

**STUDENTS' INTEREST IN LEARNING LISTENING
COMPREHENSION IN ENGLISH EDUCATION
DEPARTEMENT**

THESIS

Submitted as Partial Requirement for the Degree of Education (S.Pd) in Teaching
English



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THESIS RATIFICATION

The thesis titled "Students' Interest In Learning Listening Comprehension By English Education Departement Study Program" complied by Cindy Vidia Korompot with students registration number 17.2.6.007 a students of English Education Study Program. Has been examited and defended in the Munaqasyah session held on August 8 2022 and has been declared acceptable as one of the requirement to obtain Sarjana Pendidikan (S.Pd) degree with several improvement.

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Cindy Vidia Korompot

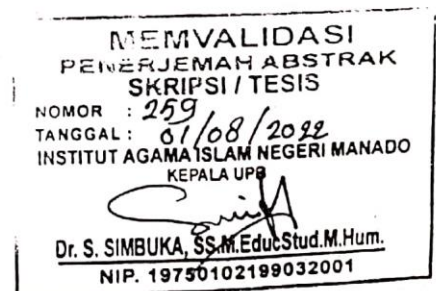
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ABSTRACT

Cindy Vidia Korompot, 2022. *Student Interest in Listening Comprehension Learning by the English Department, Faculty of Tarbiyah and Teacher Training, Manado State Islamic Institute.*

This study explores how students understand listening subjects by using songs as learning media. In this study, the researcher employed a qualitative descriptive method using questionnaires and interviews to collect data. Therefore, students who have passed this class are very interested in the method used by this listening comprehension lecturer. Researchers obtained information in accordance with the data from observations and interviews. The strategy used by lecturers in teaching listening courses at IAIN Manado to students majoring in English classes 2018 and 2019 is English songs. Lecturers use this strategy to make it easier for students to practice listening, and to make the class more interesting by using songs.

Keywords: *Listening Comprehension, Songs media, Students Interest.*



ABSTRAK

Cindy Vidia Korompot, 2022. Minat Mahasiswa dalam Pembelajaran Listening Comprehension oleh Jurusan Bahasa Inggris, Fakultas Tarbiyah dan Keguruan, Institut Agama Islam Negeri Manado.

Penelitian ini bertujuan untuk mengetahui bahwa peneliti akan mengeksplorasi bagaimana siswa memahami mata pelajaran listening dengan menggunakan lagu sebagai media pembelajaran. Dalam penelitian ini, peneliti menggunakan metode deskriptif kualitatif dengan menggunakan kuesioner dan wawancara untuk mengumpulkan data. Oleh karena itu, mahasiswa yang telah lulus kelas ini sangat tertarik dengan metode yang digunakan oleh dosen listening comprehension ini. Peneliti memperoleh informasi yang sesuai dengan data dari observasi dan wawancara. Strategi yang digunakan dosen dalam mengajar mata kuliah listening di IAIN Manado kepada mahasiswa jurusan bahasa Inggris angkatan 2018 dan 2019 adalah dengan menggunakan lagu berbahasa Inggris. Dosen menggunakan strategi ini untuk memudahkan mahasiswa berlatih mendengarkan, dan untuk membuat kelas lebih menarik dengan menggunakan lagu. Hasil Penelitian ini menyatakan bahwa dari total ada 26 responden, 25 responden semuanya tertarik dengan metode pembelajaran ini, sedangkan 1 responden tidak tertarik dengan metode belajar ini dikarenakan tidak menyukai musik sama sekali.

Kata kunci : *Minat Siswa, Listening Comprehension, media lagu.*

PERNYATAAN KEASLIAN SKRIPSI

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Menyatakan dengan sesungguhnya dan penuh kesadaran bahwa Skripsi ini benar adalah hasil karya sendiri. Jika dikemudian hari terbukti bahwa ini merupakan duplikat, tiruan atau dibuat oleh orang lain, sebagian atau seluruhnya, maka Skripsi dan gelar yang diperoleh karenanya batal demi hukum.

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CHAPTER I

INTRODUCTION

A. Research Background

Listening is one of the skills that must comprehend in learning English. There are many ways to improve listening skills, one of them is songs. Some people like to listen to songs and it can be used to improve their listening skills. When the listening to the songs, especially an English song, unconsciously learns to be able to listen comprehensively and when he is in the listening class, people who listen to English songs can understand the meaning of the text in listening. Listening is the foundation of speaking and writing.¹ Through listening, the learner can acquire proper pronunciation and learn many useful words, phrases and sentences. Despite the increasing awareness of the importance of listening, there are still difficulties with teaching listening to second language learners in the classroom.

Students' Interest theory proposes in order to capture and sustain students' motivation is by assisting students to catch the meaning and value in their subject. The students' high motivation interest makes it easy for the educator to canalize student's abilities in right direction and to achieve the learning outcomes.

¹ Tri Listiyaningsih, *The Influence of Listening English Song to Improve Listening Skill in Listening Class* Vol. 1 No. 1, 2017

The Lecturer should choose techniques or strategies that incorporate components of the students' preferences. Furthermore, Lecturer can use current media to support students in comprehending the subject and to introduce students to those media. By applying this, the teachers do not only teach the content or the subject matter, but also used the media. Song is one of the most effective tools for learning and teaching listening.

According to Petra Poelmans, it is only since the early 1900s that listening was believed to have an important role in language teaching. And Lisa J. Down's book said that hearing is necessary for listening, but listening is much more than processing sound. Someone may hear very well but a very poor listener. Listening generally involves a five-step process: attending, understanding, interpreting, responding and remembering.²

The use of English songs in listening comprehension subjects has often been used by the lecturers who have been involved in the course. By playing an English song and then the students write down what words they hear from the lyrics in that song, there are some problems in using this method, some students can't hear well or write correctly, therefore the words they input are not the same as the lyrics.

The song is one kind of listening activity with broad potential. Music and songs are an important part of growing and learn. Some of the important characteristics of the song are that they are fun and can take care of excited

² Lisa J. Downs, Listening Skills Training. 2008 pg.1

students.³ There are many advantages of using songs in class. By using contemporary popular songs, which are familiar to teenagers, teachers can answer the challenges needs of youth in the classroom. Since the songs are very impressive and motivate students. The most important feature of the song is repetition.

Journal of Willy Anugrah Gumilang, P.Pd “The Use of Radio Podcast in Teaching Listening Comprehension” there it is written that, for EFL learners, listening comprehension is often considered one of the most difficult skills. Listening requires a desire to understand another human being, an attitude of respect and acceptance, and a willingness to open one’s mind to try and see things from another’s point of view. Listening skill also requires a high level between concentration and energy. It demands that we set aside our own thought and agendas, put ourselves in another’s shoes and try to see the world through that person’s eyes. The lecturers can provide some media, such as podcasts, songs, and movies. Here the discussion focuses more on the use of English songs. It is more like a digital file that includes audio recording on YouTube, which can be downloaded from the internet and changed to MP3 and then played through loudspeakers.⁴

³ Ni Luh Gede Windy Lestary, Si Luh Nyoman Seriadi, “*The Use of Songs to Improve Students’ Listening Comprehension Ability*” pg. 35

⁴ Willy Anugrah Gumilang, M.Pd “The Use of Radio Podcast in Teaching Listening Comprehension” vol.3 2020

B. Research Question

How is the students' interest in learning listening comprehension of English Departement study program by using English Song?

C. Limitation of the Research

The focus of this thesis was on students' interest by using songs to learning Listening Comprehension. The participants in this study were students in academic year 2018/2019 at English Education Departement Study Program IAIN Manado.

1. The subjects of the research are all of the students from semester in year 2018 and 2019 of English Education Study Program.
2. This research held to find out of students' interest listening comprehension in the classroom by using English songs.

D. Purpose of The Research

The Statement of purpose contains the main focus of the study, the participants in the study, and the location or research site. This statement of purpose is then narrowed down to a research question or prediction. Planned to be answered in this research study. Therefore, in this research, the reseaecher explore how the students understand in listening comprehension by using songs as learning media.

E. Significance of The Research

1. Theoretically

The results of this study are highly expected that the presence of English songs can contribute and provide information in learning listening as a foreign language. This research is expected to be a guide

for students to understand the listening process and believe that they have the ability and make it easier for them to know their listening skills, it is hoped that English lecturers and students of the English Department at IAIN Manado.

2. Practically

The result of this study can be used to improve and practice the students listening skills even if only through listening a songs

F. Definition of Keyterms

1. Student's Interest: Students interest during the learning process is important because it will determine the ambience and also the result of a learning process, moreover, in listening class that be considered to be one of the challenging classes for more of the students.⁵ Listening Comprehension: Listening Comprehension is the ability to identify and understand what others saying such as accent or pronunciation, grammar and meaning.⁶

⁵ Yusuf Yuliyanto, *The Use of Song to Increase Students' Interest In Listening Class*, CLLT 2017

⁶ A Doff, *Development Listening Skill*, (New York : Oxford University Press, 1991), p.78

CHAPTER II

REVIEW OF LITERATURES

A. Review of Related Literature

1. Students' Interest

Students' Interests are one of the human psychological factors that are essential for human progress and success in a person. Someone who is interested in a particular job will get better results than those who are less or less interested in the work.⁷

Interest is the driving force for a person to engage actively and to draw attention to the object he or she loves. These factors can come from self as well as from outside the student self. Some internal factors that influence emotional factors such as motivation, talent, intelligence, mastery of knowledge in the form of learning achievements, and field practice experience. Factors from outside the student self are family environment, formal education, information world work, learning facilities and infrastructure, and social environment.

2. Listening Comprehension

Listening comprehension is an important part of the learning process. Students spend the majority of third-semester students listen to

⁷ Sukendar Bambang endroyono, "Interest Students to be Productive Teachers Review from Learning achievement of Building practice, Learning achievement of Learning practice and Learning Motivation" UNNES. 2018

music to learn and much of what students know is acquired through listening. Listening comprehension is the various process of understanding and making sense of spoken language. Listening is a process of receiving what the speaker says, making and showing meaning, negotiating meaning with the speaker and answering, and creating meaning by participation, creativity, and empathy. These involve knowing speech sounds, comprehending the meaning of individual words, and understanding the syntax of sentences.

According to Wahyu Safitri's Journal "Through listening, the students must discriminate between sounds, understand vocabulary and grammatical structures. In short, the students understand the accent of speaker or pronunciations and grasp the meaning of the speaker". And also, according to Arvinia, "Listening are the initial language skills possessed by humans".

From the basis of the other three language skills, namely speaking, reading and writing. In the early stages of life, children first learn to understand spoken language by listening and listing from the closest environment, namely from their father, mother, or relatives at home. By listening, children learn language from spoken language that is heard repeatedly. Listening is the ability to identify and understand what other

people are saying. For learners, listening is about how the language being spoken becomes an input that is the first step in learning a new language⁸.

It is a term that is used every day without thinking too much about it. However, listening is mental vital mental capacity is one of the main ways in which we understand and participate in the world around us⁹. In learning the language of music, just as in learning any language, learners need to listen to the language and its sound patterns before they are able to use it. Clearly, listening ability is basic to the teaching and learning of reading and comprehension, being therefore a central component of language acquisition, education and social development¹⁰. It contributes knowledge from linguistic and non-linguistic source. The nature of listening comprehension is students should be encouraged to do in an active the process of listening for meaning. It used not only linguistic guidance but also non-linguistic knowledge.¹¹

In listening comprehension process, listeners use knowledge includes the knowledge of language about what is said, about the situation in which speech occurs and background knowledge of language.¹²

⁸ Arvinia Riski Putri, Upaya Meningkatkan Listening Skills Bahasa Inggris Melalui Penggunaan Imperative Moods Pada Siswa Kelas IV (2016) pg. 13

⁹ Thesis.univ-biskra (1696/11/chapterII, pdf) pg.5

¹⁰ Language Learning Enchanced by Music and Song, Hilda Israeli (2013) pg. 5

¹¹ William Littlewood, Communicati Language Teaching an Introduction, (New York : Cambridge University Press, (1991), pg.66-67

¹² Wahyu Dwi Safitri Nuryadi, Teaching Listening Comprehension Through Voice of America (VOA) Special English Broadcast (Universitas Pontianak, 2013), pg.3

3. Function of Listening Comprehension

The goal of listening is to understand fully what the other person is trying to communicate. The function of listening can be summarized as follows:

- a) To focus specifically upon the messages being communicated by another person.
- b) To gain a full and accurate understanding of the person's problem/issues.
- c) To convey interest, concern, and attention to the other person.¹³

4. Models of Listening

In traditional listening, the listener receives the information sent by the speaker. The newer model sees listening as a much more active and interpretive process in which messages are not fixed but are created in this interactional space between participants. Meaning is shaped by context and constructed by listeners through the act of interpreting meaning rather than accepting it as a whole (Lyland Mendelson, 2002: 194).

5. Types of listening

We can distinguish two broad types of listening, they are:

- a) One-way listening, typically associated with the transfer of transformation (transactional listening)

¹³ Babita Tyagi, Listening: An Important Skill and its Various (Journal International: 2013), pg.3

b) Two-way listening typically, associated with maintaining social relations (interactional listening) again, we can distinguish traditional, conventional views of listening from more contemporary views. Traditionally, listening was associated with the transmission of information, which is with one-way listening. This can be seen in the extensive use of monologues in older listening materials.¹⁴ While this is fine if we are relating primarily to listening in academic contexts. For example, it fails to capture the richness and dynamic of listening as it occurs in our everyday interactions (two-way listening). Most contemporary materials reflect this re-emphasis with a move towards natural sounding dialogues.

6. The Basic Elements of Song

When the teachers choose the song to teach students, so the teacher should know the basic elements of the song, they are:

a. Melody

Melody is sweet music, tunefulness, arrangement of notes in a musical expressive succession. A melody in music is a series of linear events or a succession, not a simultaneously as in a chord. However, this succession must contain changes of some kinds and be perceived as a single entity called melody. The main elements of the melody are duration, pitch, and quality

¹⁴ Shofiah, The Use of Children Songs to Improve Students Listening Skills. (2015) pg. 21-22

(timbre, texture, and loudness). The melody consists of one or more musical phrases, motifs, and is usually repeated through a song or piece in various forms.

b. Lyrics

Lyrics are simply words of the song, the lyric of song text roles not only as a complement of the song but also as an important part of musical elements which determine the theme, character, and mission of the song.¹⁵

According to Hilda Israeli Music plays a vital role in the teaching of English as a second language, emphasizing that to be able to learn, understand and experience music and language, the learner should have well-developed listening skills in listening comprehension. Developing the ability to listen enables learners to learn basic skills¹⁶. Listening to pop songs in English has long been a Habit of English majors in listening comprehension lesson, perhaps since the early years of radio and vinyl records or beyond, but new technologies, especially digital prostheses, are now accompanying students wherever they go. away, has introduced new affordability in terms of access and manipulation of music and lyrics. Music that was once just heard on the radio is now actively chosen, played and replayed by learners who also use online resources to understand the

¹⁵ Shofiah, The Use of Children Songs to Improve Students Listening Skills. (2015) pg. 8-9

¹⁶ Hilda israeli, Language Learning Enchanced by Music and Song. (2013) pg.5

propositional contents of the songs¹⁷. As you know music has many advantages in our life. Music also makes an interesting and comfortable atmosphere anywhere if you want to use it in a good way. Moreover, teaching English through songs is one of the best methods that the students focus on the lesson better. Because a song has a variety of new words and phrases with many different themes, so the students can learn some items of vocabulary. Rhyme of language and grammatical structure¹⁸.

7. Definition of Song

Using songs will be good way for students to learn English and is very effective. Teachers should choose suitable songs and create various activities to help students learn actively. Using songs in the basic learner classroom is their flexibility.¹⁹ Songs can be used for a number of purposes and there are many reasons why songs can be considered a valuable pedagogical tool. Songs can help basic learners with many skills, like listening skills and pronunciations, therefore potentially helping them to enhance their speaking skills (Murphey, 1992).

According to Meriam Webster enchanting is a intensify, increase or improvement in value, quality, power, desirability, or attractiveness. So the definition above can be concluded that Enhance is the process to make or bring something into better condition than before. This case uses the song

¹⁷ Denyze Toffoli, Geoffrey Sockett. English Language Music : Does it Help With Learning. (2015)

¹⁸ Etty Pratiwi Using Song to Enchance Learning English in the Classroom, (2018). Pg. 1 (369)

¹⁹ *Ibid*, pg.2 (370)

as a teaching media which has aimed to improve the students' ability in the English classroom.²⁰

²⁰ Meriam Webster Dictionary

B. Previous Study

NO.	Research Identity	Similarity	Difference	Research Originality
1.	Shofiah, "The Use of Children Songs to Improve Students' Listening Skills" (a Classroom Action Research at the seventh grade of MTS Nahdlatusy Syubban Sayung Demak in the Academic Year of 2014/2015)	The research focused on students' ability and interesting in listening comprehension	The object of the study was in MTS and to describe the implementation of children songs as a media to teach listening skills. The research using CAR Method.	This research focuses on Students' Interest in Learning Listening Comprehension By English Department Study Program. The research uses the qualitative method.
2.	Febriana Afiah Rahmah, "The Effectiveness of Using English songs From Youtube Towards Students Vocabulary Mastery" (at the seventh grade of RUHAMA Islamic Junior High School	The research focused on English songs	The object is held at the seventh grade in Islamic junior high school The researcher conducted classroom action research.	This research focuses on Students' Interest in Learning Listening Comprehension By English Department Study Program. The research uses the qualitative method.

3.	Dewi Aprilia Kartika, “The Correlation Between Students Habit in Listening to English Song and Vocabulary Mastery at IAIN Palangkaraya”	The research focused on students habit to listening skills	The researcher listening is a complex, actives process of interpretation in which listeners matches what they hear with what they already know. This research using Quantitative Method.	This research focuses on Students’ Interest in Learning Listening Comprehension By English Department Study Program. The research uses the qualitative method.
4.	Agung Prasetya “The Effectiveness of Using English Songs on Students’ Listening Ability” The Departement Of English Education Faculty Of Tarbiyah and Teachers' Training Syarif Hidayatullah State Islamic University Jakarta	The research is focused on students’ listening ability	The purpose of this study to find the empirical evidence either understanding listening comprehension through english songs	This research focuses on Students’ Interest in Learning Listening Comprehension By English Department Study Program. The research uses the qualitative method.

			is effective or not, this research is using Quantitative method	
5.	Mira Fitri Yuliani “Improving Students' Listening Skill by Using English Songs at the Eight Grade Student of SMP N 1 KAUMAN Ponogoro in the academic years of 2013/2014”	This research is focusing on how to improve students' skill using english song	this research purposed to solve the problems in teaching learning listening skill, this research is using CAR	This research focuses on Students' Interest in Learning Listening Comprehension By English Department Study Program. The research uses the qualitative method.
6.	Fariba Ghanbari (Corresponding author) & Mahmood Hashemian international journal of language learning and applies linguistics world “The Effect of English Songs on Young Learners’	This research is focus on the Effectiveness listening comprehension and	this research aimed to determine the effectiveness of using songs on young	This research focuses on Students' Interest in This research focuses on Students’

	Listening Comprehension and Pronunciation” vol. 6 (3), July 2014; 367-375	pronunciation by using English song	learners. This research is using qualitative method.	Interest in Learning Listening Comprehension by English Department Study Program. The research uses the qualitative method.
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The first research by Shofiah, "Using Children's Songs to Improve Students' Listening Skills" (Classroom Action Research in Class VII MTS Nahdlatusy Syubban Sayung Demak 2014/2015 Academic Year). This research takes a qualitative method, and the instruments utilized to collect data are observation, interviews, and documentation. The focus of this research is to see if using songs can help students enhance their listening skills. According to the results of this thesis, the teacher uses three strategies: planning, compiling, and editing. Shofiah's research method is based on a qualitative technique that includes observation and interview tools. Students in class VII MTS Nahdlatusy were Shofiah's research subjects, whereas the subjects of this study were students in the English

department at IAIN Manado. Shofiah's research focuses on using songs to improve students' learning, but this study focuses on students' willingness to use English songs in listening comprehension classes.²¹

The table above refers to previous research related to this research; the first research related to this research is about learning systems in listening comprehension subjects. This proposal is taken from several journals with similar titles. This research is used to test how to apply strategies in listening comprehension learning or about listening skills. This type of research is quantitative and CAR with the research process of data collection. While my research entitled "Students' Interest in Learning Listening Comprehension By English Department Study Program" using English songs to examine students' interest in listening comprehension classes, I used qualitative research methods of interviews and direct observation to students of the English department study program.

The second research by Febriana Afiah Rahmah with the title "The Effectiveness of Using English songs From Youtube Towards Students Vocabulary Mastery". This research was conducted using c.a.r. research. This study uses in class Observation and student interviews to obtainable data, this study aims to determine whether the use of English songs is effective in learning English. The results of this study suggest that the use

²¹ Shofiah, The Use of Children Songs to Improve Students Listening Skills. (2015)

of English songs in learning is very influential on new students and old students.²²

In the Third tabel the study by Dewi Aprilia Kartika entitled "The Correlation Between Students Habit in Listening to English Song and Vocabulary Mastery" was found by researchers in a google scholar Journal on listening comprehension. This research was conducted with qualitative descriptive research. This study uses observation and interviews to obtain data, this study aims to determine student Interest in using English songs for listening comprehension. The results of this study suggest that the use of songs is quite effective for beginners and advanced semester students. The Difference between Dewi Aprilia's research and this research is that this research focuses on students' Habit in listening comprehension lesson.²³

The fourth Research by Agung Prasetia with the title "The Effectiveness of Using English Songs on Students' Listening Ability". This thesis was found in the International Journal of Education and Research. The purpose of this research is of this study to find the empirical evidence for understanding listening comprehension through English songs is effective or not. This research uses pre test and post test. The different between Agung Prasetia's research and this research is that Agung's research

²² Febriana Afiah Rahmah, The Effectiveness of Using English Song from youtube towards students' vocabulary Mastery. 2015

²³ Dewi Aprilia Kartika, The corelation between students habit in listening to English Song and vocabulary mastery. IAIN Palangkaraya. 2019

Subject are Junior high School students. While the subjects of this study were students of IAIN Manado in semester 5 and 7.²⁴

In the fifth lesson, Mira Fitri Yuliani “Improving Students' Listening Skills by Using English Songs for Class VIII Students. This research focuses on how to improve students' skills using English songs. In this study, the use of English songs has quite an impact on the lives of students because in their daily lives they are used to listening to songs on TV, YouTube, audio and others. while in this study it had the same impact as mira's study, namely that students had a greater positive impact on the use of songs in listening comprehension classes.²⁵

In the sixth study by Fariba Ghanbari (Corresponding author) & Mahmood Hashemian international journal of language learning and applied linguistics world “The Effect of English Songs on Young Learners’ Listening Comprehension and Pronunciation” This thesis the researcher found from the International Journal of Language Learning and Applied Linguistics World (IJLLALW) vol. 6 (3), July 2014. This research used An Independent samples t-test was performed to analyze the data obtained in the pretest. In order to reach plausible answer to the questions, the performances of the experimental and control groups on the post test had to

²⁴ Agung Prasetya, The Effectiveness of Using English Songs on Students’ Listening Ability. Hidayatullah state islamic university Jakarta, 2017.

²⁵ Mira Fitri Yuliani, Improving Students’ Listening Skill By Using English Songs At the Eight Grade Students’ of SMP 1 Kauman Ponorogo. 2013

be compared. This research aimed to determine the effect of using songs on young learners, this research is using the Quantitative method.

CHAPTER III

RESEARCH METHODOLOGY

A. Research Design

The research design of the study is a qualitative research method. Creswell stated that qualitative research is a process of understanding inquiry based on a different methodological tradition of inquiry that explores social or human problems and develops a detailed understanding of the central phenomenon by reviewing the literature, stating research objectives and questions, collecting data based on words, analyzing data and write reports using flexibly emergent compilation and evaluation criteria, including the subjective nature of researcher reflexivity and bias.²⁶

This study is intended to describe the phenomena experienced by the research subjects as a whole to obtain information about whether students majoring in English at IAIN Manado are interested in the use of English songs in the learning process of listening comprehension. Researchers obtained information in accordance with the data from observations and interviews.

Researchers collect data and analyze data according to a qualitative understanding. This is done to emphasize and find related research problems.

²⁶ J W, Creswell. *Educational Research: Planning, Conducting, and Evaluating Quantitative and Qualitative Research 4th Editio*, Boston: Pearson, 2012.

B. Research Participant

In this study, the 5th-semester students consisted of 25 students in the class, and there was the 7th semester which consisted of 25 people in the class.

C. Research Setting

1. Place

This research has been completed at IAIN MANADO. The location of this institute is Jl. Manguni Raya, Malendeng, Kec. Tikala, Manado City, North Sulawesi 95000

2. Time

The Researcher collected data for three month starting from October to December 2021. The Researcher collected the data by conducting observation then sent the interview question and conducting interview via Whatsapp.

D. Data and Source of Data

1. Primary Data

Primary data came from the online process, because of covid-19 the college is not supporting the students on the field. The primary data has been obtained by the following activities:

- a. Observation
- b. Interview

2. Secondary Data

Secondary data is data that researchers obtain or that researchers collect when researchers research existing sources. In contrast to primary

data, secondary data focuses on supporting data or information obtained from materials, documentation, excerpts from previous research, books.

E. Research Instrument

To conduct this research, the researcher used several research instruments. The instrument can be described as follows:

1. Observation

The observation sheet made by the researcher contains the activities, situations, and learning processes of students who have passed the listening comprehension class. Researchers collect data for one week by recording the materials obtained, to complement the existing research data

2. Question sheet

For this reason, the researcher uses a question throw to get the results of how much student interest is. With the action, the researcher used ten statements.

3. Interview

To explore the data, in this study, the researcher tends to use ten questions for more detailed questions to interview about other students' interest in using English songs for listening comprehension class. Questions were recorded in the form of Voice Notes via Whatsapp due to meeting limitations.

F. Data Collection Technique

In collecting data researchers applied the following techniques:

1. Observation

Researchers observed students using participatory observation. Researchers use observation to collect data about problems that occur in the field. Researchers traced the listening comprehension class that they had taken in semester 3 and now they are in semesters 5 and 7.

2. Interview

In this session, the researcher discussed some of the questions asked for the interview. The researcher used 10 questions in the interview. Interviews were conducted via WhatsApp directly with students. In the interview session, the researcher used structured interviews as a data collection technique. By conducting this structured interview, the researcher asked the same questions to each student, and the researcher acted as a data collector and recorded each student's answer.

G. Research Stages

1. Make permission to collect data.

The researcher started distributing questions to students via WhatsApp to get data.

2. Meet with representatives of each class.

The researcher met with class representatives from semesters 5 and 7 and discussed the research objectives and instruments in this study.

3. Make observations.

Researchers conducted online observations by identifying students' interests with the use of songs as a learning method

4. Distribution of questionnaires.

Researchers distributed questionnaires in pdf form to students to find out the data.

5. Analyze the data.

The researcher analyzed the data based on the formulas and models from the qualitative method data obtained.

6. Data reporting.

The researcher reports the data and concludes as the final data.

H. Data Analysis Technique

After conducting the research, the researchers formulated analytical techniques that were in accordance with the Miles and Huberman model, namely:

a. data reduction

In this step, the researcher formulates a questionnaire consisting of 10 statements and interview questions to the respondents. In analyzing the data, the researcher reduced the data based on the results of the questionnaire and interview responses. The data are in the form of percentage descriptions via google form and sentences are spoken by selected respondents. Right after that, the researcher summarized all the data and tried to divide which data needed to be used. Meanwhile, the researcher made several points to be ready to be displayed in the next step.

On the other hand, in order to analyze the interview data, the researcher in this step provided such recordings and some notes taken at the time the questions being asked by the researcher. This effort was clearly written in the form of transcript of the interview from the researcher and the respondents.

b. Data Presentation

The next step after data condensation is data presentation defined by Miles and Huberman (1992) as a set of structured information that gives the possibility of withdrawal conclusions and taking action. By observing the presentation. With these data, researchers will more easily understand what is being done happened and what to do. This means whether the researcher continue the analysis or try to retrieve a action by deepening the findings.

c. Conclusion

In this stage, the researcher concluded based on the following questionnaire data and interview data as well. The way the researcher did, was about to show the calculation based on the answer and presented the numbers in chapter 4 as findings in this research. Besides, for the interview, the researcher stated all the answers into the findings and concluded them in conclusion (chapter 5).

CHAPTER IV

FINDINGS AND DISCUSSION

A. Description of Research Subject

In 1988, several Muslim leaders in Manado established an Islamic higher education institution. The institution was named the Manado Islamic Institute (IAI). At that time, the education process was carried out in the State Religious Teachers Education (PGAN) School Building (now the Manado Model Madrasah Aliyah Negeri (MAN)).

In 1990, IAI Manado was affiliated with the Syari'ah Faculty of IAIN Alauddin (now UIN) Makassar. Since 1994, the Syari'ah Faculty of IAIN Alauddin has occupied a permanent location in the Perkamil area and no longer resides in the Manado PGAN building.

Through Presidential Decree No. 11 of 1997 and Decree of the Minister of Religion No. 197 of 1997, the Filial Syari'ah Faculty of IAIN Alauddin became the Manado State Islamic College (STAIN) and officially separated from its parent institution, IAIN Alauddin Makassar. Since 1997, STAIN Manado has been the only State Islamic university in North Sulawesi.

After operating for approximately 18 years, in November 2015, STAIN Manado changed its status to the Manado State Islamic Institute (IAIN) based on RI Presidential Regulation No. IAIN) Manado. The location of the IAIN Manado campus is in the eastern part of Manado City, precisely in Malendeng Village, Paaldua District. The opening of a ring road that connects several

areas in North Sulawesi, such as Manado City with North Minahasa Regency and Bitung City, makes IAIN Manado in a very strategic location. The Manado ring road is the most important route connecting Manado City, Samratulangi International Airport, Bitung City, Minahasa, Tomohon, Tondano and other areas in North Sulawesi.

At first the IAIN Manado campus only occupied an area of 4 hectares, but in 2009, the land area was increase by 5 hectares, bringing it to a total of 9 hectares. The land has received a certificate from the Land Agency. Of the total area available, only about 40 percent have been occupied by various buildings and facilities, both for lecturers halls, halls, Office buildings and sports fields (volleyball, tennis, and futsal).

IAIN Manado students come from various regions in North Sulawesi and its surroundings. Among them are Manado City, Tomohon City, Induk Minahasa Regency, South Minahasa Regency, North Minahasa Regency, Southeast Minahasa Regency, Sitaro Regency, Talaud Regency, Bolaang Mongondow Induk Regency, Kotamobagu City, East Bolaang Mongondow Regency, North Bolaang Mongondow Regency, and South Bolaang Mongondow Regency. There are also IAIN Manado students who come from various regions in Gorontalo Province, Maluku Island, especially Ternate, Makassar, and even West Papua. Therefore, the composition of IAIN Manado students is very plural from various ethnic and regional Background. Among them, the Minahasa, Bugis, Ternate, Bolaang Mongondow, Javanese, Madurese, Sundanese, Arabic, Minang, Gorontalo, and Ambonese.

B. Findings

In this study, researchers used observation, interviews, and documentation to collect data. The research findings includes the results of observation, interviews, and documentation on whether students are interested in using English songs in listening comprehension classes :

a. Observation

Observation is used by researchers to see how listening lecturers use tricks for using songs on students, student activities, and strategies in learning using English songs.

Researchers made previous observations on October 28, 2021. Researchers tracked several students who had passed the listening class by using the strategy of using English songs.

Initial observations were made by researchers in October 2021, at that time listening comprehension was learning online. The things that were observed were the way students answered how interested they were in the use of songs. In conducting observations, the researcher mainly noted the strategies used by the teacher in teaching reading comprehension through online classes. The researcher observed one class during an online English class to find out the strategies used by the lecturer in teaching when the English class was in progress.

b. Interview

The researcher used a smartphone to record the voice of the informant as one of the data collection media. Interviews were conducted to obtain answers to all research questions, about how interested the students were in the strategy of using English songs in listening comprehension classes. The first interview was conducted with one of the 2018 students on November 5, 2021. In addition, the researcher conducted further interviews with 25 students, some from 2018 students and some from 2019 students until finished.

Interviews were conducted to find out how interested the students were in the trick of using English songs in class. The documentation taken is evidence of this research and is not a falsification of data.

From the results of the researcher's interviews with the respondents, the use of strategies using songs in the learning system is enough to make students interested in listening comprehension classes.

“if i. Wait, it’s about eight stars because listening to a music or songs is really interesting and fun”²⁷

(sebentar, saya, beri delapan bintang untuk itu karena,
mendengarkan

musik adalah hal yang cukup menarik dan menghibur)

²⁷ Result of interview with students of fifth-semester from English Departement Study Program, Nofika Sari Gobel Via Whatsapp Voice Note. November 03 2021.

The sentence above is a statement from student with initials N, a fifth-semester student who has passed the listening comprehension class with the learning method using English songs. N said that she was very interested in learning to use English songs because it was fun.

There are also statements such as "I think it is very interesting because students enjoy the class and the learning process will not be boring."

(saya fikir itu sangat menarik karena para mahasiswa cukup menikmati kelasnya dan proses belajarpun tidak membosankan)²⁸

This is a statement from a student with the initial D who is also interested in this learning method. Of most students who are interested in using songs as a media for learning listening comprehension, there is one student who is not interested because he does not like music. But he's pretty good at listening.

“Sometimes it is fun when the audio supported”

(terkadang sangat seru saat audionya mendukung)²⁹

There are also statement from the students with initials E about the function of audio system, is it good to use or not, because the audio system are important to this method of using english songs in

²⁸ Result of interview with students of fifth-semester from English Department Study Program, Dissa Septiana Sugeha Via Whatsapp Voice Note. November 06 2021

²⁹ Result of interview with students of fifth-semester from English Department Study Program, Erfina Paputungan Via Whatsapp Voice Note. November 09 2021

the class. When the audio doesn't work the students will be bored and they wouldn't be interested in using this method anymore.

“i do not like music”

(saya tidak begitu menyukai musik)³⁰

He does not like music but he can listen to it carefully. Student with initials R can follow the rules of the listening class, the rule is students must listen to the lyrics of the song well and write down what words they hear in the song.

c. Documentation

After conducting observations and interviews, researchers conducted documentation to support the information and sources obtained through documentation. Documentation consists of question sheets and answer sheets from students, interview photos, and interview recordings using a cellphone as a tool to record researcher interviews with informants. Based on the results of observations and interviews, the researchers concluded that the strategies used by the lecturers were enough to make students interested in listening classes. The strategy has advantages and disadvantages.

The implementation of this strategy has several stages that are used by the lecturer, namely by explaining how to calculate the score in writing lyrics after listening to a song before starting to teach, the

³⁰ Result of interview with students of fifth-semester from English Department Study Program, Raihan Purba Tahir Via Whatsapp Voice Note. November 09 2021

teacher uses audio media (Speaker) in playing the song that will be used as lesson material. The documentation that researchers got when conducting research was the results of interviews with students in semester 5, semester 7, and photographs (ScreenShoot the Chat of interview).

C. Discussion

In the journal, Bambang Endoyono said that “interest is the driving force of a person to be actively involved and attract attention to the object he likes”.³¹ These factors can come from themselves or from outside students. Therefore, in this research, I want to know the extent of students' interest in the method used by the lecturer in the listening class. The researcher explains all the data obtained in class about students' interest in using English songs in listening comprehension class in this section. Theoretically This research is expected to be a guide for students to understand the listening process and believe that they have the ability and make it easier for them to know their listening skills, it is hoped that English lecturers and students of the English Department at IAIN Manado. Explanations can be discussed based on the findings. Starting with the listening method, write down the words you hear in the song.

³¹ Sukendar Bambang endroyono, “Interest Students to be Productive Teachers Review from Learning achievement of Building practice, Learning achievement of Learning practice and Learning Motivation” UNNES. 2018

The first approach employed by lecturers in listening classes is to play English songs. According to the researcher, the use of the method using English songs really makes students interested in this way of learning however, lecturers must provide assistance that is tailored to students' need, such as the complete of audio teaching tools in class, and lecturers must help students understand the lyrics of each song. This is also related to one respondent's responses from another, namely that using this strategy offers benefits and disadvantages.

The advantages of using songs in lesson is that it makes students' listening better, allows them to fully understand the lyrics, and then put them on paper, attracting the attention of students who enjoy music. The disadvantages of using English songs is that if the audio is poor and the classroom environment is not supportive, students may have difficulty understanding the lyrics of the English Songs.

CHAPTER V

CONCLUSIONS AND SUGGESTION

A. Conclusions

The strategy used by lecturers in teaching listening classes at IAIN Manado to students majoring in English in semester 3 is to use English songs. Lecturers use this strategy to make it easier for students to practice their listening, and make the class more interesting by using songs.

First, Open the class by saying "Assalamualaikum". Start setting up the audio system and the lecturer begins to explain the procedure for using songs in class and the distribution of scores. Start filling out the attendance list for students who are already in class. After the song is finished, the lecturer will ask students to collect their answer papers. The, the lecturer start counting how many students have high scores.and the last is the lecturer start marking whoever has the highest score. This strategy makes students more interested in continuing to compete to improve their listening skills and dare to write whatever they hear from the songs.

B. Suggestion

Summing up the conclusions above, there are several suggestions that the researcher would like to convey:

1. To the lecturers

This research is suggested to help lecturers to find out more strategies in listening comprehension learning for students who are just about to enter listening class.

2. To students

With the strategies used by lecturers in the learning process in this class, students are advised to be more active in terms of listening.

3. To the next researcher

The researcher suggests to the next researcher, is to find out other strategies related to listening class. Therefore, it can be more functional for further inspection.

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APPENDICES

Observation Procedure

1. The researcher began to contact several students in semesters in year 2018 and 2019.
2. Researchers understand listening comprehension learning activities.
3. Then the researcher made field notes based on the data that had been collected previously.

INTERVIEW RELEASE LETTER

Name : Cindy Vidia Korompot

Major : English of Education Study Program

Stating thus that the subject had been interview regarding thesis discussions under the title “Student Interest in Listening Comprehension Learning by the English Department”.

So this letter was made to be used properly.

Manado, 11 May 2022

Researcher,

A handwritten signature in black ink, appearing to read 'Cindy Vidia Korompot', with a stylized flourish at the end.

Cindy Vidia Korompot

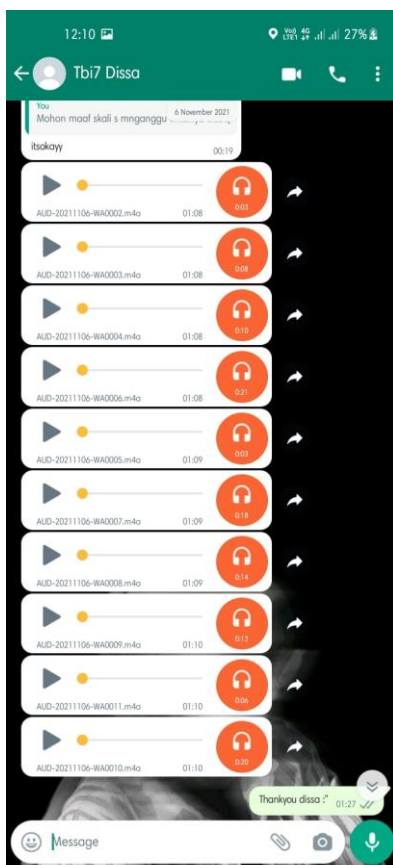
Interview Guideline

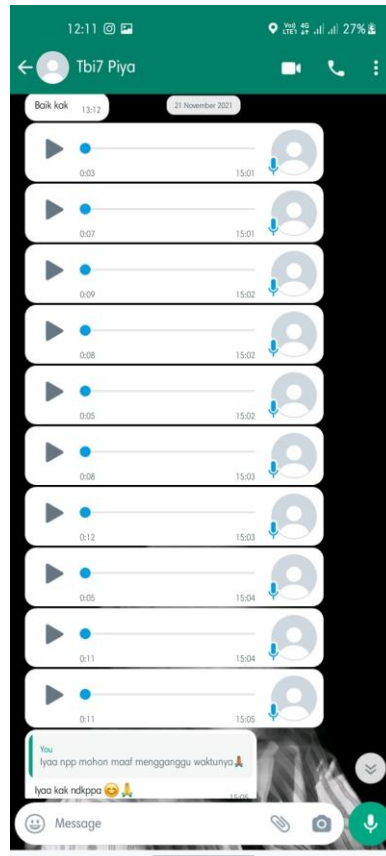
“Students’ Interest in Learning Listening Comprehension by English Departement Study Program”

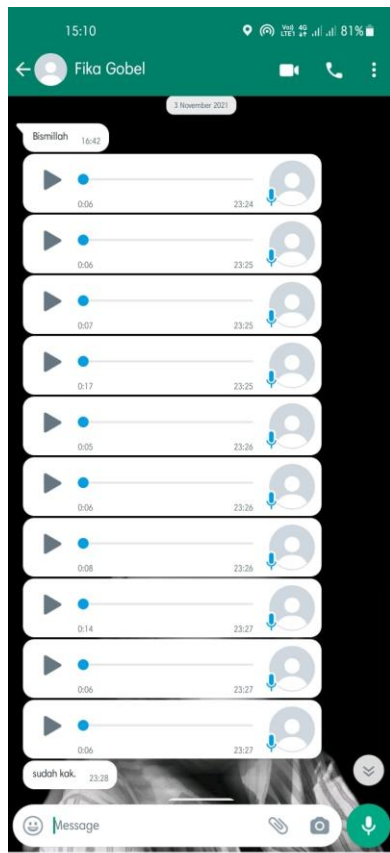
	Question
1.	What is your Name? (Siapa nama anda ?)
2.	How long do you learn Listening Comprehension at IAIN Manado? (Sudah berapa lama anda belajar Listening Comprehension di IAIN Manado?)
3.	From when did the class learn listening by using English songs? (Sejak kapan kelas Listening Comprehension menggunakan lagu bahasa inggris sebagai metode pembelajaran ?)
4.	How is the listening comprehension learning process going during the pandemic? (Bagaimana proses pembelajaran listening comprehension selama pandemi?)
5.	How many students are in one class? (Berapa banyak mahasiswa dalam satu kelas?)
6.	Does the lecturer always use English songs during the listening comprehension class? (Apakah dosen selalu menggunakan lagu-lagu bahasa Inggris selama kelas listening comprehension?)
7.	Can the students listen to the lyrics well during the listening class? (Dapatkah siswa mendengarkan lirik dengan baik selama kelas listening ?)
8.	How interesting is it to learn listening comprehension using English (seberapa menariknya belajar listening comprehension dengan menggunakan lagu bahasa inggris ?)
9.	What genre of songs do the students prefer in the class? (Genre lagu apa yang disukai siswa di kelas?)
10	Can students answer each assignment from the lecturer with this genre? (Bisakah mahasiswa menjawab setiap tugas dari dosen dengan genre ini?)

DOCUMENTATION

Screen shot of interview with students from TBI7 and TBI6







TRANSCRIPT INTERVIEW

Informant : Nofika Sari Gobel
 Dates : Wednesday, 03 November 2021
 Time : 23.25 WIB
 Course : English Study Program
 Via : Whatsapp Voice Note
 Topic : Students' Interest In Learning Listening Comprehension By
 English Departement Study Program

Researcher	Informant
What is your name? Siapa nama kamu ?	Nofika Sari Gobel
How long do you learn Listening Comprehension at IAIN Manado ? (Sudah berapa lama anda belajar Listening Comprehension di IAIN Manado ?)	One and half year (<i>satu setengah tahun</i>)
From when did the class learn listening by using English songs? (Sejak kapan kelas Listening Comprehension menggunakan lagu bahasa inggris sebagai metode pembelajaran ?)	Since on thrid semesters (<i>sejak semester tiga</i>)
How is the listening comprehension learning process going during the pandemic? (Bagaimana proses pembelajaran listening comprehension selama pandemi?)	Sometimes it is kind of difficult because the students cannot listen to the music clearly because the bad signal (<i>terkadang itu menjadi sulit karena mahasiswa tidak bisa mendengarkan musik dengan baik karena jaringan yang buruk</i>)

<p>How many students are in one class?</p> <p>(Berapa banyak mahasiswa dalam satu kelas?)</p>	<p>25 students</p> <p>(25 mahasiswa)</p>
<p>Does the lecturer always use English songs during the listening comprehension class?</p> <p>(Apakah dosen selalu menggunakan lagu-lagu bahasa Inggris selama kelas listening comprehension?)</p>	<p>Yes, the lecturer does</p> <p>(iya, dosen melakukannya)</p>
<p>Can the students listen to the lyrics well during the listening class?</p> <p>(Dapatkah siswa mendengarkan lirik dengan baik selama kelas listening ?)</p>	<p>Yes, but not all the students can understand</p> <p>(iya, tapi tidak semua mahasiswa bisa memahami)</p>
<p>How interesting is it to learn listening comprehension using English</p> <p>(seberapa menariknya belajar listening comprehension dengan menggunakan lagu bahasa inggris ?)</p>	<p>If i.. wait, it's about eight stars because listening to a music or songs is really interesting and fun.</p> <p>(sekitar delapan bintang, karena mendengarkan musik sangatlah menarik dan seru)</p>
<p>What genre of songs do the students prefer in the class?</p> <p>(Genre lagu apa yang disukai siswa di kelas?)</p>	<p>Pop genre</p> <p>(Genre pop)</p>
<p>Can students answer each assignment from the lecturer with this genre?</p> <p>(Bisakah mahasiswa menjawab setiap tugas dari dosen dengan genre ini?)</p>	<p>Yes, the students can</p> <p>(Ya, para mahasiswa bisa)</p>

TRANSCRIPT INTERVIEW

Informant : Anggi Moobaya
 Dates : Wednesday, 03 November 2021
 Time : 02.59 WIB
 Course : English Departement Study Program
 Via : Whatsapp Voice Note
 Topic : Students' Interest In Learning Listening Comprehension By
 English Departement Study Program

Researcher	Informant
What is your name? Siapa nama kamu ?	Anggi Moobaya
How long do you learn Listening Comprehension at IAIN Manado ? (Sudah berapa lama anda belajar Listening Comprehension di IAIN Manado ?)	I've been learning listening comprehension since thrid semester (<i>saya sudah belajar kelas ini sejak semester tiga</i>)
From when did the class learn listening by using English songs? (Sejak kapan kelas Listening Comprehension menggunakan lagu bahasa inggris sebagai metode pembelajaran ?	We've been using that kind of method things since mrs. Anis still work here (<i>Kami sudah menggunakan metode ini semejak saat miss anis masih bekerja disini</i>)
How is the listening comprehension learning process going during the pandemic? (Bagaimana proses pembelajaran listening comprehension selama pandemi?)	Theres improvement during this pandemic because a lot of students still cannot be good at least (<i>ada bebrapa perubahan daat masa pandemic, karena banyak mahasiswa tidak memahami</i>)

<p>How many students are in one class?</p> <p>(Berapa banyak mahasiswa dalam satu kelas?)</p>	<p>It's around 25 or 26</p> <p><i>(sekitaran 25 atau 26)</i></p>
<p>Does the lecturer always use English songs during the listening comprehension class?</p> <p>(Apakah dosen selalu menggunakan lagu-lagu bahasa Inggris selama kelas listening comprehension?)</p>	<p>Yes, all the lecturer always used english songs or maybe news</p> <p><i>(iya, semua dosen selalu menggunakan lagu atau bisa juga berita)</i></p>
<p>Can the students listen to the lyrics well during the listening class?</p> <p>(Dapatkah siswa mendengarkan lirik dengan baik selama kelas listening ?)</p>	<p>It depends on the device is good but if it's not, even the best students in the class can't make it</p> <p><i>(itu tergantung alatnya jika baik, tapi jika itu tidak. Bahkan mahasiswa terbaikpun tidak bisa melakukannya)</i></p>
<p>How interesting is it to learn listening comprehension using English</p> <p>(seberapa menariknya belajar listening comprehension dengan menggunakan lagu bahasa inggris ?)</p>	<p>I am interesting on it, because i'm in love with music</p> <p><i>(Saya sangat tertarik, karena saya sangat mencintai musik)</i></p>
<p>What genre of songs do the students prefer in the class?</p> <p>(Genre lagu apa yang disukai siswa di kelas?)</p>	<p>Prefer pop genre</p> <p><i>(Lebih ke genre pop)</i></p>
<p>Can students answer each assignment from the lecturer with this genre?</p>	<p>Yes, they can answer every assignment, but suddenly they asking each other.</p>

<p>(Bisakah mahasiswa menjawab setiap tugas dari dosen dengan genre ini?)</p>	<p><i>(Ya, mereka bisa menjawab tugasnya, tapi mereka juga saling bertanya satu sama lain.)</i></p>
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TRANSCRIPT INTERVIEW

Informant : Dissa Septriana Sugeha
 Dates : Saturday, 06 November 2021
 Time : 01. 08 WIB
 Course : English Study Program (7th Semester)
 Via : Whatsapp Voice Note
 Topic : Students' Interest In Learning Listening Comprehension By
 English Departement Study Program

Researcher	Informant
What is your name? Siapa nama kamu ?	Dissa Septriana Sugeha
How long do you learn Listening Comprehension at IAIN Manado ? (Sudah berapa lama anda belajar Listening Comprehension di IAIN Manado ?)	I've learned listening comprehension from thrid semester until fifth semester <i>(saya sudah belajar listening komprehension dari semester 3 sampai semester 5)</i>
From when did the class learn listening by using English songs? (Sejak kapan kelas Listening Comprehension menggunakan lagu bahasa inggris sebagai metode pembelajaran ?	We learned listening comprehension by using songs is, from thrid semester to fourth semester <i>(kami belajar listening dengan menggunakan lagu, sudah dari semster 3 ke 4)</i>

<p>How is the listening comprehension learning process going during the pandemic?</p> <p>(Bagaimana proses pembelajaran listening comprehension selama pandemi?)</p>	<p>So, during the pandemic the learning proses of listening comprehension class was used zoom meeting, and the lecturer played a conversation and the students will write it on paper and finally send it to edmodo application</p> <p><i>(jadi, selama masa pandemi proses belajar kelas listening menggunakan zoom meeting, dosen mulai mendiskusikan dan mahasiswa akan menulis itu di kertas lalu kemudian dikirim juga melalui aplikasi edmodo)</i></p>
<p>How many students are in one class?</p> <p>(Berapa banyak mahasiswa dalam satu kelas?)</p>	<p>There are 26 students' in the class</p> <p><i>(ada sekitaran 26 mahasiswa di kelas)</i></p>
<p>Does the lecturer always use English songs during the listening comprehension class?</p> <p>(Apakah dosen selalu menggunakan lagu-lagu bahasa Inggris selama kelas listening comprehension?)</p>	<p>From thrid till the early of fourth semester the lecturer always used songs but on fifth semester the lecturer rarely using songs.</p> <p><i>(dari semester tiga sampai awal semester empat dosen selalu menggunakan lagu, tapi pada semester lima dosen sudah jarang menggunakan lagu)</i></p>

<p>Can the students listen to the lyrics well during the listening class?</p> <p>(Dapatkah siswa mendengarkan lirik dengan baik selama kelas listening ?)</p>	<p>Yes, we can because, i think the audio is very clearly and to loud so, the students can listen it clearly.</p> <p><i>(ya, kita bisa karena, saya fikir bahwa audionya jelas dan kuat sehingga, mahasiswa bisa mendengarnya dengan baik.)</i></p>
<p>How interesting is it to learn listening comprehension using English Songs?</p> <p>(seberapa menariknya belajar listening comprehension dengan menggunakan lagu bahasa inggris ?)</p>	<p>I think its very interesting because the students are enjoy the class and the learning prosses will not be boring</p> <p><i>(saya fikir itu sangat menarik karena para mahasiswa cukup menikmati kelasnya dan proses belajarpun tidak membosankan)</i></p>
<p>What genre of songs do the students prefer in the class?</p> <p>(Genre lagu apa yang disukai siswa di kelas?)</p>	<p>pop genre because its the most requested by the class</p> <p><i>(genre pop karena, itu yang paling diminati di kelas)</i></p>
<p>Can students answer each assignment from the lecturer with this genre?</p>	<p>i think yes, because we enjoy the lyrics and also the songs so, we can answer each assignment based on the genre, but also there are a few of us</p>

<p>(Bisakah mahasiswa menjawab setiap tugas dari dosen dengan genre ini?)</p>	<p>still have difficulties to answer it <i>(saya pikir iya, karena kami menikmati lirik dan lagunya sehingga kami bisa menjawab tugas yang diberikan berdasarkan gendrenya, tapi ada juga beberapa dari kami masih kesulitan dalam menjawabnya.)</i></p>
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TRANSCRIPT INTERVIEW

Informant : Mohammad Raihan Praba Tahir
 Dates : Tuesday, 09 November 2021
 Time : 08.34 AM
 Course : English Study Program
 Via : Whatsapp Voice Note
 Topic : Students' Interest In Learning Listening Comprehension By
 English Departement Study Program

Researcher	Informant
What is your name? Siapa nama kamu ?	Mohammad Raihan Praba Tahir
How long do you learn Listening Comprehension at IAIN Manado ? (Sudah berapa lama anda belajar Listening Comprehension di IAIN Manado ?)	It has been fiurth semester <i>(sudah dari semester empat)</i>
From when did the class learn listening by using English songs? (Sejak kapan kelas Listening Comprehension menggunakan lagu bahasa inggris sebagai metode pembelajaran ?	I do not remember about this <i>(saya tidak terlaluingat tentang ini)</i>
How is the listening comprehension learning process going during the pandemic? (Bagaimana proses pembelajaran listening comprehension selama pandemi?)	Sometimes it is goes good and sometimes it goes bad becaise of the internet connection <i>(terkadang itu berjalan baik dan kadang berjalan buruk karena koneksi buruk)</i>

<p>How many students are in one class?</p> <p>(Berapa banyak mahasiswa dalam satu kelas?)</p>	<p>There are 25 students'</p> <p><i>(ada sekitaran 25 mahasiswa)</i></p>
<p>Does the lecturer always use English songs during the listening comprehension class?</p> <p>(Apakah dosen selalu menggunakan lagu-lagu bahasa Inggris selama kelas listening comprehension?)</p>	<p>She doesn't</p> <p><i>(tidak)</i></p>
<p>Can the students listen to the lyrics well during the listening class?</p> <p>(Dapatkah siswa mendengarkan lirik dengan baik selama kelas listening ?)</p>	<p>It depends on the internet</p> <p><i>(tergantung internet)</i></p>
<p>How interesting is it to learn listening comprehension using English Songs ?</p> <p>(seberapa menariknya belajar listening comprehension dengan menggunakan lagu bahasa inggris ?)</p>	<p>I do not like music</p> <p><i>(saya tidak menyukai musik)</i></p>
<p>What genre of songs do the students prefer in the class?</p> <p>(Genre lagu apa yang disukai siswa di kelas?)</p>	<p>I do not know about this because i didn't ask about it</p> <p><i>(saya tidak tahu karena saya tidak pernah menanyakan tentang itu)</i></p>
<p>Can students answer each assignment from the lecturer with this genre?</p> <p>(Bisakah mahasiswa menjawab setiap tugas dari dosen dengan genre ini?)</p>	<p>No Answer</p> <p><i>(tidak ada jawaban)</i></p>

TRANSCRIPT INTERVIEW

Informant : Yulianti Amalia Dwi Bawenti
 Dates : Tuesday, 09 November 2021
 Time : 10.25 AM
 Course : English Study Program
 Via : Whatsapp Voice Note
 Topic : Students' Interest In Learning Listening Comprehension By
 English Departement Study Program

Researcher	Informant
What is your name? Siapa nama kamu ?	Yulianti Amalia Dwi Bawenti
How long do you learn Listening Comprehension at IAIN Manado ? (Sudah berapa lama anda belajar Listening Comprehension di IAIN Manado ?)	Since thrid semseter the lecturer was mrs. Anis <i>(sejak semester tiga saat itu dosen pengajar mash miss anis)</i>
From when did the class learn listening by using English songs? (Sejak kapan kelas Listening Comprehension menggunakan lagu bahasa inggris sebagai metode pembelajaran ?	We learned listening comprehension by using songs is from third <i>(kami belajar listening comprehension dengan menggunakan lagu sudah dari semester tiga)</i>

<p>How is the listening comprehension learning process going during the pandemic?</p> <p>(Bagaimana proses pembelajaran listening comprehension selama pandemi?)</p>	<p>So, during the pandemic, the learning process of listening comprehension class was used zoom meeting, and the lecturer played conversation and the students will write it on paper and finally send it to Edmodo application.</p> <p><i>(selama pandemi berlangsung, proses pembelajaran kelas listening menggunakan zoom dan dosen mulai memainkan percakapan lalu kemudian para mahasiswa menuliskannya di kertas lalu di kirimkan melalui Edmodo.)</i></p>
<p>How many students are in one class?</p> <p>(Berapa banyak mahasiswa dalam satu kelas?)</p>	<p>There are 26 students in the class</p> <p><i>(ada sekitaran 26 mahasiswa dalam kelas)</i></p>
<p>Does the lecturer always use English songs during the listening comprehension class?</p> <p>(Apakah dosen selalu menggunakan lagu-lagu bahasa Inggris selama kelas listening comprehension?)</p>	<p>From third till the early of fourth semester the lecturer always used songs but on fifth the lecturer rarely using songs</p> <p><i>(dari semester tiga sampai awal semester empat dosen selalu menggunakan lagu tapi, pada saat semester lima dosen sudah mulai jarang menggunakannya)</i></p>

<p>Can the students listen to the lyrics well during the listening class?</p> <p>(Dapatkah siswa mendengarkan lirik dengan baik selama kelas listening ?)</p>	<p>Yes we can because, I think the audio is very clearly and so loud so the students can listen it clearly.</p> <p><i>(ya kami bisa karena, saya fikir audionya cukup jelas oleh karena itu mahasiswa bisa mendengarnya dengan baik.)</i></p>
<p>How interesting is it to learn listening comprehension using English Songs ?</p> <p>(seberapa menariknya belajar listening comprehension dengan menggunakan lagu bahasa inggris ?)</p>	<p>I think its very interesting because the students are enjoy the class and the learning process will not be boring.</p> <p><i>(saya fikir ini sangat menarik karena, para mahasiswa sangat menikmati kelas dan proses beljaarpun tidak membosankan)</i></p>
<p>What genre of songs do the students prefer in the class?</p> <p>(Genre lagu apa yang disukai siswa di kelas?)</p>	<p>pop genre because it is the most requested by the class</p> <p><i>(genre pop karena, itu yang paling banyak di minati kelas)</i></p>
<p>Can students answer each assignment from the lecturer with this genre?</p> <p>(Bisakah mahasiswa menjawab setiap tugas dari dosen dengan genre ini?)</p>	<p>I think yes, because we enjoy the lyrics and also there are a few of us still have difficulties to answer it.</p> <p><i>(saya fikir iya, karena kami menikmati lagu dan</i></p>

	<p><i>liriknya kami juga dapat menjawab tugasnya berdasarkan genre, tapi juga diantara kami ada beberapa yang kesulitan dalam menjawabnya.)</i></p>
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TRANSCRIPT INTERVIEW

Informant : Dwi Julianty Hiliputo
 Dates : Tuesday, 09 November 2021
 Time : 23.25 WIB
 Course : English Study Program
 Via : Whatsapp Voice Note
 Topic : Students' Interest In Learning Listening Comprehension By
 English Departement Study Program

Researcher	Informant
What is your name? Siapa nama kamu ?	Dwi Julianty Hiliputo
How long do you learn Listening Comprehension at IAIN Manado ? (Sudah berapa lama anda belajar Listening Comprehension di IAIN Manado ?)	From 3 rd semester (<i>sejak semester 3</i>)
From when did the class learn listening by using English songs? (Sejak kapan kelas Listening Comprehension menggunakan lagu bahasa inggris sebagai metode pembelajaran ?)	From semester 3 rd until 4 th we still using songs in listening comprehension class (<i>sejak semester 3 sampai 4, kami masih sering menggunakan lagu dalam kelas listening.</i>)
How is the listening comprehension learning process going during the pandemic? (Bagaimana proses pembelajaran listening comprehension selama pandemi?)	I like the class because we're enjoyed listening music (saya suka kelasnya karena, kami suka mendengarkan musik)

<p>How many students are in one class? (Berapa banyak mahasiswa dalam satu kelas?)</p>	<p>25 students in the class <i>(25 mahasiswa dalam kelas)</i></p>
<p>Does the lecturer always use English songs during the listening comprehension class? (Apakah dosen selalu menggunakan lagu-lagu bahasa Inggris selama kelas listening comprehension?)</p>	<p>Yes, the lecturer always using songs as our media to learn listening comprehension <i>(ya, dosennya selalu menggunakan lagu sebagai media belajar listening)</i></p>
<p>Can the students listen to the lyrics well during the listening class? (Dapatkah siswa mendengarkan lirik dengan baik selama kelas listening ?)</p>	<p>Sometimes I can listening the song clearly but, sometimes I can't <i>(terkadang saya bisa mendengarnya dengan jelas dan terkadang tidak.)</i></p>
<p>How interesting is it to learn listening comprehension using English Songs ? (seberapa menariknya belajar listening comprehension dengan menggunakan lagu bahasa inggris ?)</p>	<p>So much fun, because the songs was so good <i>(sangat asik, karena lagunya sangat bagus)</i></p>
<p>What genre of songs do the students prefer in the class? (Genre lagu apa yang disukai siswa di kelas?)</p>	<p>Pop genre but sometimes slow rock <i>(genre pop tapi terkadang slow rock)</i></p>

<p>Can students answer each assignment from the lecturer with this genre?</p> <p>(Bisakah mahasiswa menjawab setiap tugas dari dosen dengan genre ini?)</p>	<p>Yes I can</p> <p><i>(ya, saya bisa)</i></p>
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TRANSCRIPT INTERVIEW

Informant : Putri Zaenap Al Idrus
 Dates : Tuesday, 09 November 2021
 Time : 23.25 WIB
 Course : English Study Program
 Via : Whatsapp Voice Note
 Topic : Students' Interest In Learning Listening Comprehension By
 English Departement Study Program

Researcher	Informant
What is your name? Siapa nama kamu ?	Putri Zaenap Al Idrus
How long do you learn Listening Comprehension at IAIN Manado ? (Sudah berapa lama anda belajar Listening Comprehension di IAIN Manado ?)	Since 3 rd semester (<i>sejak semester 3</i>)
From when did the class learn listening by using English songs? (Sejak kapan kelas Listening Comprehension menggunakan lagu bahasa inggris sebagai metode pembelajaran ?)	From the 3 rd semester the lecturer of this class using songs in listening comprehension class (<i>dari semester 3 dosen kelas ini sudah menggunakan lagu lagu di kelas listenig</i>)
How is the listening comprehension learning process going during the pandemic? (Bagaimana proses pembelajaran listening comprehension selama pandemi?)	Sometimes its fun and sometimes its not, because the internet connection. (<i>terkadang itu asik dan terkadang juga tidak, karena koneksi internet.</i>)

<p>How many students are in one class?</p> <p>(Berapa banyak mahasiswa dalam satu kelas?)</p>	<p>They are 25 students, in the class</p> <p><i>(ada sekitaran 25 mahasiswa dalam kelas)</i></p>
<p>Does the lecturer always use English songs during the listening comprehension class?</p> <p>(Apakah dosen selalu menggunakan lagu-lagu bahasa Inggris selama kelas listening comprehension?)</p>	<p>Start from 3rd semester to 4th semester</p> <p><i>(mulai dari semester 3 sampai 4)</i></p>
<p>Can the students listen to the lyrics well during the listening class?</p> <p>(Dapatkah siswa mendengarkan lirik dengan baik selama kelas listening ?)</p>	<p>When the internet connection's good</p> <p><i>(saat koneksi internetnya baik)</i></p>
<p>How interesting is it to learn listening comprehension using English Songs ?</p> <p>(seberapa menariknya belajar listening comprehension dengan menggunakan lagu bahasa inggris ?)</p>	<p>Sometimes its fine when the lecturer play the good songs</p> <p><i>(terkadang iya saat dosen memainkan lagu yang bagus)</i></p>
<p>What genre of songs do the students prefer in the class?</p> <p>(Genre lagu apa yang disukai siswa di kelas?)</p>	<p>pop songs</p> <p><i>(lagu pop)</i></p>
<p>Can students answer each assignment from the lecturer with this genre?</p> <p>(Bisakah mahasiswa menjawab setiap tugas dari dosen dengan genre ini?)</p>	<p>When the audio sounds good, the students can listening the lyrics clearly</p> <p><i>(saat audionya bagus par mahasiswa dapat)</i></p>

	<i>mendengarkan lirik dengan baik)</i>
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TRANSCRIPT INTERVIEW

Informant : Erfina Paputungan
 Dates : Tuesday, 09 November 2021
 Time : 23.25 WIB
 Course : English Study Program
 Via : Whatsapp Voice Note
 Topic : Students' Interest In Learning Listening Comprehension By
 English Departement Study Program

Researcher	Informant
What is your name? Siapa nama kamu ?	Erfina Paputungan
How long do you learn Listening Comprehension at IAIN Manado ? (Sudah berapa lama anda belajar Listening Comprehension di IAIN Manado ?)	From semester 3 (<i>dari semester 3</i>)
From when did the class learn listening by using English songs? (Sejak kapan kelas Listening Comprehension menggunakan lagu bahasa inggris sebagai metode pembelajaran ?)	From semester 3 (<i>dari semester 3</i>)
How is the listening comprehension learning process going during the pandemic? (Bagaimana proses pembelajaran listening comprehension selama pandemi?)	The process during the pandemic is using online system learning, the lecturer send the songs or music video to us and then we write it down on paper. (<i>proses belajar selama pandemik menggunakan sistem online, dosennya mengirim lagu atau video music ke kami kemudian</i>)

	<i>kami menuliskannya di kertas.)</i>
How many students are in one class? (Berapa banyak mahasiswa dalam satu kelas?)	25 students <i>(25 mahasiswa)</i>
Does the lecturer always use English songs during the listening comprehension class? (Apakah dosen selalu menggunakan lagu-lagu bahasa Inggris selama kelas listening comprehension?)	Yes, the lecturer used songs in listening class <i>(ya, dosennya menggunakan lagu di kelas listening)</i>
Can the students listen to the lyrics well during the listening class? (Dapatkah siswa mendengarkan lirik dengan baik selama kelas listening?)	Yes we can <i>(ya kami bisa)</i>
How interesting is it to learn listening comprehension using English Songs ? (seberapa menariknya belajar listening comprehension dengan menggunakan lagu bahasa inggris ?)	Sometimes it is fun when the audio supported <i>(terkadang itu seru saat audionya mendukung)</i>
What genre of songs do the students prefer in the class? (Genre lagu apa yang disukai siswa di kelas?)	pop <i>(pop)</i>
Can students answer each assignment from the lecturer with this genre? (Bisakah mahasiswa menjawab setiap tugas dari dosen dengan genre ini?)	Yes we can <i>(ya kami bisa)</i>

TRANSCRIPT INTERVIEW

Informant : Suciana Makuta
 Dates : Wednesday, 10 November 2021
 Time : 23.25 WIB
 Course : English Study Program
 Via : Whatsapp Voice Note
 Topic : Students' Interest In Learning Listening Comprehension By
 English Departement Study Program

Researcher	Informant
What is your name? Siapa nama kamu ?	Suciana Makuta
How long do you learn Listening Comprehension at IAIN Manado ? (Sudah berapa lama anda belajar Listening Comprehension di IAIN Manado ?)	Since 3 rd (<i>sejak semester 3</i>)
From when did the class learn listening by using English songs? (Sejak kapan kelas Listening Comprehension menggunakan lagu bahasa inggris sebagai metode pembelajaran ?)	Since semester 3 untill 4 (<i>sejak semester 3 sampai 4</i>)
How is the listening comprehension learning process going during the pandemic? (Bagaimana proses pembelajaran listening comprehension selama pandemi?)	The lecturer playing the music and then the students write it on the paper (<i>dosen memainkan music lalu mahasiswa menuliskannya di kertas.</i>)

<p>How many students are in one class?</p> <p>(Berapa banyak mahasiswa dalam satu kelas?)</p>	<p>We are 25 students</p> <p><i>(kami ada 25 mahasiswa)</i></p>
<p>Does the lecturer always use English songs during the listening comprehension class?</p> <p>(Apakah dosen selalu menggunakan lagu-lagu bahasa Inggris selama kelas listening comprehension?)</p>	<p>Yes they are</p> <p><i>(iya)</i></p>
<p>Can the students listen to the lyrics well during the listening class?</p> <p>(Dapatkah siswa mendengarkan lirik dengan baik selama kelas listening?)</p>	<p>Sometimes when the audio sounds good and loud</p> <p><i>(terkadang saat audionya baik dan nyaring)</i></p>
<p>How interesting is it to learn listening comprehension using English Songs ?</p> <p>(seberapa menariknya belajar listening comprehension dengan menggunakan lagu bahasa inggris ?)</p>	<p>I'm so interesting with that because I like music</p> <p><i>(saya sangat tertarik dengan ini karena saya suka musik)</i></p>
<p>What genre of songs do the students prefer in the class?</p> <p>(Genre lagu apa yang disukai siswa di kelas?)</p>	<p>pop</p> <p><i>(pop)</i></p>
<p>Can students answer each assignment from the lecturer with this genre?</p> <p>(Bisakah mahasiswa menjawab setiap tugas dari dosen dengan genre ini?)</p>	<p>Yes we can, even sometimes its hard to listen carefully</p> <p><i>(ya kami bisa, meskipun terkadang cukup susah untuk di dengarkan dengan baik)</i></p>

TRANSCRIPT INTERVIEW

Informant : Fahrul Roziq
 Dates : Wednesday, 10 November 2021
 Time : 00.48 WIB
 Course : English Study Program
 Via : Whatsapp Voice Note
 Topic : Students' Interest In Learning Listening Comprehension By
 English Departement Study Program

Researcher	Informant
What is your name? Siapa nama kamu ?	Fahrul Roziq
How long do you learn Listening Comprehension at IAIN Manado ? (Sudah berapa lama anda belajar Listening Comprehension di IAIN Manado ?)	From semester 3 (<i>dari semester 3</i>)
From when did the class learn listening by using English songs? (Sejak kapan kelas Listening Comprehension menggunakan lagu bahasa inggris sebagai metode pembelajaran ?)	Since semester 3 (<i>sejak semester 3</i>)
How is the listening comprehension learning process going during the pandemic? (Bagaimana proses pembelajaran listening comprehension selama pandemi?)	We using zoom meeting and whatsapp group and also edmodo (<i>kami menggunakan zoom, grup whatsapp dan juga edmodo</i>)

<p>How many students are in one class?</p> <p>(Berapa banyak mahasiswa dalam satu kelas?)</p>	<p>25 students</p> <p><i>(25 students)</i></p>
<p>Does the lecturer always use English songs during the listening comprehension class?</p> <p>(Apakah dosen selalu menggunakan lagu-lagu bahasa Inggris selama kelas listening comprehension?)</p>	<p>Yes she is, end of fourth semester she changes it to new</p> <p><i>(ya, penghujung semester emmpat ibu mengganti menjadi berita)</i></p>
<p>Can the students listen to the lyrics well during the listening class?</p> <p>(Dapatkah siswa mendengarkan lirik dengan baik selama kelas listening?)</p>	<p>Yes we can, because the lecturer send it to us so we can listen it all by our self</p> <p><i>(ya kami bisa, karena dosennya mengirim itu ke kita sehingga kami bisa mendengarkan itu sendiri)</i></p>
<p>How interesting is it to learn listening comprehension using English Songs ?</p> <p>(seberapa menariknya belajar listening comprehension dengan menggunakan lagu bahasa inggris ?)</p>	<p>So much interesting because I like to listening music</p> <p><i>(sangat menarik, karena saya sangat suka mendengarkan musik)</i></p>
<p>What genre of songs do the students prefer in the class?</p> <p>(Genre lagu apa yang disukai siswa di kelas?)</p>	<p>pop</p> <p><i>(pop)</i></p>

Can students answer each assignment from the lecturer with this genre?	Yes we can
(Bisakah mahasiswa menjawab setiap tugas dari dosen dengan genre ini?)	(<i>ya kami bisa</i>)

TRANSCRIPT INTERVIEW

Informant : Muhammad Riski Mokoginta
 Dates : Monday, 15 November 2021
 Time : 10:45 WIB
 Course : English Study Program
 Via : Whatsapp Voice Note
 Topic : Students' Interest In Learning Listening Comprehension By
 English Departement Study Program

Researcher	Informant
What is your name? Siapa nama kamu ?	Muhammad Riski Mokoginta
How long do you learn Listening Comprehension at IAIN Manado ? (Sudah berapa lama anda belajar Listening Comprehension di IAIN Manado ?)	From semester 3 till 4 <i>(dari semester 3 sampai 4)</i>
From when did the class learn listening by using English songs? (Sejak kapan kelas Listening Comprehension menggunakan lagu bahasa inggris sebagai metode pembelajaran ?	Since semester 3 <i>(sejak semester 3)</i>
How is the listening comprehension learning process going during the pandemic? (Bagaimana proses pembelajaran listening comprehension selama pandemi?)	The lecturer sent us the songs and then we listening on it and last part is we write it down on paper <i>(dosennya mengirimkan kami lagunya lalu kemudian kami mendengarkannya lalu bagian terakhirnya kami</i>

	<i>menuliskan liriknya yang kita dengar ke kertas)</i>
How many students are in one class? (Berapa banyak mahasiswa dalam satu kelas?)	25 students <i>(25 mahasiswa)</i>
Does the lecturer always use English songs during the listening comprehension class? (Apakah dosen selalu menggunakan lagu-lagu bahasa Inggris selama kelas listening comprehension?)	yes <i>(iya)</i>
Can the students listen to the lyrics well during the listening class? (Dapatkah siswa mendengarkan lirik dengan baik selama kelas listening?)	Yes because we listening it all by my self not in the class room <i>(iya karena kami mendengarkan itu sendirian tidak dalam kelas)</i>
How interesting is it to learn listening comprehension using English Songs ? (seberapa menariknya belajar listening comprehension dengan menggunakan lagu bahasa inggris ?)	So interesting because I like to listen music <i>(sangat menarik karena saya suka mendengarkan musik)</i>
What genre of songs do the students prefer in the class? (Genre lagu apa yang disukai siswa di kelas?)	Pop Genre <i>(genre pop)</i>

Can students answer each assignment from the lecturer with this genre?	Yes we can
(Bisakah mahasiswa menjawab setiap tugas dari dosen dengan genre ini?)	<i>(iya kami bisa)</i>

TRANSCRIPT INTERVIEW

Informant : Gusnar Faridzi Gobel
 Dates : Tuesday, 16 November 2021
 Time : 01.25 WIB
 Course : English Study Program
 Via : Whatsapp Voice Note
 Topic : Students' Interest In Learning Listening Comprehension By
 English Departement Study Program

Researcher	Informant
What is your name? Siapa nama kamu ?	Gusnar Faridzi Gobel
How long do you learn Listening Comprehension at IAIN Manado ? (Sudah berapa lama anda belajar Listening Comprehension di IAIN Manado ?)	Semester 3 until 4 (<i>semester 3 sampai 4</i>)
From when did the class learn listening by using English songs? (Sejak kapan kelas Listening Comprehension menggunakan lagu bahasa inggris sebagai metode pembelajaran ?)	Since semester 3 (<i>sejak semester 3</i>)
How is the listening comprehension learning process going during the pandemic? (Bagaimana proses pembelajaran listening comprehension selama pandemi?)	When the lecturer give it to us the song i mean and we write it down on paper (<i>saat does memberikan kamu lagu, lalu kami menulisnya di kertas</i>)

<p>How many students are in one class?</p> <p>(Berapa banyak mahasiswa dalam satu kelas?)</p>	<p>25 students in the class</p> <p><i>(25 mahasiswa dalam kelas)</i></p>
<p>Does the lecturer always use English songs during the listening comprehension class?</p> <p>(Apakah dosen selalu menggunakan lagu-lagu bahasa Inggris selama kelas listening comprehension?)</p>	<p>In the listening comprehension class, yes she is</p> <p><i>(dalam kelas listening ia melakukannya)</i></p>
<p>Can the students listen to the lyrics well during the listening class?</p> <p>(Dapatkah siswa mendengarkan lirik dengan baik selama kelas listening?)</p>	<p>Yes we can</p> <p><i>(iya kami bisa)</i></p>
<p>How interesting is it to learn listening comprehension using English Songs ?</p> <p>(seberapa menariknya belajar listening comprehension dengan menggunakan lagu bahasa inggris ?)</p>	<p>So interesting because i love music</p> <p><i>(sangat menarik karena saya suka musik)</i></p>
<p>What genre of songs do the students prefer in the class?</p> <p>(Genre lagu apa yang disukai siswa di kelas?)</p>	<p>We used pop genre</p> <p><i>(kami menggunakan genre pop)</i></p>
<p>Can students answer each assignment from the lecturer with this genre?</p> <p>(Bisakah mahasiswa menjawab setiap tugas dari dosen dengan genre ini?)</p>	<p>Yes we can</p> <p><i>(iya kami bisa)</i></p>

TRANSCRIPT INTERVIEW

Informant : Siti Aisyah Efendi
 Dates : Tuesday, 16 November 2021
 Time : 10.55 WIB
 Course : English Study Program
 Via : Whatsapp Voice Note
 Topic : Students' Interest In Learning Listening Comprehension By
 English Departement Study Program

Researcher	Informant
What is your name? Siapa nama kamu ?	Siti Aisyah Efendi
How long do you learn Listening Comprehension at IAIN Manado ? (Sudah berapa lama anda belajar Listening Comprehension di IAIN Manado ?)	From semester 3 i think (<i>saya fikir dari semester 3</i>)
From when did the class learn listening by using English songs? (Sejak kapan kelas Listening Comprehension menggunakan lagu bahasa inggris sebagai metode pembelajaran ?)	Since semester 3 till 4 (<i>sejak semester 3 sampai 4</i>)
How is the listening comprehension learning process going during the pandemic? (Bagaimana proses pembelajaran listening comprehension selama pandemi?)	Listen to the song and then write it on paper (<i>dengarkan musiknya lalu kemudian tuliskan ke kertas</i>)

<p>How many students are in one class?</p> <p>(Berapa banyak mahasiswa dalam satu kelas?)</p>	<p>25 people</p> <p><i>(25 orang)</i></p>
<p>Does the lecturer always use English songs during the listening comprehension class?</p> <p>(Apakah dosen selalu menggunakan lagu-lagu bahasa Inggris selama kelas listening comprehension?)</p>	<p>Yes she does</p> <p><i>(ya ia melakukannya)</i></p>
<p>Can the students listen to the lyrics well during the listening class?</p> <p>(Dapatkah siswa mendengarkan lirik dengan baik selama kelas listening?)</p>	<p>Yes we can</p> <p><i>(ya kami bisa)</i></p>
<p>How interesting is it to learn listening comprehension using English Songs ?</p> <p>(seberapa menariknya belajar listening comprehension dengan menggunakan lagu bahasa inggris ?)</p>	<p>So much fun because half of us likes music</p> <p><i>(sangat seru karena beberapa dari kami sangat menyukai musik)</i></p>
<p>What genre of songs do the students prefer in the class?</p> <p>(Genre lagu apa yang disukai siswa di kelas?)</p>	<p>pop</p> <p><i>(pop)</i></p>
<p>Can students answer each assignment from the lecturer with this genre?</p> <p>(Bisakah mahasiswa menjawab setiap tugas dari dosen dengan genre ini?)</p>	<p>Yes we can</p> <p><i>(ya kami bisa)</i></p>

TRANSCRIPT INTERVIEW

Informant : Afiyah Fitriani Putri Yusuf
 Dates : Thursday, 18 November 2021
 Time : 23.25 WIB
 Course : English Study Program
 Via : Whatsapp Voice Note
 Topic : Students' Interest In Learning Listening Comprehension By
 English Departement Study Program

Researcher	Informant
What is your name? Siapa nama kamu ?	Afiyah Fitriani Putri Yusuf
How long do you learn Listening Comprehension at IAIN Manado ? (Sudah berapa lama anda belajar Listening Comprehension di IAIN Manado ?)	From semester 3 to 4 (<i>dari semester 3 sampai 4</i>)
From when did the class learn listening by using English songs? (Sejak kapan kelas Listening Comprehension menggunakan lagu bahasa inggris sebagai metode pembelajaran ?)	Since semester 3 (<i>sejak semester 3</i>)
How is the listening comprehension learning process going during the pandemic? (Bagaimana proses pembelajaran listening comprehension selama pandemi?)	The lecturer give us a song and then we write it on paper (<i>dosen memberikan kami sebuah lagu lalu kemudian kami menuliskannya di kertas</i>)

<p>How many students are in one class?</p> <p>(Berapa banyak mahasiswa dalam satu kelas?)</p>	<p>25 students in the class</p> <p><i>(25 mahasiswa dalam kelas)</i></p>
<p>Does the lecturer always use English songs during the listening comprehension class?</p> <p>(Apakah dosen selalu menggunakan lagu-lagu bahasa Inggris selama kelas listening comprehension?)</p>	<p>Yes she is</p> <p><i>(iya dia melakukannya)</i></p>
<p>Can the students listen to the lyrics well during the listening class?</p> <p>(Dapatkah siswa mendengarkan lirik dengan baik selama kelas listening?)</p>	<p>Yes we can</p> <p><i>(iya kami bisa melakukannya)</i></p>
<p>How interesting is it to learn listening comprehension using English Songs ?</p> <p>(seberapa menariknya belajar listening comprehension dengan menggunakan lagu bahasa inggris ?)</p>	<p>It was fun because we like to listening music</p> <p><i>(itu cukup menyenangkan karena kami suka mendengarkan musik)</i></p>
<p>What genre of songs do the students prefer in the class?</p> <p>(Genre lagu apa yang disukai siswa di kelas?)</p>	<p>Pop songs</p> <p><i>(lagu pop)</i></p>
<p>Can students answer each assignment from the lecturer with this genre?</p> <p>(Bisakah mahasiswa menjawab setiap tugas dari dosen dengan genre ini?)</p>	<p>yes we can</p> <p><i>(iya kami bisa)</i></p>

TRANSCRIPT INTERVIEW

Informant : Lian
 Dates : Friday, 19 November 2021
 Time : 00.57 WIB
 Course : English Study Program
 Via : Whatsapp Voice Note
 Topic : Students' Interest In Learning Listening Comprehension By
 English Departement Study Program

Researcher	Informant
What is your name? Siapa nama kamu ?	Lian
How long do you learn Listening Comprehension at IAIN Manado ? (Sudah berapa lama anda belajar Listening Comprehension di IAIN Manado ?)	From 3rd semester to 4th semester (<i>dari semester 3 ke semester 4</i>)
From when did the class learn listening by using English songs? (Sejak kapan kelas Listening Comprehension menggunakan lagu bahasa inggris sebagai metode pembelajaran ?)	Since semester 3 i think (<i>saya ingat sejak semester 3</i>)
How is the listening comprehension learning process going during the pandemic? (Bagaimana proses pembelajaran listening comprehension selama pandemi?)	Listening to the music and write the lyrics on paper (<i>dengarkan musiknya lalu truliskan liriknya di kertas</i>)

<p>How many students are in one class?</p> <p>(Berapa banyak mahasiswa dalam satu kelas?)</p>	<p>25 students</p> <p><i>(25 mahasiswa)</i></p>
<p>Does the lecturer always use English songs during the listening comprehension class?</p> <p>(Apakah dosen selalu menggunakan lagu-lagu bahasa Inggris selama kelas listening comprehension?)</p>	<p>yes</p> <p><i>(iya)</i></p>
<p>Can the students listen to the lyrics well during the listening class?</p> <p>(Dapatkah siswa mendengarkan lirik dengan baik selama kelas listening?)</p>	<p>Yes i can listen it carefully</p> <p><i>(ya, saya bisa mendengarkannya dengan baik)</i></p>
<p>How interesting is it to learn listening comprehension using English Songs ?</p> <p>(seberapa menariknya belajar listening comprehension dengan menggunakan lagu bahasa inggris ?)</p>	<p>I'm so interesting with listening class</p> <p><i>(saya sangat tertarik dengan kelas listening)</i></p>
<p>What genre of songs do the students prefer in the class?</p> <p>(Genre lagu apa yang disukai siswa di kelas?)</p>	<p>pop</p> <p><i>(pop)</i></p>
<p>Can students answer each assignment from the lecturer with this genre?</p> <p>(Bisakah mahasiswa menjawab setiap tugas dari dosen dengan genre ini?)</p>	<p>Yes i can</p> <p><i>(iya saya bisa)</i></p>

TRANSCRIPT INTERVIEW

Informant : Chairunnisa Kairupan
 Dates : Tuesday, 07 December 2021
 Time : 11.45 WIB
 Course : English Study Program
 Via : Whatsapp Voice Note
 Topic : Students' Interest In Learning Listening Comprehension By
 English Departement Study Program

Researcher	Informant
What is your name? Siapa nama kamu ?	Chairunnisa Kairupan
How long do you learn Listening Comprehension at IAIN Manado ? (Sudah berapa lama anda belajar Listening Comprehension di IAIN Manado ?)	Possibility in a year and half <i>(mungkin sudah satu tahun setengah)</i>
From when did the class learn listening by using English songs? (Sejak kapan kelas Listening Comprehension menggunakan lagu bahasa inggris sebagai metode pembelajaran ?	Since 3rd semester <i>(sejak semester 3)</i>
How is the listening comprehension learning process going during the pandemic? (Bagaimana proses pembelajaran listening comprehension selama pandemi?)	We have a lot assignment about listening <i>(kami punya banyak tugas tentang listening)</i>

<p>How many students are in one class?</p> <p>(Berapa banyak mahasiswa dalam satu kelas?)</p>	<p>24 or 25 students</p> <p><i>(24 atau 25 mahasiswa)</i></p>
<p>Does the lecturer always use English songs during the listening comprehension class?</p> <p>(Apakah dosen selalu menggunakan lagu-lagu bahasa Inggris selama kelas listening comprehension?)</p>	<p>Yes we used English Songs</p> <p><i>(ya kami menggunakan lagu bahasa inggris)</i></p>
<p>Can the students listen to the lyrics well during the listening class?</p> <p>(Dapatkah siswa mendengarkan lirik dengan baik selama kelas listening?)</p>	<p>Some of us yes and some of us not</p> <p><i>(beberapa dari kami bisa dan beberapa dari kami tidak bisa)</i></p>
<p>How interesting is it to learn listening comprehension using English Songs ?</p> <p>(seberapa menariknya belajar listening comprehension dengan menggunakan lagu bahasa inggris ?)</p>	<p>Very interesting because we need to listening carefully and the write it down so i think it was fun</p> <p><i>(sangat menarik karena kami harus mendengarkannya dengan baik dan menuliskan itu, oleh karena itu saya fikir itu sangat seru.)</i></p>
<p>What genre of songs do the students prefer in the class?</p> <p>(Genre lagu apa yang disukai siswa di kelas?)</p>	<p>The viral songs / pop genre</p> <p><i>(lagu viral / genre pop)</i></p>

Can students answer each assignment from the lecturer with this genre?	It depends of the students, well ya i can
(Bisakah mahasiswa menjawab setiap tugas dari dosen dengan genre ini?)	<i>(itu tergantung dengan mahasiswanya, jika itu saya, saya bisa)</i>

TRANSCRIPT INTERVIEW

Informant : Khairunnisa Indrianti Palumoduyo
 Dates : Sunday, 12 December 2021
 Time : 22.37 WIB
 Course : English Study Program
 Via : Whatsapp Voice Note
 Topic : Students' Interest In Learning Listening Comprehension By
 English Departement Study Program

Researcher	Informant
What is your name? Siapa nama kamu ?	Khairunnisa Indrianti Palumoduyo
How long do you learn Listening Comprehension at IAIN Manado ? (Sudah berapa lama anda belajar Listening Comprehension di IAIN Manado ?)	From semester 3 we start to learn listening comprehension (<i>dari semester 3 kami memulai belajar listening</i>)
From when did the class learn listening by using English songs? (Sejak kapan kelas Listening Comprehension menggunakan lagu bahasa inggris sebagai metode pembelajaran ?)	Since semester 3 (<i>sejak semester 3</i>)
How is the listening comprehension learning process going during the pandemic? (Bagaimana proses pembelajaran listening comprehension selama pandemi?)	We used zoom meeting and whatsapp too, the lecturer give us the songs and we write it down on paper (<i>kami menggunakan zoom dan whatsapp juga dosennya memberikan kami lagunya dan kami menuliskannya ke kertas</i>)

<p>How many students are in one class?</p> <p>(Berapa banyak mahasiswa dalam satu kelas?)</p>	<p>25 students i think</p> <p><i>(saya rasa 25 mahasiswa)</i></p>
<p>Does the lecturer always use English songs during the listening comprehension class?</p> <p>(Apakah dosen selalu menggunakan lagu-lagu bahasa Inggris selama kelas listening comprehension?)</p>	<p>Yes we using english songs in listening comprehension class</p> <p><i>(iya, kami menggunakan lagu bahasa inggris dalam kelas listening)</i></p>
<p>Can the students listen to the lyrics well during the listening class?</p> <p>(Dapatkah siswa mendengarkan lirik dengan baik selama kelas listening?)</p>	<p>Half of us can listen it but not everyone can write it down on paper</p> <p><i>(beberapa dari kami bisa mendengarkannya tapi tidak semua bisa menuliskannya di kertas)</i></p>
<p>How interesting is it to learn listening comprehension using English Songs ?</p> <p>(seberapa menariknya belajar listening comprehension dengan menggunakan lagu bahasa inggris ?)</p>	<p>I'm so interesting because listening some music is my fav part</p> <p><i>(saya sangat tertarik karena mendengarkan musik adalah bagian yang paling saya suka)</i></p>
<p>What genre of songs do the students prefer in the class?</p> <p>(Genre lagu apa yang disukai siswa di kelas?)</p>	<p>Pop song</p> <p><i>(lagu pop)</i></p>
<p>Can students answer each assignment from the lecturer with this genre?</p> <p>(Bisakah mahasiswa menjawab setiap tugas dari dosen dengan genre ini?)</p>	<p>Yes i can do it</p> <p><i>(iya saya bisa melakukannya)</i></p>

TRANSCRIPT INTERVIEW

Informant : Windy G Tinangon
 Dates : Sunday, 12 December 2021
 Time : 22.52 WIB
 Course : English Study Program
 Via : Whatsapp Voice Note
 Topic : Students' Interest In Learning Listening Comprehension By
 English Departement Study Program

Researcher	Informant
What is your name? Siapa nama kamu ?	Windy G Tinangon
How long do you learn Listening Comprehension at IAIN Manado ? (Sudah berapa lama anda belajar Listening Comprehension di IAIN Manado ?)	From semester 3, we start to learn listening with music (<i>dari semester 3, kami mulai belajar menggunakan musik</i>)
From when did the class learn listening by using English songs? (Sejak kapan kelas Listening Comprehension menggunakan lagu bahasa inggris sebagai metode pembelajaran ?)	Since semester 3 (<i>sejak semester 3</i>)
How is the listening comprehension learning process going during the pandemic? (Bagaimana proses pembelajaran listening comprehension selama pandemi?)	We've passed this class (<i>kami sudah melewati kelas ini</i>)

<p>How many students are in one class?</p> <p>(Berapa banyak mahasiswa dalam satu kelas?)</p>	<p>It's all 25 students</p> <p><i>(semuanya 25 orang)</i></p>
<p>Does the lecturer always use English songs during the listening comprehension class?</p> <p>(Apakah dosen selalu menggunakan lagu-lagu bahasa Inggris selama kelas listening comprehension?)</p>	<p>We using english song in listening class</p> <p><i>(kami menggunakan lagu bahasa inggris di kelas listening)</i></p>
<p>Can the students listen to the lyrics well during the listening class?</p> <p>(Dapatkah siswa mendengarkan lirik dengan baik selama kelas listening?)</p>	<p>We can listening it carefully, but sometimes we can't write it</p> <p><i>(kami bisa mendengarkannya dengan baik, tapi kami kesusahan menuliskannya)</i></p>
<p>How interesting is it to learn listening comprehension using English Songs ?</p> <p>(seberapa menariknya belajar listening comprehension dengan menggunakan lagu bahasa inggris ?)</p>	<p>I'm personally so interesting, i enjoy with the class</p> <p><i>(saya pribadi sangat tertarik, saya menikmati kelasnya)</i></p>
<p>What genre of songs do the students prefer in the class?</p> <p>(Genre lagu apa yang disukai siswa di kelas?)</p>	<p>Pop song</p> <p><i>(lagu pop)</i></p>
<p>Can students answer each assignment from the lecturer with this genre?</p> <p>(Bisakah mahasiswa menjawab setiap tugas dari dosen dengan genre ini?)</p>	<p>Yes, i can</p> <p><i>(iya, saya bisa)</i></p>

TRANSCRIPT INTERVIEW

Informant : Muh. Sumardi Syaiful
 Dates : Monday, 13 December 2021
 Time : 00.48 WIB
 Course : English Study Program
 Via : Whatsapp Voice Note
 Topic : Students' Interest In Learning Listening Comprehension By
 English Departement Study Program

Researcher	Informant
What is your name? Siapa nama kamu ?	Muh. Sumardi Syaiful
How long do you learn Listening Comprehension at IAIN Manado ? (Sudah berapa lama anda belajar Listening Comprehension di IAIN Manado ?)	Since semester 3 we started to learn listening comprehension (<i>sejak semester 3 kami mulai belajar listening</i>)
From when did the class learn listening by using English songs? (Sejak kapan kelas Listening Comprehension menggunakan lagu bahasa inggris sebagai metode pembelajaran ?)	From 3rd semester we used songs into our listening comprehension (<i>dari semester 3 kami mulai menggunakan lagu dalam belajar listening</i>)
How is the listening comprehension learning process going during the pandemic? (Bagaimana proses pembelajaran listening comprehension selama pandemi?)	We have done passed the moment, but in the pandemic we used zoom meeting or edmodo app (<i>kami sudah melewati masanya, tapi selama pandemic kami menggunakan zoom atau aplikasi edmodo</i>)

<p>How many students are in one class?</p> <p>(Berapa banyak mahasiswa dalam satu kelas?)</p>	<p>26 students but i think just 23 students who ctive in the class</p> <p><i>(ada 26 mahasiswa tapi saya rasa hanya sekitara 23 mahasiswa yang aktif dalam kelas)</i></p>
<p>Does the lecturer always use English songs during the listening comprehension class?</p> <p>(Apakah dosen selalu menggunakan lagu-lagu bahasa Inggris selama kelas listening comprehension?)</p>	<p>In the listening comprehension class yes, the lecturer always using songs as a media to learn</p> <p><i>(dalam kelas listening iya, dosen selalu menggunakan lagu sebagai media belajar)</i></p>
<p>Can the students listen to the lyrics well during the listening class?</p> <p>(Dapatkah siswa mendengarkan lirik dengan baik selama kelas listening?)</p>	<p>Sometimes when the audio good and the quite class</p> <p><i>(kadang saat audionya terdengar baik dan kelas yang tenang)</i></p>
<p>How interesting is it to learn listening comprehension using English Songs ?</p> <p>(seberapa menariknya belajar listening comprehension dengan menggunakan lagu bahasa inggris ?)</p>	<p>Sometimes its fun because i like music, and somtimes not because of the audio bad</p> <p><i>(terkadang itu seru karena saya suka musik, dan kadang pula tidak karena audio yang buruk)</i></p>
<p>What genre of songs do the students prefer in the class?</p> <p>(Genre lagu apa yang disukai siswa di kelas?)</p>	<p>Pop genre</p> <p><i>(genre pop)</i></p>

<p>Can students answer each assignment from the lecturer with this genre?</p> <p>(Bisakah mahasiswa menjawab setiap tugas dari dosen dengan genre ini?)</p>	<p>Yes we can</p> <p><i>(iya kami bisa)</i></p>
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TRANSCRIPT INTERVIEW

Informant : Alifya R. Modjo
 Dates : Tuesday, 14 December 2021
 Time : 09.33 WIB
 Course : English Study Program
 Via : Whatsapp Voice Note
 Topic : Students' Interest In Learning Listening Comprehension By
 English Departement Study Program

Researcher	Informant
What is your name? Siapa nama kamu ?	Alifya R. Modjo
How long do you learn Listening Comprehension at IAIN Manado ? (Sudah berapa lama anda belajar Listening Comprehension di IAIN Manado ?)	For 4th semester (<i>sudah 4 semester</i>)
From when did the class learn listening by using English songs? (Sejak kapan kelas Listening Comprehension menggunakan lagu bahasa inggris sebagai metode pembelajaran ?)	Am not sure about that, but since i entered the third semester its been using songs for the method to learn (<i>saya tidak yakin tentang itu, tapi sejak saya masuk semester ketiga itu sudah menggunakan lagu sebagai metode belajar</i>)
How is the listening comprehension learning process going during the pandemic? (Bagaimana proses pembelajaran listening comprehension selama pandemi?)	I don't know about this, because my class just end when the pandemic. (<i>saya tidak tahu tentang ini, karena kelas itu sudah selesai saat pandemi terjadi</i>)

<p>How many students are in one class?</p> <p>(Berapa banyak mahasiswa dalam satu kelas?)</p>	<p>And my class there are 23 students</p> <p><i>(dan dalam kelas saya ada sekitar 23 mahasiswa)</i></p>
<p>Does the lecturer always use English songs during the listening comprehension class?</p> <p>(Apakah dosen selalu menggunakan lagu-lagu bahasa Inggris selama kelas listening comprehension?)</p>	<p>The lecturer have always used the english songs during the class</p> <p><i>(dosen selalu menggunakan lagu bahasa inggris selama kelas berlangsung)</i></p>
<p>Can the students listen to the lyrics well during the listening class?</p> <p>(Dapatkah siswa mendengarkan lirik dengan baik selama kelas listening?)</p>	<p>Yes, we can</p> <p><i>(iya, kami bisa)</i></p>
<p>How interesting is it to learn listening comprehension using English Songs ?</p> <p>(seberapa menariknya belajar listening comprehension dengan menggunakan lagu bahasa inggris ?)</p>	<p>It is interesting to me, and using this method makes more fun.</p> <p><i>(itu sangat menarik untuk saya, dan dengan menggunakan metode ini membuat lebih seru.)</i></p>
<p>What genre of songs do the students prefer in the class?</p> <p>(Genre lagu apa yang disukai siswa di kelas?)</p>	<p>Most students likes pop genre</p> <p><i>(kebanyakan mahasiswa menyukai genre pop)</i></p>

<p>Can students answer each assignment from the lecturer with this genre?</p> <p>(Bisakah mahasiswa menjawab setiap tugas dari dosen dengan genre ini?)</p>	<p>Not all students because sometimes they can't listening it clearly and sometimes they can</p> <p><i>(tidak semua mahasiswa karena terkadang mereka tidak bisa mendengarnya dengan jelas dan terkadang mere bisa mendengarnya dengan baik)</i></p>
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TRANSCRIPT INTERVIEW

Informant : Avita Ningsih Pujianti Hartadi
 Dates : Wednesday, 15 December 2021
 Time : 20.16 WIB
 Course : English Study Program
 Via : Whatsapp Voice Note
 Topic : Students' Interest In Learning Listening Comprehension By
 English Departement Study Program

Researcher	Informant
What is your name? Siapa nama kamu ?	Avita Ningsih Pujianti Hartadi
How long do you learn Listening Comprehension at IAIN Manado ? (Sudah berapa lama anda belajar Listening Comprehension di IAIN Manado ?)	Semester 3 <i>(semester 3)</i>
From when did the class learn listening by using English songs? (Sejak kapan kelas Listening Comprehension menggunakan lagu bahasa inggris sebagai metode pembelajaran ?	Since semester 3 <i>(sejak semester 3)</i>
How is the listening comprehension learning process going during the pandemic? (Bagaimana proses pembelajaran listening comprehension selama pandemi?)	We used online application just like, zoom meeting, google meet and whatsapp group to collect our attendance <i>(kami menggunakan aplikasi online contoh, zoom, google meet dan grup whatsapp untuk mengumpulkan kehadiran)</i>

<p>How many students are in one class?</p> <p>(Berapa banyak mahasiswa dalam satu kelas?)</p>	<p>25 students</p> <p><i>(25 mahasiswa)</i></p>
<p>Does the lecturer always use English songs during the listening comprehension class?</p> <p>(Apakah dosen selalu menggunakan lagu-lagu bahasa Inggris selama kelas listening comprehension?)</p>	<p>Yes the lecturer does</p> <p><i>(iya dosen melakukannya)</i></p>
<p>Can the students listen to the lyrics well during the listening class?</p> <p>(Dapatkah siswa mendengarkan lirik dengan baik selama kelas listening?)</p>	<p>Yes we are</p> <p><i>(iya kami bisa)</i></p>
<p>How interesting is it to learn listening comprehension using English Songs ?</p> <p>(seberapa menariknya belajar listening comprehension dengan menggunakan lagu bahasa inggris ?)</p>	<p>So much fun for me because i like to listening music</p> <p><i>(sangat seru untuk saya karena saya suka mendengarkan musik)</i></p>
<p>What genre of songs do the students prefer in the class?</p> <p>(Genre lagu apa yang disukai siswa di kelas?)</p>	<p>Pop genre</p> <p><i>(genre pop)</i></p>
<p>Can students answer each assignment from the lecturer with this genre?</p> <p>(Bisakah mahasiswa menjawab setiap tugas dari dosen dengan genre ini?)</p>	<p>yes</p> <p><i>(iya)</i></p>

TRANSCRIPT INTERVIEW

Informant : Nur Laili Febriyanti
 Dates : Wednesday, 15 December 2021
 Time : 23. 00 WIB
 Course : English Study Program
 Via : Whatsapp Voice Note
 Topic : Students' Interest In Learning Listening Comprehension By
 English Departement Study Program

Researcher	Informant
What is your name? Siapa nama kamu ?	Nur Laili Febriyanti
How long do you learn Listening Comprehension at IAIN Manado ? (Sudah berapa lama anda belajar Listening Comprehension di IAIN Manado ?)	If i don't forget it start from semester 3 (<i>jika saya tidak lupa, itu dimulai dari semester 3</i>)
From when did the class learn listening by using English songs? (Sejak kapan kelas Listening Comprehension menggunakan lagu bahasa inggris sebagai metode pembelajaran ?)	Since semester 3 (<i>sejak semseter 3</i>)
How is the listening comprehension learning process going during the pandemic? (Bagaimana proses pembelajaran listening comprehension selama pandemi?)	We used online system learning, using zoom meeting, google meet and whatsapp (<i>kami menggunakan sistem belajar online, menggunakan aplikasi zoom, google meet dan whatapp</i>)

<p>How many students are in one class?</p> <p>(Berapa banyak mahasiswa dalam satu kelas?)</p>	<p>25 students</p> <p><i>(25 mahasiswa)</i></p>
<p>Does the lecturer always use English songs during the listening comprehension class?</p> <p>(Apakah dosen selalu menggunakan lagu-lagu bahasa Inggris selama kelas listening comprehension?)</p>	<p>Yes she is</p> <p><i>(iya dia melakukannya)</i></p>
<p>Can the students listen to the lyrics well during the listening class?</p> <p>(Dapatkah siswa mendengarkan lirik dengan baik selama kelas listening?)</p>	<p>Of course we do</p> <p><i>(tentu saja kami bisa melakukannya)</i></p>
<p>How interesting is it to learn listening comprehension using English Songs ?</p> <p>(seberapa menariknya belajar listening comprehension dengan menggunakan lagu bahasa inggris ?)</p>	<p>It was so interesting, because i like to listening music</p> <p><i>(itu sungguh menarik, karena saya suka mendengarkan musik)</i></p>
<p>What genre of songs do the students prefer in the class?</p> <p>(Genre lagu apa yang disukai siswa di kelas?)</p>	<p>Pop song</p> <p><i>(lagu pop)</i></p>
<p>Can students answer each assignment from the lecturer with this genre?</p> <p>(Bisakah mahasiswa menjawab setiap tugas dari dosen dengan genre ini?)</p>	<p>Yes we can</p> <p><i>(iya kami bisa)</i></p>

TRANSCRIPT INTERVIEW

Informant : Azwa Aswiyah Simbala
 Dates : Thursday, 16 December 2021
 Time : 09.20 WIB
 Course : English Study Program
 Via : Whatsapp Voice Note
 Topic : Students' Interest In Learning Listening Comprehension By
 English Departement Study Program

Researcher	Informant
What is your name? Siapa nama kamu ?	Azwa Aswiyah Simbala
How long do you learn Listening Comprehension at IAIN Manado ? (Sudah berapa lama anda belajar Listening Comprehension di IAIN Manado ?)	Start from semester 3 until 4 <i>(mulai dari semester 3 sampai 4)</i>
From when did the class learn listening by using English songs? (Sejak kapan kelas Listening Comprehension menggunakan lagu bahasa inggris sebagai metode pembelajaran ?	Since semester 3 <i>(sejak semester 3)</i>
How is the listening comprehension learning process going during the pandemic? (Bagaimana proses pembelajaran listening comprehension selama pandemi?)	i have been passed the class before the pandemic <i>(saya sudah melewati kelas ini sebelum adanya pandemi)</i>

<p>How many students are in one class?</p> <p>(Berapa banyak mahasiswa dalam satu kelas?)</p>	<p>There are 25 students</p> <p><i>(ada sekitaran 25 mahasiswa)</i></p>
<p>Does the lecturer always use English songs during the listening comprehension class?</p> <p>(Apakah dosen selalu menggunakan lagu-lagu bahasa Inggris selama kelas listening comprehension?)</p>	<p>Yes they do</p> <p><i>(iya mereka melakukannya)</i></p>
<p>Can the students listen to the lyrics well during the listening class?</p> <p>(Dapatkah siswa mendengarkan lirik dengan baik selama kelas listening?)</p>	<p>Sometimes when the audio sounds great</p> <p><i>(kadang saat audionya terdengar baik)</i></p>
<p>How interesting is it to learn listening comprehension using English Songs ?</p> <p>(seberapa menariknya belajar listening comprehension dengan menggunakan lagu bahasa inggris ?)</p>	<p>I'm so interesting with this class, because i feel fun when i listen to music</p> <p><i>(saya sangat tertarik dengan kelas ini, karena saya merasa seru saat saya mendengarkan musik)</i></p>
<p>What genre of songs do the students prefer in the class?</p> <p>(Genre lagu apa yang disukai siswa di kelas?)</p>	<p>Pop songs, the lecturer always using the pop songs in the class</p> <p><i>(lagu-lagu pop, dosennya selalu menggunakan lagu-lagu pop di kelas)</i></p>
<p>Can students answer each assignment from the lecturer with this genre?</p> <p>(Bisakah mahasiswa menjawab setiap tugas dari dosen dengan genre ini?)</p>	<p>Yes we can</p> <p><i>(iya kami bisa melakukannya)</i></p>

TRANSCRIPT INTERVIEW

Informant : Chofifah Indah Rabana
 Dates : Thursday, 16 December 2021
 Time : 10.45 WIB
 Course : English Study Program
 Via : Whatsapp Voice Note
 Topic : Students' Interest In Learning Listening Comprehension By
 English Departement Study Program

Researcher	Informant
What is your name? Siapa nama kamu ?	Chofifah Indah Rabana
How long do you learn Listening Comprehension at IAIN Manado ? (Sudah berapa lama anda belajar Listening Comprehension di IAIN Manado ?)	Semester 3 to 4 (<i>semester 3 sampai 4</i>)
From when did the class learn listening by using English songs? (Sejak kapan kelas Listening Comprehension menggunakan lagu bahasa inggris sebagai metode pembelajaran ?)	Since semester 3 (<i>sejak semester 3</i>)
How is the listening comprehension learning process going during the pandemic? (Bagaimana proses pembelajaran listening comprehension selama pandemi?)	Using zoom meeting and whatsapp then, the lecturer give us the songs and we write it down on paper (<i>menggunakan zoom dan whatsapp, lalu dosennya mengirimkan kita lagunya dan kami menuliskannya di kertas</i>)

<p>How many students are in one class?</p> <p>(Berapa banyak mahasiswa dalam satu kelas?)</p>	<p>25 students</p> <p><i>(25 mahasiswa)</i></p>
<p>Does the lecturer always use English songs during the listening comprehension class?</p> <p>(Apakah dosen selalu menggunakan lagu-lagu bahasa Inggris selama kelas listening comprehension?)</p>	<p>Yes she is</p> <p><i>(iya dia melakukannya)</i></p>
<p>Can the students listen to the lyrics well during the listening class?</p> <p>(Dapatkah siswa mendengarkan lirik dengan baik selama kelas listening?)</p>	<p>I can</p> <p><i>(saya bisa)</i></p>
<p>How interesting is it to learn listening comprehension using English Songs ?</p> <p>(seberapa menariknya belajar listening comprehension dengan menggunakan lagu bahasa inggris ?)</p>	<p>I like listening class, because i like to listening music</p> <p><i>(saya suka kelas ini, karena saya suka mendengarkan musik)</i></p>
<p>What genre of songs do the students prefer in the class?</p> <p>(Genre lagu apa yang disukai siswa di kelas?)</p>	<p>Pop songs</p> <p><i>(lagu pop)</i></p>
<p>Can students answer each assignment from the lecturer with this genre?</p> <p>(Bisakah mahasiswa menjawab setiap tugas dari dosen dengan genre ini?)</p>	<p>Yes we can</p> <p><i>(ya kami bisa melakukannya)</i></p>

TRANSCRIPT INTERVIEW

Informant : Siti Nurhaliza Baluntu
 Dates : Friday, 17 December 2021
 Time : 09.25 WIB
 Course : English Study Program
 Via : Whatsapp Voice Note
 Topic : Students' Interest In Learning Listening Comprehension By
 English Departement Study Program

Researcher	Informant
What is your name? Siapa nama kamu ?	Siti Nurhaliza Baluntu
How long do you learn Listening Comprehension at IAIN Manado ? (Sudah berapa lama anda belajar Listening Comprehension di IAIN Manado ?)	From semester 3 until 4 (<i>dari semester 3 sampai 4</i>)
From when did the class learn listening by using English songs? (Sejak kapan kelas Listening Comprehension menggunakan lagu bahasa inggris sebagai metode pembelajaran ?)	Since semester 3 (<i>sejak semester 3</i>)
How is the listening comprehension learning process going during the pandemic? (Bagaimana proses pembelajaran listening comprehension selama pandemi?)	The lecturer sent us the songs on zoom meeting or whatsapp group and then we write it down on paper (<i>dosennya mengirimkan kami lagu melalui zoom atau grup wa lalu kemudian kami menuliskan apa yang di dengar di kertas</i>)

<p>How many students are in one class?</p> <p>(Berapa banyak mahasiswa dalam satu kelas?)</p>	<p>25 students</p> <p><i>(25 mahasiswa)</i></p>
<p>Does the lecturer always use English songs during the listening comprehension class?</p> <p>(Apakah dosen selalu menggunakan lagu-lagu bahasa Inggris selama kelas listening comprehension?)</p>	<p>Yes the lecturer does</p> <p><i>(iya dosen melakukannya)</i></p>
<p>Can the students listen to the lyrics well during the listening class?</p> <p>(Dapatkah siswa mendengarkan lirik dengan baik selama kelas listening?)</p>	<p>Yes i can</p> <p><i>(yasa bisa melakukannya)</i></p>
<p>How interesting is it to learn listening comprehension using English Songs ?</p> <p>(seberapa menariknya belajar listening comprehension dengan menggunakan lagu bahasa inggris ?)</p>	<p>I'm so interesting because the lecturer using songs in this class</p> <p><i>(saya sangat tertarik karena dosennya menggunakan lagu dalam kelas ini)</i></p>
<p>What genre of songs do the students prefer in the class?</p> <p>(Genre lagu apa yang disukai siswa di kelas?)</p>	<p>pop</p> <p><i>(pop)</i></p>
<p>Can students answer each assignment from the lecturer with this genre?</p> <p>(Bisakah mahasiswa menjawab setiap tugas dari dosen dengan genre ini?)</p>	<p>Yes i can</p> <p><i>(iya saya bisa melakukannya)</i></p>

TRANSCRIPT INTERVIEW

Informant : Aprilia Cahyani Putri
 Dates : Sunday, 19 December 2021
 Time : 11.58 WIB
 Course : English Study Program
 Via : Whatsapp Voice Note
 Topic : Students' Interest In Learning Listening Comprehension By
 English Departement Study Program

Researcher	Informant
What is your name? Siapa nama kamu ?	Aprilia Cahyani Putri
How long do you learn Listening Comprehension at IAIN Manado ? (Sudah berapa lama anda belajar Listening Comprehension di IAIN Manado ?)	Start from semester 3 until 4 (<i>mulai dari semester 3 sampai 4</i>)
From when did the class learn listening by using English songs? (Sejak kapan kelas Listening Comprehension menggunakan lagu bahasa inggris sebagai metode pembelajaran ?)	Since semester 3 we used this method (<i>sejak semester 3 kami menggunakan metode ini</i>)
How is the listening comprehension learning process going during the pandemic? (Bagaimana proses pembelajaran listening comprehension selama pandemi?)	Using online application the lecturer sent us the songs and we write it down on paper of what we heard (<i>menggunakan aplikasi online dosennya mengirimkan kita lagunya dan kemudian tuliskan di kertas apa yang di dengar</i>)

<p>How many students are in one class?</p> <p>(Berapa banyak mahasiswa dalam satu kelas?)</p>	<p>25 students</p> <p><i>(25 mahasiswa)</i></p>
<p>Does the lecturer always use English songs during the listening comprehension class?</p> <p>(Apakah dosen selalu menggunakan lagu-lagu bahasa Inggris selama kelas listening comprehension?)</p>	<p>Yes she does</p> <p><i>(iya dia melakukannya)</i></p>
<p>Can the students listen to the lyrics well during the listening class?</p> <p>(Dapatkah siswa mendengarkan lirik dengan baik selama kelas listening?)</p>	<p>Yes i can</p> <p><i>(saya bisa)</i></p>
<p>How interesting is it to learn listening comprehension using English Songs ?</p> <p>(seberapa menariknya belajar listening comprehension dengan menggunakan lagu bahasa inggris ?)</p>	<p>So much fun because i always listen to music</p> <p><i>(sangat seru, karena saya selalu mendengarkan musik)</i></p>
<p>What genre of songs do the students prefer in the class?</p> <p>(Genre lagu apa yang disukai siswa di kelas?)</p>	<p>Pop songs</p> <p><i>(lagu-lagu pop)</i></p>
<p>Can students answer each assignment from the lecturer with this genre?</p> <p>(Bisakah mahasiswa menjawab setiap tugas dari dosen dengan genre ini?)</p>	<p>Yes i can</p> <p><i>(iya saya bisa melakukannya)</i></p>