00 in the morning. I'm like, "Birds, we get it."

Mufasa :	Stay low to the ground.
Simba :	I got this.
Mufasa :	Check the wind, the shadows... and wait for the perfect moment to pounce.
Zazu :	The cheetahs stole the baboons' dinner, and now the baboons are going ape. Of course, as I say, cheetahs never prosper. That's what I say. Do you get... I'll say it again. Cheetahs never... Come on. It's the news!
Pumbaa :	I may run from hyenas... but I will always fight a bully!
Timon :	You feel better, Pumbaa?
Pumbaa :	I do.
Pumbaa :	You got that out of your system?
Shenzi :	Now, this is a meal I've waited my whole life for.
Nala :	I've been waiting too. And I'm not a cub anymore!
Zazu :	For king and country!
Azizi :	It's the bird! I got him! I got him!
Zazu :	Tally-ho!
Azizi :	Oh! No! He's got me! He's got me! Ooh!
Hyena 1 :	Get that bird!
Zazu :	Please! Let's discuss this.
Timon :	That never gets old!
Simba :	It's over, Scar.
Scar :	Have mercy. I beg you.
Simba :	Mercy? After what you did?
Scar :	It was the hyenas. Those revolting scavengers made me do it. I was planning on killing them all.
Simba :	You fooled the hyenas. Just like you fooled me.
Scar :	Simba... you wouldn't kill your only uncle.
Simba :	No, Scar. I'm not like you.



Scar :	Oh, Simba... you are truly noble. And I will make it up to you. Just tell me how I can prove myself. Tell me what you want me to do.
Simba :	Run. Run away, Scar. Run away and never return.
Scar :	Yes. Of course. As you wish. Your Majesty.
Simba :	Aah! You can't win, Scar!
Scar :	This is my kingdom! My destiny!
Scar :	My friends. It will take some time, but together we will build our army.
Kamari :	"Friends", huh? I thought you said we were "revolting Scavengers"?
Azizi :	Yeah. That you wanted to kill us?
Scar :	No. No, let me explain. I was trying to fool him. We will rule together!
Shenzi :	There's only one true thing you ever said, Scar. "A hyena's belly... "is never full."
Scar :	No!
Zazu :	Your Majesty.
Rafiki :	It is time.
Mufasa : <sup>1</sup>	Remember. <sup>2</sup>

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<sup>1</sup> The Lion King ( 12 July 2019). *Indo XXI*. <http://193.164.131.42/the-lion-king-2019/> , access 09 July 2021

<sup>2</sup> The Lion King, [https://movies.fandom.com/wiki/The\\_Lion\\_King\\_\(2019\)/Transcript](https://movies.fandom.com/wiki/The_Lion_King_(2019)/Transcript). Accessed 24 July 2021.

## Appendix 2

### BIOGRAPHY OF JEFF NATHANSON



Jeffrey D. Nathanson is an American screenwriter, film producer, and director. He was born on October 12, 1965, in Los Angeles County, California. He attended the University of California, Santa Barbara as an English major from 1983 to 1985. While at UC Santa Barbara, he worked on the school's newspaper, the Daily Nexus, and has stated that the courses he took at UC Santa Barbara led him to wanting to become a screenwriter. He later enrolled in the screenwriting program at the AFI Conservatory for one year.

He is most well-known for being the screenwriter for Jav Favrau's film "The Lion King." There isn't much known about Jeff Nathanson's early years, however he did graduate from the University of Golden State in Los Angeles before enrolling in the American Film Institute's screenwriting school in 1989. Jeff Nathanson had previously worked on a variety of film and television productions. Following Catch American, this is his second collaboration with filmmaker Steven Spielberg. Nathanson was nominated for a BAFTA Award for Best Original Playscript, if you can believe it. His previous film credits include the blockbuster action comedy time of day and time of day two, Speed 2: controller, and Time of day three. Among his other cinematic credits are the smash hits Rush Hour and Rush Hour 2, Speed 2: Cruise Control, and Twister. He very just made.

## Appendix 3

### Synopsis of “The Lion King” movie

The Lion King film was produced by animated Disney Films and had a production budget of about \$ 80 million when it was released in the summer of 2019. The Lion King is a 2019 American musical drama film directed and written by Jeff Nathanson and produced by Walt Disney Pictures. It is a computer-animated photorealistic recreation of Disney's conventionally animated 1994 film of the same name. The music and plot of The Lion King have earned unanimous praise from reviewers. As a result, it has become one of the most successful films of the year. The Lion King depicts Simba's quest of self-discovery.<sup>1</sup>

The Lion King film was produced by animated Disney Films and had a production budget of about \$ 80 million when it was released in the summer of 2019. The Lion King is a 2019 American musical drama film directed and written by Jeff Nathanson and produced by Walt Disney Pictures. It is a computer-animated photorealistic recreation of Disney's conventionally animated 1994 film of the same name. The music and plot of The Lion King have earned unanimous praise from reviewers. As a result, it has become one of the most successful films of the year. The Lion King depicts Simba's quest of self-discovery. However, the main political narrative revolves around the plotting of the envious scar (supported by the nefarious hyenas) to usurp power from his brother. Scar eventually orchestrates Mufasa's killing and even makes the young Simba (played by Jonathan Thomas) feel guilty.

He then persuades Simba to go into exile in order to escape public disgrace, despite the fact that he intends to have the hyenas murder the young lion on his way out of the country. Simba survives the murder attempt, but

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<sup>1</sup> The Lion King Movie, [https://en.wikipedia.org/wiki/The\\_Lion\\_King\\_\(2019\\_film\)](https://en.wikipedia.org/wiki/The_Lion_King_(2019_film))  
Accessed 21 September 2021.

almost dies in the desert that surrounds the kingdom, only to be saved in time by Timon and Pumbaa, who take him in (thinking that having their own lion as an ally could be useful) and teach him their personal. Meanwhile, with Scar and the hyenas in control, Mufasa's previous kingdom has devolved into a blighted and barren wasteland, the natural balance disrupted.

After learning of the kingdom's plight, Simba determines (with great reluctance) that it is his obligation as his father's legitimate successor to return and attempt to put things right. He returns to the kingdom and defeats Scar in one-on-one battle, following which the hyenas attack and rip their fallen leader to shreds. Simba ascends to the throne and marries the young lioness who has been groomed for him since they were pups. As the film concludes, the kingdom is once again green and flourishing, with the natural order of things restored.<sup>2</sup>

The movie leaves little doubt that Simba is the true king because he was born the son of a monarch and anointed at birth, despite never demonstrating any aptitude for the job. Similarly, it takes to great lengths to portray Scar as an absolute evil since he disrupts the natural order in virtually every manner possible. In the end, everything is well since the order has been restored. Scar has been killed, the hyenas have been returned to their proper place, and the true ruler has ascended to the throne, with all of the other animals embracing their duties as loyal subjects. After all, accepting one's fate appears to be the main lesson of this incredibly well-made film or movie.<sup>3</sup>

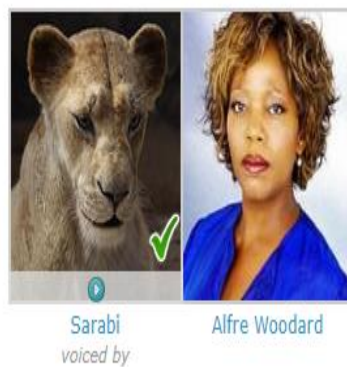
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<sup>2</sup> The Lion King ( 12 July 2019). *Indo XXI*. <http://193.164.131.42/the-lion-king-2019/> , access 09 July 2021

<sup>3</sup> M. Keith Booker 2010. *Disney, Pixar, and the Hidden Messages of Children's Films*. ( United States of America : Greenwood Publishing Group), p 58.

## Appendix 4

### Voice Over in “The Lion King” Movie 2019





**Simba (Young)**  
*voiced by*



**JD McCrary**



**Nala (Young)**  
*voiced by*



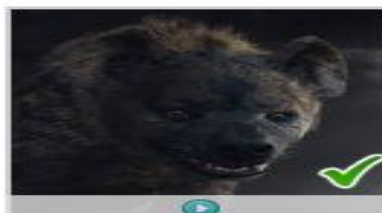
**Shahadi Wright Joseph**



**Pumbaa**  
*voiced by*



**Seth Rogen**



**Shenzi**  
*voiced by*



**Florence Kasumba**

## **AUTOBIOGRAPHY**

### **Personal Identity**

Name : Mulyani Dwi Puteri Mokodompit  
Place and Date of Birth : Kotamobagu, November 19<sup>th</sup>, 1999  
Gender : Female  
Religion : Islam  
Nationality : Indonesia, Kotamobagu  
Marital Status : Single  
Occupation : Student  
Address : Kelurahan Biga  
Email : [mulyanimokodompit19@gmail.com](mailto:mulyanimokodompit19@gmail.com)

### **Parents**

Father's name : The late Mr. M. Mokodompit  
Occupation : Entrepreneur  
Mother's Name : N. Gilalom  
Occupation : Teacher  
Address : Kelurahan Biga

### **Educational Background**

Primary School : SD Negeri 2 Biga  
Junior High School : SMP Negeri 1 Kotamobagu  
Senior High School : SMA Negeri 1 Kotamobagu  
University : Institut Agama Islam Negeri Manado

Manado, 28 Oktober 2021



Mulyani D. P. Mokodompit